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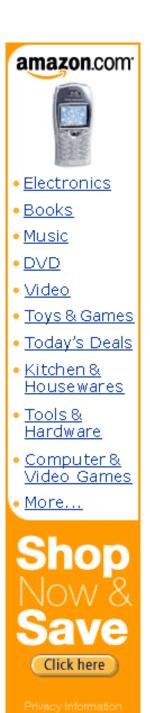
## **DVD REVIEW**

## CARPATHIAN FOREST **WE'RE GOING TO HOLLYWOOD FOR THIS:** LIVE PERVERSIONS

by Mick Head

Sick, perverted, destructive and blasphemous is the most accurate way to describe this band. Carpathian Forest is one of the few remaining true Norwegian black metal groups that have stayed true to the original sound. That sound being cold atmosphere mixed with blinding speed that was pioneered by this band and others in the late '80s/early '90s. The other bands that have stayed true to this style (and still record) are Satyricon,

Darkthrone and



Gorgoroth. While some like Mayhem and Emperor forged the seminal black metal style, the two ultimately progressed and evolved their respective sounds.

The thing that has always set Carpathian Forest apart from the others is the fact that its particular style of Norwegian black metal is closer to hardcore punk rock or crossover than most. As all black metal bands are heavily influenced by classic Venom and early Mayhem, that influence is most felt with CF. It's that drunken, bloody, depraved and violent style of devil worshipping black metal that makes it



Carpathian Forest - We're Going To Hollywood For This: Live Pervervsions (Music Video Distributors) (buy it!)

unique in this day and age. Sure, there are some bands out there that look the part (Cradle Of Filth) but that is where it ends. Carpathian Forest makes its point well with its smeared corpse paint, spikes, leather, chains, screeching vocals and over-the-top, in-your-face, pounding evil metal.

As for the DVD itself, the total running time is 210 minutes, with a grand total of 34 live video cuts (six bootlegs) and 18 bonus audio tracks. The main show was recorded at Krezmionki TV Studio in Krakow, Poland and shows the band playing a 19 song set in a proper setting. That being a large stage with a good lightshow, and two giant banners on either side of the stage that read, "FUCK YOU ALL!!!!!!" in huge letters. The five-piece blazes through classics such as "Morbid Fascination Of Death," "Black Shining Leather" and Bloodlust And Perversion," and new tracks such as "It's Darker Than You Think." Each song seems to get faster and more intense as the show progresses.

If that weren't enough, the six bootleg videos are of good quality and were recorded in a small club in Norway. The real bonus is the eight songs that were pro-shot with five cameras at Wacken Open Air 2000; one of the biggest annual European metal festivals held in Germany. What makes this performance top notch is the venue, the crowd and tightness of the musicians. It is a treat to watch footage from festivals like this one because one can truly see just how popular metal is in the rest of the world. The DVD also has tons of extras like interviews, photos, recording sessions and candid footage of the band.



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