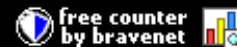


# METAL DREAMS



## BANGIN' BITS

**[2/6/05]** Former **WARRIOR SOUL** drummer **Mark Evans** was found murdered on Jan 26, 2005. **According to BBC Online**, "Two men and a woman from Essex have been charged with the murder of a man whose burnt body was found in a wheelie bin in an east London car park. Mark Evans, 48, from Dagenham, was strangled and transported in a wheelie bin to Electric Parade, Ilford. Anthony Aldis, 38, of Goodmayes, Steven Fullerton, 28, of Gants Hill, and Leanne Terry, 26, of Seven Kings, have all been charged with his murder. All three will appear at Waltham Forest magistrates court on Saturday. They also face charges of perverting the course of justice. A member of the public discovered the burning body on Wednesday morning after finding his garden fence on fire."

### **[2/3/05]** Upcoming *Reviews* to hit the site:

- DEE SNIDER - *DeeVision (DVD)***
- KANSAS - *Sail On***
- THE HELLCOPTERS - *By The Grace Of God***
- BRAZEN ABBOT - *A Decade Of Brazen Abbot (DVD)***
- JACKYL - *Live At The Full Throttle Saloon***
- SILENT FORCE - *Worlds Apart***
- TRIUMPH - *A Night Of Triumph Live (DVD)***
- JEFF SCOTT SOTO - *Lost In Translation***
- THE JELLY JAM - *2***
- BROKEN TEETH - *Blood On The Radio***
- MEGADETH - *Peace Sells...But Who's Buying (Remaster)***
- THE DELAYED - *Losing My Mind***
- JAMES CHRISTIAN - *Meet The Man***
- KROKUS - *Headhunter [Spitfire Metal Masters Series]***
- REO SPEEDWAGON - *The Essential REO Speedwagon***
- PHOENIX DOWN - *Under A Wild Sky***
- HANZEL UND GRETYL - *Scheissmessiah***
- GEORGE BELLAS - *Venomous Fingers***

### Upcoming *Interviews* to hit the site:

## SWINGIN' THE AXE

**Last Updated:**  
**2/6/05**



**MERCILESS**  
*Live Obsession*  
[DVD]



**THE MICHAEL SCHENKER GROUP**  
*World Wide Live 2004*  
[DVD]



**PAINMUSEUM**  
*Metal For Life*

**DEATH ANGEL  
ALDO NOVA  
KICK AXE  
METAL CHURCH  
FRANK MARINO**

**[2/3/05] ZEO RADIO NETWORKS PUTS  
MONSTERS OF ROCK  
ON 50th STATION**

Denver, CO - January 20, 2005 - Zeo Radio Networks announced Thursday that its hugely successful hit radio show Monsters of Rock had just signed its 50th station. The good time, 80's themed, hair band rock program reached its latest milestone when KMHK-FM "The Hawk" in Billings, MT became the latest market to add Monsters of Rock to its line up.

"I guess Arena Rock is officially alive and well....from New York to DC....Austin to Canada.....And now in Billings, MT we are proving that the magic of the 80's is back again," exclaimed Monsters of Rock host Harlan Hendrickson. "We're absolutely thrilled about making it to number 50!"

Hendrickson has hosted the show throughout its four year existence with his signature laid back style and down to Earth rock-n- roll cool.

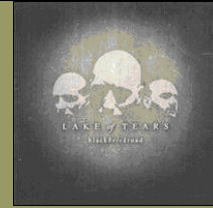
The bands agree, as Skid Row's Racheal Bolan recently said "Monsters of Rock is hands down the best hard rock radio show in America!"

Zeo Radio Networks Vice President/ Operations Rico Garcia said that Monsters of Rock continues to bring in unheard of ratings and sales success to Zeo's affiliates and is an instant hit with listeners.

"We're excited about reaching this milestone with the show and look forward to expanding the show even more over the next year," Garcia said. Hendrickson added, "This is an exciting time for Monsters."

Please visit [www.zeoradio.com](http://www.zeoradio.com) for demos and more information about Monsters of Rock and other Zeo Radio Networks offerings.

Zeo Radio Networks is currently the fastest growing radio programmer and distributor in America. Headquartered in Denver, CO and founded in 2002 by radio, advertising and marketing innovators Scott Thomas



**LAKE OF TEARS**  
*Black Brick Road*



**ANTHRAX**  
*The Greater Of Two Evils*



**MISTHERIA**  
*Messenger Of The Gods*



**DETRIMENT**  
*Surreal*



**IOMMI w/ GLENN HUGHES**  
*The 1996 DEP Sessions*



**CIRITH GORGOR**  
*Firestorm Apocalypse*

and Eddie Hollenbeck, Zeo has quickly earned a reputation for developing quality original products and services that entertain music fans and deliver ratings results for radio stations. The network services more than 1,000 stations nationwide.

**Press Contact:**

Andrew Bagley  
Assistant Director of Public Relations  
Zeo Radio Networks  
(800) 959-1321 ext. 714  
[ab@zeoradio.com](mailto:ab@zeoradio.com)

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**[1/30/05]** As part of the ongoing [Swingin' The Axe \[Reviews\] archive](#) reconstruction we've re-posted the following reviews:

**ZINNY J ZAN - *City Boy Blues*** [70s/80s hard rock]

**ZANDELLE - *Twilight On Humanity*** [power metal]

**ZEBRA - *IV*** [80s hard rock]

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**[1/23/05 - Press Release]** Escapi Music and Burnt Offerings To Release ***Seen Between The Lines*** for the First Time on DVD on 3/8/05

**DVD Contains Live Footage, Music Videos and Behind-the-Scenes Shots**

**TESTAMENT**, who are renowned for their intense live performances and amazing musicianship, have announced that they will re-release the legendary ***Seen Between the Lines*** band documentary on DVD this spring. A fan-favorite for over a decade, ***Seen Between the Lines*** was originally released on VHS in 1991 and has been re-recorded in DVD format to enhance picture clarity and sound quality for today's Testament followers.

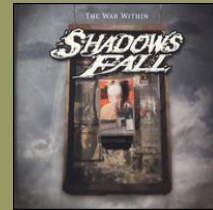
***Seen Between The Lines*** contains a live set recorded during the band's 1991 world tour, 4 promotional music videos, rare video interview clips, and exclusive behind the scenes and candid footage of the early years of this metal juggernaut.

Featuring the 'classic' lineup of Chuck Billy (vocals), Eric Peterson (guitar), Alex Skolnick (guitar), Greg Christian (bass), and Louie Clemente (drums), this footage takes fans back to the day when Testament were in their prime: a hungry young metal band out to conquer the world. ***Seen Between The Lines*** is a visual documentation of how the



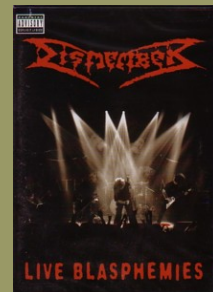
**SECRET HEROES**

*Loose, High & Free*



**SHADOWS FALL**

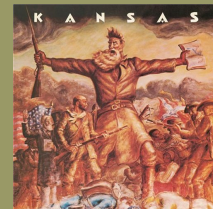
*The War Within*



**DISMEMBER**

*Live Blasphemies*

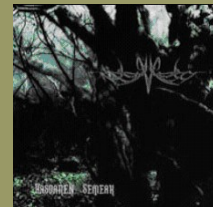
[DVD]



**KANSAS**

*Kansas*

[Expanded Edition]



**NUMEN**

*Basaoren Semeak*

band wowed fans with their technical prowess, coupled with their unbridled aggression, both in the studio, and on the stage.

As soon as you place the disc in your DVD player, prepare to be blown away. This isn't just a band. This is Testament.

**The live set list includes:**

Eerie Inhabitants

Face in the Sky

Greenhouse Effect

Souls of Black

Sins of Omission

Disciples of the Watch

**Music videos include:**

Nobody's Fault

Practice What You Preach

Souls of Black

The Legacy

[www.testamentlegions.com](http://www.testamentlegions.com)

**[1/23/05 - Press Release] OVERKILL To Release 14<sup>TH</sup> Studio Album *RELIXIV* On Eagle Rock/Spitfire Records On 3/22/05**

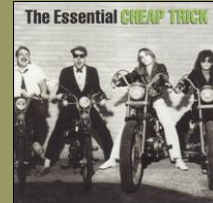
It's been a long road for **OVERKILL**. With 2005 marking the 20 year anniversary of their first record deal signing, and 14 full length studio albums under their belt, they have seen and done it all and are still creating high quality thrash metal music.

When you think of the New York/New Jersey thrash/metal scene of the 80's and 90's you think of bands like Anthrax, Biohazard, Carnivore and Nuclear Assault. These bands were known for being down to earth. The kind of people you would expect to meet on the street or at a bar. Overkill are no exception. These New Jersey natives have always been the definition of "blue-collar" thrash metal, and they continue to present high-quality, no-frills, solid working-class



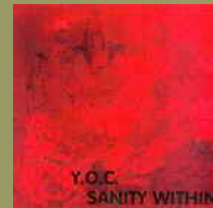
**SMEER**

*Dischord*



**CHEAP TRICK**

*The Essential  
Cheap Trick*



**Y.O.C.**

*Sanity Within / The Pit*



**VINTERRIKET**

*Landschaften ewiger  
Einsamkeit*



**PAUL D'ANNO**

*The Beast In The East*

[DVD]

thrash on their latest album **ReliXIV**. “We’re the real deal, and always have been. We feel that we have a common ground with our fans and we understand where they are coming from and in turn they understand us” says vocalist Bobby “Blitz” Ellsworth.

**ReliXIV** is entirely self-produced by the band. “We’ve been putting out records for a while now and we’ve been paying attention. By now, we know how to do it ourselves,” says Blitz. “We wanted a dirty sound. We don’t want something that is over-produced. I think that in 2005, less can be more, it’s performance vs. process.” Indeed, Overkill are masterful when it comes to bringing their live ferocity to the recording studio. “We just push the record button and it all comes out. We try to bring the same attitude to the record as we do on stage”

The core creative team of Ellsworth and bassist D.D. Verni has kept Overkill rolling fast and hard for over 20 years. “D.D. builds the house and I put the roof on” says Blitz. “When you listen to an Overkill record, you can recognize the band before I even open my mouth. I just put the icing on the cake.”

In regard to the metal scene and image today, Blitz says “I’ve always thought the devil is more dangerous when you can’t recognize him. Metal is extreme, the more the better, but you have to do it tastefully.” Overkill live up to their own standards, rather than mimicking and following in others’ footsteps: “We are a listening band. We are always aware of what else is going on in the music world, and I’m sure it influences us, but we have to make ourselves happy, and do what we think is best. Change in music is a good thing and this record is about where we’re headed and where we’ve been. It’s introspective and personal. I’m not trying to make a big political statement, just saying what I feel.”

With the closing track “Old School,” Overkill’s ode to their early days in the business, it becomes clear that this band have paid their dues and still know how to enjoy themselves. Blitz says, “We actually got (hard rock radio personality) Eddie Trunk and George Parente, who used to manage us and ran L’amours (the infamous club in Brooklyn that helped put Overkill on the map) to appear on that song. It’s about where we started. It takes us back to our punk rock days. I remember pogo-ing to the Ramones before I was stage diving with Slayer.” This nod to their past has always



**VINCE NEIL**

*VH-1*

*Remaking... Vince Neil*



**DE LIRIUM'S ORDER**

*Victim No. 52*



**HIRAX**

*The New Age Of Terror*



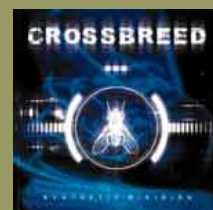
**CRADLE OF FILTH**

*Nymphetamine*



**SYMPHONY X**

*The Odyssey*



**CROSSBREED**

been a part of Overkill: building something new, while never abandoning what they already have built. "We have made an unwitting, unknowing progression without forgetting our roots."

**The complete track listing for *ReliXIV* includes:**

- Within Your Eyes
- Love
- Loaded Rack
- Bats In The Belfry
- A Pound Of Flesh
- Keeper
- Wheelz
- The Mark
- Play The Ace
- Old School

[www.spitfirerecords.com](http://www.spitfirerecords.com)

[www.wreckingcrew.com](http://www.wreckingcrew.com)



**[11/28/04] *Part 2* of our interview with **KROKUS** is now up on the site with all new pix, so check it out!**

**[10/25/04]** Remember the glory days of MTV when you could

catch a **KROKUS** video like "Midnight Maniac," "Screaming In The Night," "Ballroom Blitz," or "Our Love"? That may be a long time ago, but in the following interview with Krokus vocalist Marc Storace we revisit the 80s. Plus we talk about the band's new US releases - **Rock The Block** and **Fire and Gasoline Live**. It's all here in our [INTERVIEW with KROKUS](#).



**[4/28/04]** If you miss the days when real rock-n-roll ruled, one of rock-n-roll's greatest band's is

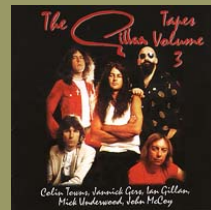
back just for your enjoyment! After nineteen years apart, **HANOI ROCKS** recently released a new collection of songs called **Twelve Shots On The Rocks**. Check out our [INTERVIEW](#) with founder and vocalist

*Synthetic Division*



**STAN BUSH**

*Shine*



**GILLAN**

*The Gillan Tapes  
Volume 3*



**METAL CHURCH**

*The Chance  
Poughkeepsie, NY  
11-23-04*

[Live Show Review]

**MICHAEL MONROE.** <http://www.hanoirocks.com/>  
<http://www.liquorandpokermusic.com/>



**[4/15/04]**  
Read our  
exclusive  
**INTERVIEW**  
with  
**EXODUS**  
guitarist  
and  
founder

**GARY HOLT.** Gary talks about how he and other band members overcame drug addiction and the death of original vocalist Paul Baloff to record and release their thrash metal triumph, *Tempo Of The Damned*.

<http://www.exodusattack.com/>  
<http://www.nuclearblastusa.com/>



**[10/19/03]**  
After a long  
absence,  
September  
23rd  
marked the  
re-  
emergence  
of

**TRIUMPH's** legendary 1983 *Live at the US Festival* performance on DVD and CD. Check out our **INTERVIEW** with Triumph drummer/vocalist **GIL MOORE**.

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