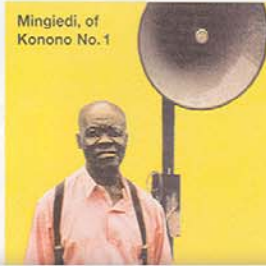


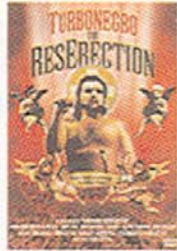
Reviews

Mingiedi, of Konono No. 1



though probably not the sort of mirror Africans will demand from their *TRL*.

Whatever. *Congotronics* is rhythmically red-hot, full of transcendent builds that DJ aficionados will feel in their bones, and it comes via the Belgian label that midwived Mahmoud Ahmed's *Ere Mela Mela* (the mind-blowing '70s-funk comp that spurred the East



TURBONEGRO *The ResErection* (Bitzcore/Music Video Distributors) As their Afro wigs and blackface gave way to very broad gay caricatures, Norway's self-proclaimed "uncircumcised Ramones" took expectation confounding to new heights (or is that depths?). Singer Hank von Helvete's heroin addiction broke them up in 1998, and this uncommonly earnest hour-long documentary soberly charts their eventual reunion four years later. We see von Helvete chugging cod liver oil while working as a fishing-museum tour guide, then struggling through an early rehearsal. Bonus: their rowdy comeback gig, where they resemble the Village People fronted by Alice Cooper but sound like the most furious melodic punk rock you've never heard.

DOUG BROD Grade B+

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designed to whack through the city's noise like a machete. The resulting mix is a buzzing, frantically hypnotic sound-clash of ancient and modern: folk music beyond *National Geographic*, industrial music born of practical rather than metaphorical necessity. In other words, just the thing to send Western aesthetes into a frenzy,



Searching for that elusive emo funny bone

Deweese has been the goofy, nonsinging keyboard player in the Get Up Kids, the Midwest's best heart-on-sleeve guitar combo. While touring and inspiring countless MySpace crushes, Deweese found time—as bored



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