

CD Reviews Interviews Concerts Editorial Contact

Archives

. . . .

Links

staff

Free stuff



Vader Night of theApocalypse (DVD) Metal Mind Productions www.musicvideodistributors.com

candlelight usa

Vader is one of death metal's most respected names. While they have seen a modest amount of success here in the U.S. (more than most death metal bands) their European fans rank among the most ravenous on the planet. Night of the Apocalypse is certainly a testament to just that!

This DVD is the third live video in the band's history but far surpasses The Vision and the Voice and More Vision and Voice. The main show on this DVD is shot with amazing quality in Krakow, Poland. The stage set up is minimal but there is a good bit of light show to accompany the band's aural assault and that really enhances the set, especially in more "low key" places such as introductions to songs. The band rips through 13 tracks spanning their entire history on the main show and they sound great playing it. This new Vader lineup is perhaps the most formidable in the bands history.

Night of the Apocalypse also includes 2 seven song sets as a bonus. One set is from the Metalmania 2003 festival and the other is footage of Vader playing support of 2 of the world's biggest metal bands, Slipknot & Metallica. I have always felt that Vader fit well with fans of old school Metallica so it's cool to know that Metallica fans got the chance to hear what Metallica could have been musically. There is also some interview footage that is interesting. Vader is not a band you see a lot of interviews with and they are very open and honest throughout the interview.

This is a great DVD for the fans. If you have never heard Vader before, this serves as a good introduction as well, especially due to the interview footage. I highly recommend this DVD to any fan of death metal.

Key Tracks: N/A

Reviewed by: Mark Fisher

<< Back To Reviews

Reviews and Articles © Copyright 2005 by thegreatnothing. All rights reserved. Photos and cover art © Copyright by their respective artist or record label. Used by permission. No part of this publication can be reproduced without the express written consent of the Editor. All violations will be prosecuted.