

# Progressive Land

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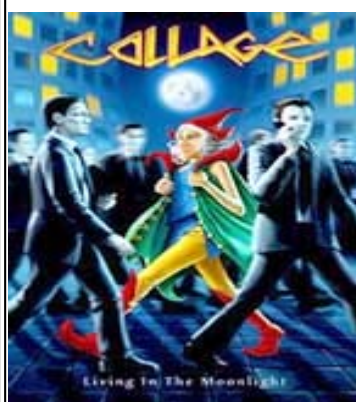
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## Collage - "Living in the Moonlight" - DVD

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<http://www.geocities.com/SunsetStrip/Club/3313/col.html>

Label - *Metal Mind*



Reviewed by:	Jeff Melton
Genre:	Prog Rock
Country:	Poland
Language:	English
Length:	240 minutes
Release Date:	February 15, 2005
Label:	<i>Metal Mind</i>

Band Members:	Robert Amirian / vocals, acoustic guitar	Mirek Gil / guitar
	Wojtek Szadkowski / drums	Piotr Mintay Witkowski / bass
	Krzysztof Palczewski / keyboards	
Track Listing:	1.)- Heroes Cry - (6:23)	8.)-Wings in the Night- (10:17)
	2.)- The Blues- (7:06)	9.)- Living in the Moonlight- (4:51)
	3.)- Lovely Day- (4:57)	10.)-Moonshine-(12:57)
	4.)- In Your Eyes- (13:13)	11.)-War is Over- (5:24)
	5.)- Basnie- (9:14)	12.)-God- (7:42)
	6.)- Kolysanka- (4:22)	Extras:songs

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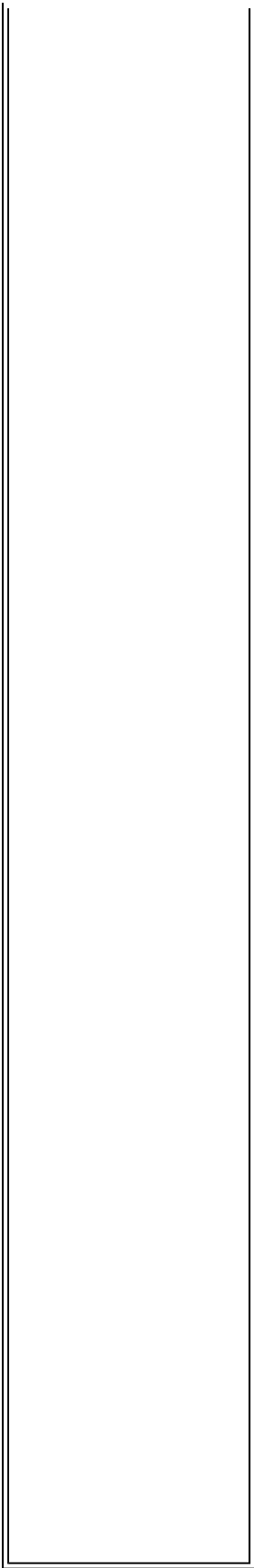
<a href="#">Page--PRPM</a>		<a href="#">7.)-One of their Kind- (4:27)</a>	<a href="#">Bootegged in Unden, Holland 10/06/1995</a>	<a href="#">Shadow (Room-V</a>
<a href="#">Prog-Resiste</a>			<a href="#">13.)- In Your Eyes</a>	<a href="#">Rush-(R-</a>
<a href="#">Giant Progweed</a>			<a href="#">14.)- The Blues</a>	<a href="#">Izz-My R</a>
<a href="#">Garden Shed</a>			<a href="#">15.)- Living in the Moonlight</a>	<a href="#">Soft Mac Floating Live</a>
<a href="#">Hairless Heart</a>			<a href="#">16.)- Wings in the Night</a>	<a href="#">Yes-Tsor</a>
<a href="#">Sonic Cathedral</a>			<a href="#">17.)- Ko³ysanka</a>	<a href="#">Steve Wa Shadown</a>
<a href="#">Arlequins</a>			<a href="#">18.)- Moonshine</a>	<a href="#">Neal Mo</a>
<a href="#">Prog Rock Ring</a>			<a href="#">Videos:</a>	<a href="#">James La Elements Persuasi</a>
<a href="#">Sea Of Tranquility</a>			<a href="#">19.)- Living in the Moonlight</a>	<a href="#">Canvas S Penumb</a>
<a href="#">Rock Report</a>			<a href="#">20.)-Lovely Day</a>	<a href="#">RPWL-V Through Jason's F</a>
<a href="#">AOR Dream Zone</a>				<a href="#">It Bites-I London</a>
<a href="#">ProgNaut</a>	<b>The Review</b>	<p>Collage was one of real surprises in the Polish progressive rock scene. This DVD captures the quintet in 1996 at the height of their prowess and success performing much of the material from their most recent effort. They were not your average neo-prog act and had many attributes of the classic prog bands fusing some mainland folk elements along with classic rock and symphonic styles. Guitarist Mirek Gil appears to be a student of the Alex Lifeson school of playing; many of his leads segue nicely into spirited synth solos from keyboardist Krzysztof Palczewski. Saying that the band occupied a space somewhere between Rush and IQ would do justice do 70% of their performance on this DVD. The title track pretty much sums up what the group does well: vocalist Robert Amirian does a pretty good job much of the gig but appeared a bit amateurish at times as on "The Blues". The acoustic guitar based ballad, "War is over" comes as one of the high points of the gig.</p> <p>Bonus interviews with band members explain the transition from the early era to the current time frame of the first performance. Videos of the band's music come off a little cheesy but less than any comparable European hair bands of the day. The final inclusion of rough video of the John Lennon cover "God" is high note to close out the disc. Part of the band has since transitioned to form Satellite whom is still an on-going act. -</p>		<a href="#">Spock's I Gluttons Punishm</a>
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**Jeff Melton**

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*founded by John Gabbard in 2005. It's purpose has been to provide you, the music community with the latest music and dvd reviews. It will continue to be your link to the most popular music reviews in the progressive world.*

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