



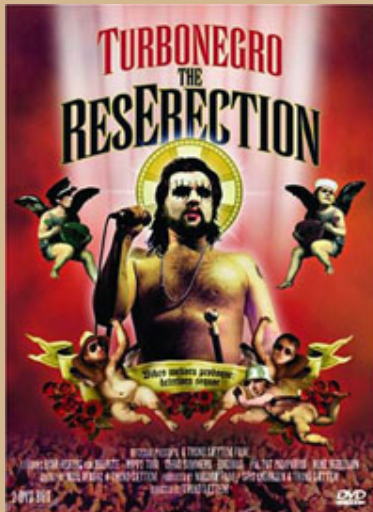
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## Turbonegro "The Reserection" (Bitzcore)

By [Tim Den](#)

Thursday, Jun 16, 1:54 AM

I GOT ERECTION, MOTHERFUCKERS!!!



Everybody pretty much knows the legend by now: **Turbonegro** comes on earth, breaks up in '98 due to vocalist Hank von Helldorado's heroine addiction. Over the next four years, as the Beatles go to their final bounds. A tribute album is made, a post-mortem live album is released. Turbonegro grows deafening. As the band contemplates the state of everybody's minds: was Hank going to be able to pull it off or not than ever?

*The Reserection* is a flawless documentation of that rock band's reintroduction into normal society, the band's first reunion shows at some of Europe's biggest festivals. In the film's narration, the film chronicles the lives of Turbonegro in the past, but forget that these are supposed to be men out of their minds, psychotic, perverse: a perspiring gland of filth and sin. They're not as me, and possibly more well-adjusted than your neighborhood. They have thoughts like mature adults, and are capable of reflective thought. When you listen to the members dissect, discuss, and ultimately perform, the band, you can't help but think that these men are far from the destructive lunatics, you find out they're borderline professional. Pålpot Pamparius [real name Pål Bøttger Kjaernes] is a

and high tech gadgets in one interview).

But don't think that any of this prevents them from rocking harder than they used to. As the band's reunion, sparks fly and genitals are smashed as literally thousands of people writhe in ecstasy to "Rendezvous With Anus." The outpouring of genuine worship stuns even the band, as Hank at one point chanting fans – "I almost pissed my pants in sheer terror." But if the band were truly suffering from a lack of three reunion shows, it doesn't show onstage. They are fevered and blisteringly intense, talking to the audience just overall cremating the audience. Fucking unreal. Not much matches up to the intro of "The Anus" right now. It gets the blood pumping and the mind a' losin'.

*The Reserection* is one of the best rock doc flicks I've ever seen, not just for the badass tunes but for the way they display. You will learn to love Turbonegro in a whole different way after this. Plus, you finally get to see the band (and their women, progressive government) are great: they make possibly the worst pizza in existence!

[www.scandinavianleather.com](http://www.scandinavianleather.com)

[www.bitzcore.de](http://www.bitzcore.de)

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Forever a beacon of excellence.

[Audra Kubat "Since I Fell in Love With the Music" \(Times Beach\)](#)

A soul who bleeds for the sake of expression.

[Government Issue "Live 1985" \(MVD\)](#)

As good as being there.

[The Apes "Baba's Mountain" \(Birdman\)](#)

Carnival keyboards and reefer madness.

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