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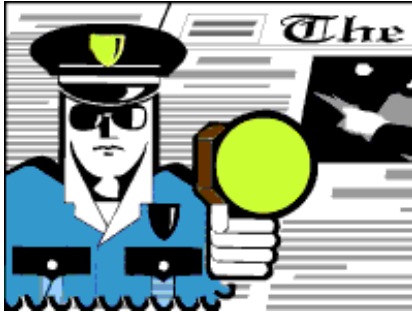
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Jeffrey Morgan's Media Blackout

by [Jeffrey Morgan](#)
2/2/2005

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Welcome to the special all-DVD edition of MB19! • **Slayer** — *Still Reigning* (American) :: The scariest thing about this live show is how blood-splattered Slayer bassist Tom Araya now looks exactly like blood-spitting KISS bassist Gene Simmons. • **Britney Spears** — *Greatest Hits: My Prerogative* (Jive) :: Of course they float, what did you think? • **Rod Stewart** — *Live at the Royal Albert Hall* (J) :: When Woody joins in for “Stay With Me” and “Gasoline Alley” you almost find a reason to believe that a Faces reunion would be a good idea. Then you realize how shot the singer’s voice is. • **Punk Rock Holocaust** (Springman) :: Cheesier than a Vivid porno and gorier than the collected works of Lucio Fulci. If all you need is a holocaust to make your day complete, then you’ll enjoy watching everyone from the Horrorpops to Andrew WK getting brutally butchered. • **Dead Boys** — *Live At CBGB 1977* (Music Video Distributors) :: Watching this rare video of Stiv and the Boys is about as close to the experience of being in a ’70s punk club as you’re likely to get. And I was in enough of them back then to know. • **The History Of Iron Maiden** — *Part One The Early Years* (EMI) :: Five whopping hours of concerts and videos that only cover the years 1980 to 1983. Comprehensive? Yeah, I’d say so. • **SIZZLING PLATTER OF THE WEEK: Bill Hicks** — *Live* (Rykodisc) :: Cleese loves him. Letterman loves him. Leno loves him. Belzer loves him. So why haven’t you heard of comedian Bill Hicks before? Because he died in 1994 before you got a chance to. But as these three performances show, he had a deadly delivery that’s a cross between goofy sweatog Travolta and manic maniac Kinison. • Be seeing you!

Jeffrey Morgan is a freelance writer.
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