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Fishbone "Critical Times: Hen House Sessions"

By [Josh Kimmelman](#)

Friday, Feb 18, 2:02 AM

You can't keep rock music's greatest and originally zany underdogs down.



If you don't believe that you can't keep a good band do
freakout veterans **Fishbone** and their documented mus
Hen House Sessions. In the latest episode of Fishbone
stationed at Henhouse Studios in Venice, CA, where th
the right to have their efforts documented on camera. A
website, they got screwed after being told that the foota
and not as a Fishbone-only feature. Fishbone does not
buy it. But if you are a Fishbone fan, or just enjoy your
insanity, hearing the new and brilliant material will be to
see one of rock music's greatest and originally zany un

Taking multiple casualties, the Nutmeg Soldiers are do
sax-blower/Theremin-meister Angelo Moore, brassolog
Norwood Fisher. That leaves some pretty large shoes to
Henhouse Sessions reveals the new and arguably imp
eccentric sound, chameleon-like tendencies, and more
spontaneously outrageous band of brothers hashing it
process, from the blunted clowning-around in the green
recording booth. The majority of the video takes place i
scenes of the band being themselves beyond the sound
location interview sessions with the members, notably
but a glimpse of the multi-faceted frontman's genius, as

his many creative personalities frosting with ideas by making his place of residence a source of
contemplation.

After a heartbreakingly bizarre and sometimes nasty string of estranged bandmates and ugly de
pulled it together to record what could be their zaniest and most technically complex work in their
may let the sparks fly over such annoyances like Angelo's love for the Theremin, everyone alwa
counts: the music. Par for the course, since without the fireworks, it just wouldn't be Fishbone.

www.fishbone.net

www.musicvideodistributors.com

Feedback: Post Your Constructive Criticism

Got something constructive to say? By all means, rant away. Gonna blab about something unre
to stick around.

Your name:

Your email address (required):

Your URL (optional):

Your constructive criticism:

Past Constructive Criticism

Jon posted the following Constructive Criticism: I felt that saying there were near-screaming arg the video. Good review overall, but don't exaggerate the couple negative moments.



reviews

Trespassers William "Different Stars" (Nettwerk)

Do not operate heavy machinery with this in the t

NOFX "The Greatest Songs Ever Written (By Us)" (Epitaph)

Thank God some things don't change.

The Blood Brothers "Crimes" (V2)

In which I wash out the bad taste in my mouth wi

"Maybe This Christmas Tree" (Nettwerk)

Better late than never, especially when it's a com

Fishbone "Critical Times: Hen House Sessions" (MVD)

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Most Precious Blood

An interview with guitarist Justin Brannan.

The Unicorns / An Albatross / Besnard Lakes

live at Bowery Ballroom (New York, NY) Nov. 4th

Juliette And The Licks

live at Tribeca Rock Club (New York, NY) Nov. 13

Napalm Death "Leaders Not Followers: Part 2" (Century Media)

An interview with vocalist Mark "Barney" Greenw

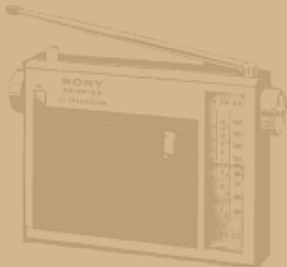
Candiria "What Doesn't Kill You..." (Type A)

An interview with bassist/backup vocalist Mike M

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"quirky and unconventional, a record about breaking hearts and basement suites in the winter"
New York Times



SEEDY GONZALES



IN STORES
JANUARY 25