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Released by: Music Video Distributors

Year of Release: 2005

Running time: 110 min.

Rating: NR

Color format: Color

Audio / Subtitles: 5.1 or stereo, Norwegian w/ English subtitles

Region Code: 0, NTSC

Aspect Ratio: Full frame

16:9 enhanced? No

Special Features*: Two additional festival tracks.

Trailer online: No





(* We do not consider trailers, bios or chapter stops to be special features!)

TURBONEGRO: RESERECTION (2005) Directed by Trond Saettem

Review by Mark Jason Murray



Norway's Turbonegro is one of the best bands in the world. Their album "Apocalypse Dudes" would easily rank high on my own "50 greatest albums of all time" list if I ever were to create one. The band has an amazing ability to blend powerful rock n' roll and an equally outlandish sense of humor with incredible results.

"ResErection" is a made-for-Norwegian-TV-documentary which chronicles the period after the band's 1998 break up through their return in 2002. Singer Hank Helvete (Norwegian for "hell") was facing up to the deadly reality of his heroine addiction causing the band to dismantle. It isn't hard to blame them after the group had traveled to Texas for a concert with Hank to arrive a couple days

later, only to have him decide it was time check into rehab instead. They were able to pull off the show with a temporary singer but this was a strong blow to the band.

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DVD REVIEW

A few years later, the band is inspired to start playing again. As often is the case, their break helped to generate new motivation and a newfound pleasure in playing their music. Hank had been somewhat reclusive living in a small fishing village and was approached to possibly rejoin. Although feeling potentially mistrusted and with a fear of letting down his band mates, Hank joins practices as the band returns to form. We then join them through a warm up show before they embark to play in a couple of huge festivals to over 40,000 fans.

The "resurrection" of the band is interesting and they seem to be able to literally jump right back in where they left off. Their festival performance clips are incredible and the massive amounts of fans, including some who have even traveled to Europe from the US just for the show, are insane for the band. Although they joke that they only give 70%, maybe 80% on stage, Turbonegro is all business live.

The bonus materials are excellent and live footage from the Quart Festival has great sound quality, sounding even better cranked up loud. Two more tracks from different festivals are featured as well.

wasting your time.



Without a doubt this is a must have item for Turbonegro fans of any level. If you aren't a fan of the band yet, quit

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