



**Released by:**  
Music Video  
Distributors

**Year of Release:**  
2005

**Running time:**  
75 min.

**Rating:**  
NR

**Color format:**  
Color

**Audio / Subtitles:**  
Stereo / Mono

**Region Code:**  
0, NTSC

**Aspect Ratio:**  
Full frame

**16:9 enhanced?**  
No

**Special Features\*:**  
None

**Trailer online:**  
No

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## DVD REVIEW

### GG ALLIN & THE MURDER JUNKIES – SAVAGE SOUTH (BEST OF 1992 TOUR)

Review by Mark Jason Murray



This 'circus act' of a life GG created will forever be what he is truly known for, not for the music that he created.

Three shows are featured here, all shot on hand held video in various while acceptable qualities. Each set is comprised of mostly the same songs and lasting anywhere from six to nine tracks in length. Starting off in Atlanta, GA. GG is a bit reserved as it seems the cops are waiting for any excuse to close the show and arrest him. The footage is relatively dark, especially when GG heads into the audience to stir things up a bit. Midway through, two appropriately disgusting women join the band on stage and attempt to dance around in their bra and panties.

San Antonio, TX. is the shortest set with the best camera angle and quality. Fans of the excellent GG documentary, **HATED**, will recognize a clip used from this show which nearly erupts into a riot as the crowd dog piles onto GG on stage. What is most hilarious about any instances of on stage violence is that it's so routine at this point, the band continues to attempt to complete the song, only until flying or flailing bodies begin to disrupt their individual performance. This section ends with back stage footage from the Atlanta show involving GG, a girl, beer and a turkey baster all used in a disgusting manner.



Finally, Austin, TX. are treated to eight songs, complete with GG naked for the duration hilariously chasing the entire paying public out of the club's front door on multiple occasions.

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(\* We do not consider trailers, bios or chapter stops to be special features!)

Rabid fans of GG will of course want to pick this up as it has been proven over the last couple decades that they will buy anything and everything "GG" they can get their hands on. GG's brother, Merle, isn't ashamed to sell anything and everything he can get his hands on either. What I truly would like to see is some good quality footage of GG and the Jabbers in the early 80's along with some type of chronological look at the multitude of backing bands GG played with over the years. While I did enjoy this release, it only delivered exactly what I was expecting to see so it is time for a release with more substance and history of GG other than endless shows of his now idiotic antics.



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