



115 Railroad Ave. #738-TACO
- 1am every day

PRINCE
AUDIENCES
LYRICS ELIZABETH WONG
MUSIC MICHAEL SILVERSHER
WORLD PREMIERE
THEATER
7:25
7:30
7:35
8:00
8:00
FOR MORE INFO
PLEASE CONTACT THE WWU PAC
BOX OFFICE 650.360.6146

Breakfast served
Sat & Sun
8am - 3pm
COLUMNS
RESTAURANT
e of our menu
ssaka, Souvlaki
ks & Fresh Pasta
Special of the day
& GREEK CUISINE

MOVIE TIMES

AFTER THE SUNSET: Pierce Brosnan plays an aging but charming superthief who is lured out of retirement for one last heist. Directed by Brett Ratner (*Rush Hour*), and costarring Salma Hayek and Woody Harrelson, expect to suspend your disbelief from the opening scene to the closing credits. (PG-13 • 1 hr. 40 min.)
Sehome Cinema 12:00 | 2:30 | 5:00 | 7:30 | 10:00
Loews Cineplex 11:50am | 2:30 | 5:00 | 7:50 | 10:25

ALFIE: The ever-suave Jude Law plays a charming uber-bachelor who finds out that there's more to life than casual flings with pretty young things in this remake of the 1966 classic. (R • 1 hr. 43 min.)
Sunset Square 1:00 | 4:00 | 7:00 | 9:30
Loews Cineplex 11:35am | 2:10 | 4:50 | 7:20 | 10:00

FRIDAY NIGHT LIGHTS: You don't have to love football to appreciate this flick, which features Billy Bob Thornton as a high school coach in a small Texas town and the human drama that surrounds him and his players as they struggle to produce a winning season. (PG-13 • 1 hr. 57 min.)
Sunset Square 1:30 | 7:15
THE GRUDGE: Sarah Michelle Gellar plays a plucky young heroine who goes up against a soul-eating spirit residing in a haunted house. (PG-13 • 1 hr. 36 min.)
Sunset Square 12:50 | 3:00 | 5:20 | 7:45 | 10:05
Loews Cineplex 12:50 | 3:10 | 5:30 | 8:00 | 10:30

I HEART HUCKABEES: When an environmental activist (Jason Schwartzman) makes a deal with a Wal-Mart-like corporation called Huckabees owned by a fella named Brad Stand (Jude Law), the opposing dualities slug it out like wounded lovers. (R • 1 hr. 46 min.)
Sunset Square 4:25 | 10:00
THE INCREDIBLES: A family of superheroes, the Incredibles, forced into the witness protection program by their legal troubles must come out of hiding and save their Pixar world. (PG • 1 hr. 55 min.)
Bellis Fair 10:30am | 12:30 | 1:00 | 1:30 | 3:30 | 4:00 | 4:30 | 6:30 | 7:00 | 7:30 | 9:30 | 10:00 | 10:30
Loews Cineplex 11:30am | 12:20 | 1:20 | 1:50 | 2:20 | 3:20 | 4:10 | 4:40 | 5:20 | 6:10 | 7:00 | 7:30 | 8:10 | 9:00 | 9:50 | 10:20

NAPOLEON DYNAMITE: Antihero Napoleon Dynamite (played with unabashed geek gusto by newcomer Jon Heder) helps his lone friend run for high-school class president against the head cheerleader. (PG • 1 hr. 22 min.)
Pickford Cinema: 9:25
THE POLAR EXPRESS: see review on next page (G • 1 hr. 40 min.)
Bellis Fair 10:45am | 11:15am | 1:25 | 1:55 | 4:05 | 4:35 | 6:45 | 7:15 | 9:25 | 9:55
Loews Cineplex 11:20am | 12:00 | 1:00 | 2:00 | 2:40 | 3:30 | 4:30 | 5:00 | 6:00 | 7:10 | 7:20 | 8:40 | 9:40 | 9:40

RAY: The many complexities of musical pioneer and genius Ray Charles are portrayed-warts, women, drugs and all-in an uncanny and Oscar-worthy performance by Jamie Foxx in this heartfelt biopic. (PG-13

21 Jumpstreet - The Complete First Season
In 1987, Johnny Depp relied on his hairline to emit emotion on a racy little Fox TV show that substituted Vancouver locations for the states. The first season of the dated series is a time capsule of 80s fashion missteps, snappy moralizing dialogue and cheesy pop music. A rundown chapel serves as an underground headquarters for our small diverse group of undercover cops who specialize in busting up high school criminal activity. You'll laugh, you'll smirk and you'll wince all the way through this four-disc set containing the first 13 episodes. Special features include commentary by Peter DeLuise, and interviews with co-creator Stephen J. Cannell and cast members Holly Robinson Peete, Dustin Nguyen, and Steven Williams. Aspect ratio is 16X9 Enhanced. Sound type is not listed. (Episodes - ★★, DVD Features - ★★★) Not Rated 585 mins. (Anchor Bay Entertainment)
NRBQ - One In A Million
The most famous rock 'n' roll band that no one except musicians has ever actually heard, comes on strong in a live performance of classic original songs such as "I Got A Rocket In My Pocket," "It's A Wild Weekend" and "Here Comes Terry." Since its formation in 1969 the "New Rhythm & Blues Quartet" has thrown together American musical genres in an instantly appealing and fascinating way. Discover why Elvis Costello calls the NRBQ one of his favorite bands in this intimate set of their infectious and heartfelt brand of rock music. Features include photo stills, and a 2004 music video for the song "Dummy." Aspect ratio information is not provided. Sound is Dolby Digital 5.1 Surround Sound. (Movie - ★★★, DVD Features - ★ Rated R 127 mins. (Music Video Distributors)
Demonlover
French director Olivier Assayas toys with underground cinema in an experimental film that's part *Videodrome*, part Kenneth Anger, and part corporate cyber spy thriller. With a soundtrack of noise by Sonic Youth, the Tokyo-based story follows corporate intrigue inside an international company attempting to purchase 3-D porn imaging software from a Tokyo Anime firm to capitalize on profits being made by an American sex-and-violence interactive website called The Hellfire Club. Connie Nielsen (*Rushmore*) plays a backstabbing executive spy working against her contentious colleagues (Chloe Sevigny, Gina Gershon, and Charles Berling). *Demonlover* is a pastiche of high tech amorality and angst played out by power hungry women who'll do anything to get everything. Even as the story digresses into a pulp television level of comic book violence, it holds a fetishistic appeal in picturing society on the edge of collapse. Aspect ratio is 16:9 Widescreen. Sound comes in choice of 6.1 DTS-ES Surround or 5.1 Dolby Digital Surround EX. Rated R 110 mins. In French, English, and Japanese with English Subtitles (Movie -★★, DVD Extras - ★★★ (Lions Gate Home Entertainment)
Dottie Gets Spanked
After making a splash with his controversial debut film *Poison* (1991) independent filmmaker Todd Haynes (*Far From Heaven*) was commissioned by PBS subsidiary ITVS to create a 30 minute film based on family issues. Using autobiographical material, Haynes crafted a stylized study into his own 60s television pop culture (see *I Love Lucy*) as a backdrop for the psychosexual form of discipline American parents were widely practicing at the time (i.e. spanking). Although 7-year-old Stevie's (Evan Bonifant) parents don't believe in hitting, the youngster's infatuation with television's Lucille Ball-like Dottie Frank (Julie Halston) draws the ire of his father, and provokes a girl at school to label him a "Feminino." When Stevie meets his idol Dottie at a recording session for her show, the onstage spanking she receives sends his imagination reeling. Special features include informative commentary by Todd Haynes, and Mary Hestand's

Cole Smithey's DVD Shelf

Reviewed by Cole Smithey

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