

Volume III, Number 2  
February 3, 2005

# OMG Guide

Oregon Music Guide

amazon.com  
and you're done.™

Shop Now

Click here

[Privacy Information](#)

## DVD REVIEW

# VADER NIGHT OF THE APOCALYPSE

by Daniel P. Purdy

It all began way back in 1986 when a brutal death metal band began distributing its demos via the heavy metal tape trading circuit. Around 1990, Vader would emerge from behind the iron curtain and begin its global assault onto the world. Now a mainstay in the death metal world, Vader is bringing the show back into the living room.

*Night of the Apocalypse* is Vader's second DVD release and features a main show recorded at a Krakow TV Studio, as well as two bonus shows - the group's



**Vader - Night Of The Apocalypse**

amazon.com



- [Electronics](#)
- [Books](#)
- [Music](#)
- [DVD](#)
- [Video](#)
- [Toys & Games](#)
- [Today's Deals](#)
- [Kitchen & Housewares](#)
- [Tools & Hardware](#)
- [Computer & Video Games](#)
- [More...](#)

Shop  
Now &  
Save

Click here

[Privacy Information](#)

performance at  
Metalmania 2003  
and its opening

**(Music Video Distributors)(buy it!)**

performance for the Slipknot and Metallica show. All the shows feature crisp camera work that really highlight the band. The cameras use a wonderful assortment of close ups as well as wide angle shots that really give the feel of being at the show. Set lists highlight the length of the Polish quartet's career, giving fans, both old and new, a taste of the bands history and future directions.

With the new age of DVD releases, the core of the DVD has become the bonus features and Vader, aside from two bonus shows, is a little disappointing in this aspect. One of the DVD features is a band biography. While biographies are always a matter of interest to see the rise of band, it is simply text on the TV screen. A video montage of the band's history would have been a lot better. There are also a couple of interviews with the band members. Even though listening to the members is a point of fascination, it can be rather annoying for non-Polish speaking people. Once again the audience is back to reading the interview on the screen due to the English subtitles.

*Night of the Apocalypse* is a pure vessel for the live shows. The clear-cut camera shots, diverse set lists and superb audio quality really emphasis the band's qualities. Even though nothing will ever top actually experiencing a show in person, the essence is capture quite well and tides a fan over nicely until the next tour date.

- **OMG**

copyright 2003 - 2005, oregon music guide