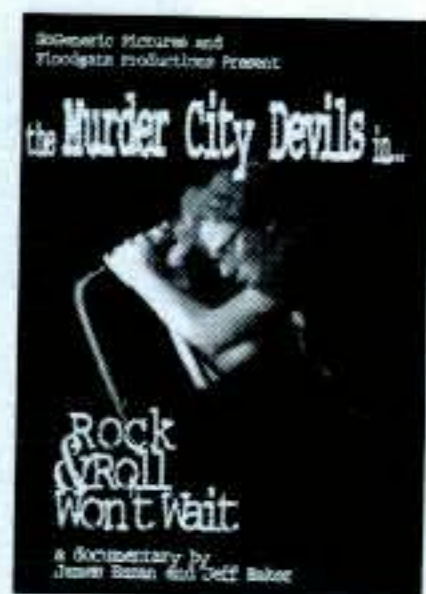


MURDER CITY DEVILS

ROCK AND ROLL WON'T WAIT



When Seattle licked its wounds after the grunge grim reaper had devastated its music scene, bands like Botch and Murder City Devils helped nurse its underground back to prominence. Essentially a rockumentary covering MCD's final tour, *Rock*

and Roll Won't Wait even includes footage (filmed in a library?) of Death Wish Kids, the first band that MCD bassist Derek Fudesco and (a very screechy) Andrea Zollo played in together before forming Pretty Girls Make Graves. This DVD also features clips of MCD when the band opened three shows for Pearl Jam, even doing a version of the Dead Boys' "Sonic Reducer" with Eddie Vedder who just kind of stands there while the band erupts. Unfortunately, commentary overloads the music, and while some of it is pretty (and disturbing, including fake crime scene footage of slaughtered band members), most of it serves no purpose (who needs a tribute to the band's roadie?). This documentary may give MCD closure for its members, but more music would appease more fans. —Kory Grow
MusicVideoDistributors.com

PIT CREW PICTURES

WHERE I'M FROM



The formulaic nature of the skate video has pretty much been exhausted as skateboarding approaches middle age. Evading boredom-inducing cliché is entirely up to editing style, music selection and, of course, good skating. The Frederick, Md.-

based Pit Crew skate shop has just released its team DVD, *Where I'm From*, and by the looks of this video, it knows what the fuck it's doing. Helping the film surpass the typical skate video format is the team's giant roster of talent, which actually extends all the way to the neighboring city of D.C. The video starts with two heartfelt tributes to friends that have passed, Ernesto Torres and skateboard legend Pepe Martinez. Showcasing amazing parts from guys like Pat Smith, Paul McElroy, Jake Rupp, Sean Mullendore, and Krooked am, Bobby Worrest, are also featured. A friends montage as well as a shitload of bonus features make this film a badass piece of skateboard cinema. —Jay Riggio
PitCrewSkateboards.com



SCTV NETWORK 90

VOLUME 1



The Second City comedy troupe really hit its stride in the '70s, nurturing numerous future TV and movie stars such as John Belushi, Dan Aykroyd, Bill Murray, Gilda Radner and John Candy. While America was entranced by the original "Saturday

Night Live," stocked with Second City alums, it largely ignored its quirkiest, more cerebral, less obvious, videotaped cousin, "SCTV" (Second City Television). The ever-rabid fans of this late-night comedy gem from the early '80s, which depicts the zany on-air and off-air antics of the typical broadcasting day of a fictional low-budget TV station, have been waiting for official releases of "SCTV" for two decades now. This five-disc collection, featuring nine 90-minute episodes from the show's first season on NBC, is actually worth the wait. Lovingly assembled, with a collection of essays about the show and a bounty of extras, including present-day interviews and commentary with cast and others close to the show, sketch comedy fans will savor the numerous moments of genius nestled among some of the dated fashions and pop culture references. A must for any comedy fan. —Joe Paone
ShoutFactory.com



ESTRADASPHERE

PASSION FOR LIFE



The eclectic, experimental ensemble from Santa Cruz, Calif., has finally documented a visual to go along with its quirky noise. To follow up its third studio release, *Quadropus*, Estradasphere

has put together a DVD compilation of live performances from the past couple years, with in between fillers of the band on tour, interviews and in the studio fare. Since the band's inception, Estradasphere has kept a relatively low profile, as a result, the appearance of a DVD was at first a little surprising, but well received (at least by me). Because the genre-defying Estradasphere relies so heavily on audience recording, the live performances lack some of the sound and video quality that other DVDs of the same ilk might possess, but the musicality displayed by the players is outstanding as always. And of course what DVD would be complete without band antics. Occasional scenes of guerrilla beatboxing on the streets of California, band arguments and social behavior fulfill those needs. —John Vogel
WebOfMimicry.com

SUSHI WHEELS/SK8 MAFIA

WHO'S RAW!/WELCOME HOME



Under the mother company of Concrete Distribution exists Sushi Wheels and Sk8 Mafia Skateboards. Sushi is owned and operated by Organika pro Quim Cardona,

while Sk8 Mafia is the brainchild of ex-Shortys pro Peter Smolik. The two companies have just released a joint DVD entitled, *Who's Raw!* and *Welcome Home*, respectively. The Sushi section exhibits strong parts from its entire team, highlighting, like the title suggests, the team's raw talent. Edited, and scored by Quim himself, the personal touch of a real skateboarder shows in the finished product. The Sk8 Mafia section is equally good, showing how it too can stand out in the vast world of the skate game. Sold for 10 bucks or included with any Sushi or Sk8 Mafia purchase is essentially a promo that is packed with more skating than the average full length. —Jay Riggio
SushiWheels.com