

DVD REVIEWS

Bleeding Through

This is Live, This is Murderous

Kung Fu Films

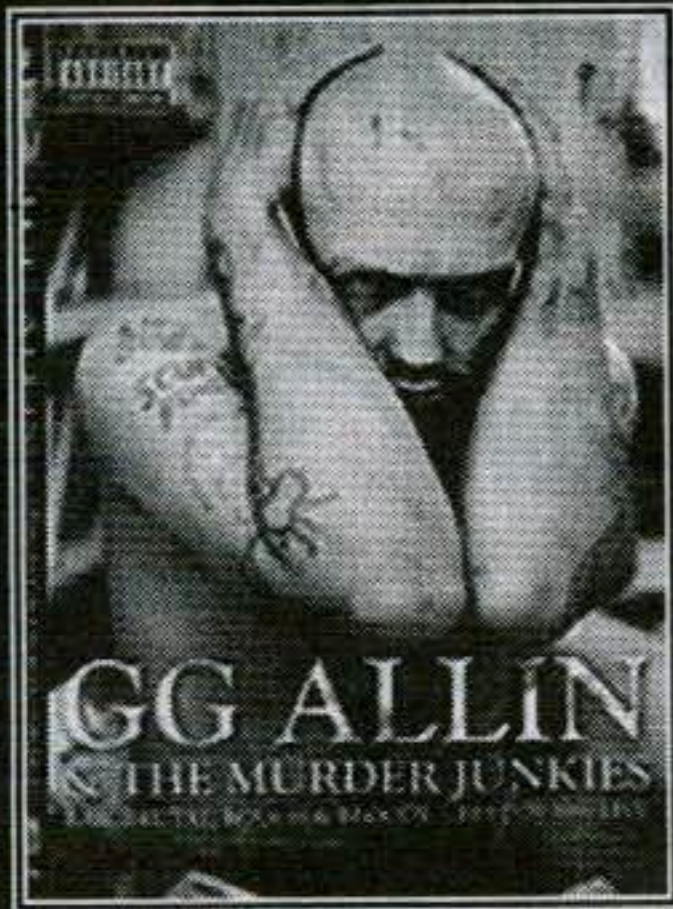
BLEEDING THROUGH'S first ever live DVD, *This is LIVE, This is Murderous*, was taped with six camera angles at the band's headlining show at the Glasshouse in January. The DVD is part of Kung Fu Records "The Show Must Go Off!" series. It also includes band extras. The name "This is live this is murderous" describes their live show very well! Bleeding through to me is a very good definition of O.C. Metal core, walking in the footsteps of Eighteen Visions and others from the Cali metalcore scene. No false statements here when I say these words, this DVD to me was raw, live, and as if you were there. What I liked the most about it is the simple fact their weren't to many cheesy overdubs to make it sound as if it were all just digital live audio. Also if you have a lot of time on your hands watch the commentary section, its pretty funny! My favorite part was when the guys from Bleeding Through acted as if they were interviewing Phil Anselmo. So take the time to check out every aspect and part of this DVD, you will enjoy it trust me!

John Eubanks

Secret Weapons of Kung Fu 2

Kung Fu Films

Love the intro's for each video...old school Kung Fu film clips definitely tie everything together nicely. For a little bit more than the price of a comp CD, you get a collection of live footage from Zebrahead, Poison the Well, The Ataris, and of course the Vandals plus many many more. The studio videos are ok, but this is really worth buying for the live stuff. I



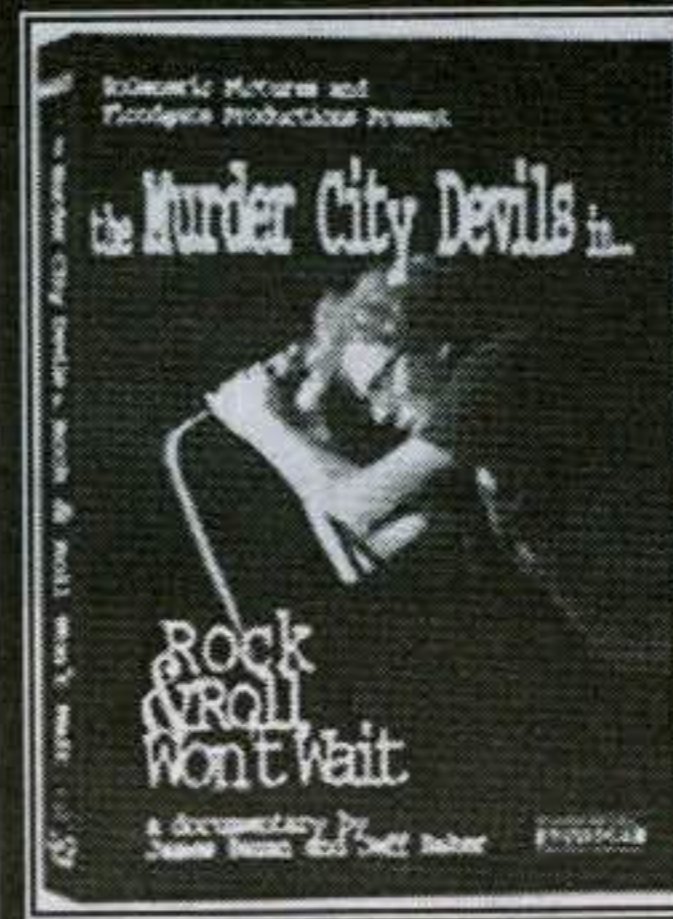
GG Allin & the Murder Junkies
Raw, Brutal, Rough & Bloody - Best of 1991 live

Music Video Distributors

Ok, so if you've seen one GG Allin DVD, you've pretty much seen 'em all. Yes he breaks bottles over his head. Yes he shits on the stage and rubs it on himself and the crowd. Yes he cuts himself and pisses on girls in the audience. I really respect this man's business acumen. The concert footage isn't

really that big of a deal, although the fight that breaks out in the middle of it is pretty amusing. The most entertaining and informative part of this DVD is the bonus footage, which is basically a rare interview with GG's mother. GG's mom is a normal Midwestern mother telling of her two bright, daydreaming boys and their musical escapades. A good DVD, but the bonus footage far outweighs the value of the concert material.

AL T. Bastard



Murder City Devils

Rock & Roll Won't Wait

Music Video Distributors

At first I was expecting a live video of MCD performing with a few bits and pieces of bonus stuff thrown in, but I got a whole lot more than that! Even if you aren't a fan, this is a great introduction to the notorious Seattle band. Part bio documentary, part behind the scenes goofiness, with a whole lot of hell raising thrown in. You get a

ton of interviews and of course there is some live performance stuff too. I was really impressed and entertained while learning a tremendous amount about MCD. I already had great respect for them and this DVD reconfirmed why.

Angel Shields

also loved having the trailers for the rest of the Kung Fu Films stuff on here as well. Reminded me that I need to see Cake Boy again!

Angel Shields

Metal Mania

Metal Mania Productions

Why are the Exploited at a Polish Metal festival? Why do half these bands only speak Polish? Why do the headlining bands have such shitty sound? If you can answer all these questions then maybe you would like this. Sadly, the novelty of seeing Samael dance like German homosexuals wears off pretty quick. Legion looks like the singer from Dream Theatre but even more...festive. Yes that's the word I am using to avoid hate mail from GLADD. He's very festive. All in all, this DVD sucks unless your fucking Polish.

Steven Zollars

The Sweet

Glitz, Blitz, and Hitz

Music Video Distributors

A very ridiculous glam/pop band from the 70's. Yet, a very well put together and very informative DVD. The DVD isn't live footage or a video collection as much as it's a documentary that tells of the story (through interview with managers and band members) of the British bubblegum-pop band that took creative control of their sound and made the harder music that they secretly wanted to play. The stories are interesting, especially when they cross reference more popular culture, such as the story of how Sweet influenced David Bowie's gender-bending glam rock look. "I mean people thought we were homosexual anyway...look you think we are, we're not, and so what do you think of this...the ugly sisters rather than the handsome princes."

AL T. Bastard