

coming to DVD for the first time. There are plenty of extras here: sections focusing on the vision, vibe, fashion and, of course, how *Miami Vice* brought pop music to primetime drama for the very first time.

Miami Vice: Series One comes to DVD for the first time February 8th. For further information, contact Universal Home Entertainment, 310-777-5540.

➔ **Music Video Distributors** has just launched an interesting mini-series of releases. *Jimi Hendrix: The Last 24 Hours* takes on the truth and innuendo behind the untimely death at age 27 of one of rock's most influential and enduring musicians. Marking what would have been his 70th birthday, *Elvis Presley: The Last 24 Hours* explores what is known and unknown about the death at age 41 of the King of Rock & Roll. Both titles are available at www.musicvideo distributors.com.

Also of note from MVD is *Dead Boys - Live At CBGB 1977*. The band was originally from Cleveland, but located to NYC just when the punk scene started to heat up. Captured here in high-quality video is the group when it had just finished its *Sire* debut album, *Young, Loud and Snotty*. In a relentless, high-energy set, manic lead singer

Stiv Bators shows why he was one of punk's primary poster children. The DVD's extras are cool, too, including recent interviews with guitarist **Cheetah Chrome**, manager **Hilly Kristal** and an interesting clip of opening act **Steel Tips**, whose frontman begins the set by lighting firecrackers attached to his chest. It's a curious pre-*Jackass* gem. For further information, contact Clint Weiler at MVD, 800-888-0486 ext. 115.

Kalimba Entertainment president and six-time Grammy-winning **Earth, Wind & Fire** founder **Maurice White** has paired up with Tony-nominated actor, choreographer and member of the famed dance troupe **Hines, Hines & Dad** — **Maurice Hines** — for the Broadway-stepping musical *Hott Feett*. The contemporary urban play will feature Hines' stylized choreography and direction set to White's Earth, Wind & Fire hits, including "Shining Star," "September," "Boogie Wonderland," "That's The Way of The World," and "After The Love Has Gone," as well as new originals that White is composing for *Hott Feett*. A live band will perform the songs during the theatrical production. **MTV Books** writer **Heru Ptah** is the author of the book of the four-act play, which is now casting for the workshop

phase. A Broadway opening is anticipated in early 2006.

Meat Loaf is in negotiations to play the sinister "Child Catcher" in the upcoming Broadway production of *Chitty Chitty Bang Bang*. Adapted for the stage by **Jeremy Sams** from **Ian Fleming's** original text, the musical features a score by **Richard M. Sherman** and **Robert B. Sherman**, who provided songs for the original film version. **Adrian Noble** directs and **Gillian Lynne** choreographs. The musical will begin previews at Broadway's **Ford Center for the Performing Arts** on March 29 in preparation for an April 28 opening.

MTV has greenlit two new series: *Meet the Barkers* featuring **Travis Barker** of **Blink-182** and his wife **Shanna Moakler**; and the *Nick Lachey Project* (working title) that captures America's favorite pop-star husband as he embarks on a breakout journey to find a record label and launch his solo career. The two new series join the third season of *Newlyweds: Nick & Jessica* and the second season of *The Ashlee Simpson Show*. As the only one of the series not directly associated with **Jessica Simpson**, the pressure is on *Meet the Barkers*. In this series, the tattooed, mohawked drummer of **Blink-182** invites us to watch as he begins life with a former **Miss USA** turned TV actress — kinda like *Newlyweds* but more dysfunctional. For further details, contact Jeanine Smartt at MTV, 212-846-7437.

➔ **Eagle Rock Entertainment** brings to home viewing audiences a documentary about a milestone performance of the legendary jazz icon **Miles Davis** with the DVD release, *Miles Davis: A Different Kind of Blue*. Premiered at last year's **42nd New York Film Festival**, this special feature documents his 1970 **Isle of Wight Festival** performance.

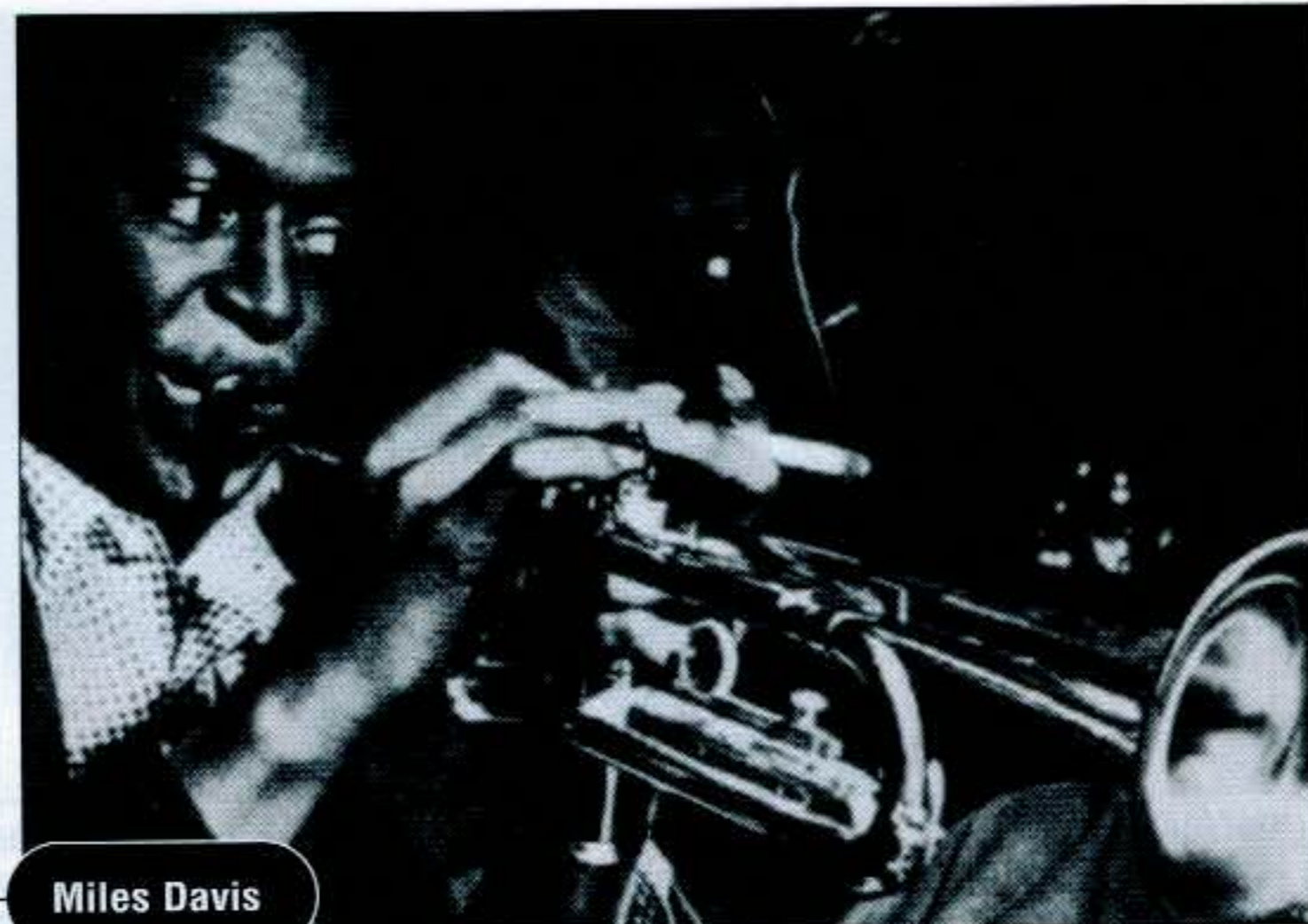
When Davis released *Bitches Brew* in 1970, he opened up a new angle to jazz. Some critics accused Davis of selling out, while con-

sumers kept his album on the top of the charts. To date, *Bitches Brew* is one of the best selling jazz albums of all time. *A Different Kind of Blue* examines the next step in the process — performing live. Featured are interviews of musicians who were a part of this transitional moment in American music, including **Chick Corea**, **Herbie Hancock**, and **Keith Jarrett**, in addition to those who were profoundly affected by his innovations — **Carlos Santana** and **Joni Mitchell**, among others. For more information, contact Jim Quinn at Eagle Rock Entertainment, 212-354-1101.

Coming to London's **Victoria Palace Theatre** on March 11 is *Billy Elliot: The Musical*, a new musical directed by **Stephen Daldry** and featuring new music by **Elton John**. John said he was deeply moved when in 2000 he saw Daldry's Oscar-nominated film about a young boy in a mining town who bucks tradition to study ballet. "I was sobbing in my seat and had to be carted out by three people," said the 57-year-old pop star. For complete information, visit www.billyelliottthemusical.com.

Coming to UCLA's **Royce Hall** on February 4 is a special double bill featuring **Sussan Deyhim** and **Maya Beiser**. Iranian-born vocalist Deyhim is best known for her celebrated mix of Middle Eastern music and modern technology. She has worked with renowned Iranian filmmaker **Shirin Neshat**, and has also lent her talents to **Peter Gabriel's** score for *The Last Temptation of Christ*. **Maya Beiser** is former cellist for new music heroes, **Bang on a Can**. Her contribution to the evening's multimedia presentation promises new works by **Osvaldo Glijov**, **David Lang** and **Louis Andriessen**.

To purchase **UCLA Live** tickets, call 310-825-2101, visit www.UCLA Live.org or contact Ticketmaster outlets. For further information, contact Karen R. Nelson at UCLA, 310-794-4044.



Miles Davis