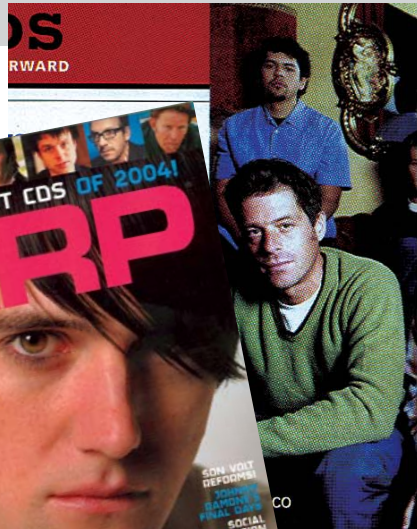




Harp Magazine Year End Review, 2004

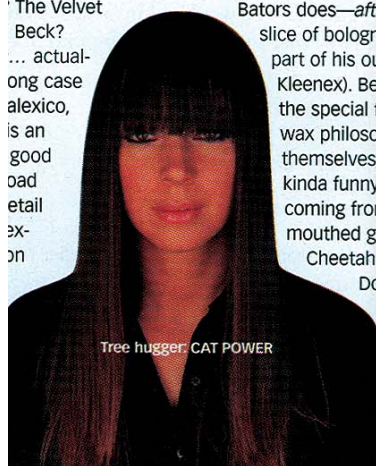


...the lines of
 hat of kitsch, to
 it confused pre-
 w-key histrionics.
 g setlist, Marshall
 of the tunes twice,
 at leaves eight
 ngs) and the differ-
 n these encore ver-
 here, a flourish of
 ere, a different neck
 are insubstantial.
 one to wonder:
 matter that she's
 rees if you can't get
 hat's she's saying?

Live at the London
 2 HOURS,

never sounded (or good.

medium of rock 'n'
 ive. By what stan-
 easure it? Who sets
 'The Velvet
 Beck?
 ... actual-
 ong case
 alexico,
 is an
 good
 bad
 etail
 x-
 on



Tree hugger: CAT POWER

Dead Boys

Live at CBGB's 1977
 (MUSIC VIDEO DISTRIBUTORS,
 42 MINUTES)

Snot, bologna, and rock 'n' roll—it doesn't get any better than this.

If punk rock could be bottled as a scent, this would be the supreme *eau de toilet*—42 minutes of live performance and interviews that put the sweet stench of the Dead Boys in virtual Aroma-Vision.

Filmed during their second national tour, we get to see the band when they had plenty of snot to flick about (as singer Stiv Bators does—after using a slice of bologna, previously part of his outfit, as Kleenex). Better yet, in the special features, they wax philosophical about themselves, which is kinda funny—especially coming from mush-mouthed guitarist Cheetah Chrome.

Does it get any more entertaining?



CAT POWER

Dennis Kleiman