

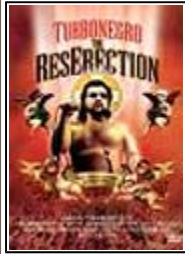


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reviews



TURBONEGRO
The ResErection
(MVD)

Poor Hank Von Helvete. He used to light fireworks on his ass and by the time their Darkness Forever tour of 1999 was over, the only thing his ass was good for was sucking Valium shots. The bearded Norwegian, leader of one of the most iconic and roll bands of the last decade, had after years of living the rock and roll lifestyle succumbed to the hauntingly deteriorating health was seriously threatening TURBONEGRO'S stability and future. The band had built their reputation after years of relative obscurity, relentless touring and pretending to be gay the sold out American leg of the tour was to be their real breakthrough. It seemed as if so much work was finally paying, instead it was just the beginning of a situation climaxing during a Texas show where Helvete was a no show.

Days later during the Italian leg of the tour it would all come to an end. As Happy Tom bluntly puts it, '*TURBONEGRO waiting room of a psychiatric emergency ward in Milan, Italy*'. A few days after, all the members of Turbonegro fled to their native Norway. It was an abrupt and unceremonious ending for a band that for so long had proudly lived up to the cliché. Helvete retreated to the Lofoten islands, his birthplace, while the rest of the TURBONEGRO members went to live (Pal Pot) and play black metal with other genre luminaries (Euroboy with the black metal side project SCUM). According to Helvete the only things that kept him alive were the love of his grandparents and his faith in God. Helvete, hard drugs cold turkey, stared at the sea, got a radio show for a small island station and became the tour guide at a museum. It would take two years until TURBONEGRO would get back together to play some festival at *Scandinavian Leather*.

Neatly and professionally produced and filmed, *The ResErection* is a must for any TURBONEGRO fan. With it follows the story of the band's disintegration and their subsequent 2002 comeback. It follows the band, and mostly Helvete, through their rehearsal space and finally to their comeback shows for a triumphant return. Rounded out with live tracks from Bizarre and Hultsfred Festivals and their complete first reappearance at Quartz Festival) and 7 Rockumentary it is the perfect DVD for any Turbojugend and really, any self-respecting rock and roll fan.

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