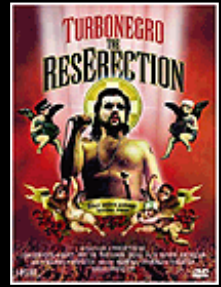


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TURBONEGRO • The Reserection • (2005 MVD)**Rufus Blisters** rates it: **TURBONEGRO
The Reserection
(MVD)**

THE RESERLECTION is a compelling look back on the uncertainty of the "Beast of Oslo" after the internal conflicts with enigmatic frontman, Hank Von Helvete, whose growing addiction to heroin left the band in a very precarious situation. Stranded in the vast and treacherous unknown lands of the US of A in 1998, minus Helyete, who had decided last-minute to not make the journey, the band's frustration escalated to the point of the inevitable, and soon after, they disbanded. Von Helyete returned to his small tranquil hometown of Lofoten, and for four very long years the unclear future of the band seemed to be drown beneath the rugged waters just off the bay of his isolated fishing village.

While Hank dealt with his own inner demons, the rest of the band began the slow process of trying to recapture the essence of what made Turbonegro such a glimmering light in the eyes of all their legions of pain-stricken fans, who were devastated by the news of their untimely demise. The extremely personal footage contained within the hour long documentary that originally aired on Norwegian television is what sets this apart from most tales of rock n' roll grandeur, turned foul by the overbearing limelight of success. The genuine look of disappointment on Hank's face as he reveals how terrified he is of letting his bandmates down once again, and his dread of again becoming consumed with heroin, - after feverishly battling the unrelenting agony of addiction while seperated from all the outside world, shows unquestionable evidence that Turbonegro isn't merely a band of shallow musicians, content on creating their niche in the overflowing music business by sprinkling glitter on their pasty white skin and weaving tales of homo-erotic rodeos and conquering, anal-compulsive forays of taboo lust, but instead, are capable of creating monumental rock anthems that would leave many of their snobbish peers salivating at the mouth.

Also contained within this complex introspective is the tense moments when Hank's former bandmates pay their initial visit to his home, after not seeing each other for four long years. With the band having been relentlessly practicing, and honing their impressive skills, the time had come to talk to Von Helyete about returning to the fold, and a hesitant Hank's metamorphosis from a near recluse, to a bona-fide rock monster once again, but this time, free of his crippling addictions. Extensive rehearsal footage documents the incredible transformation of a band's unwillingness to succumb to such overwhelming odds, to a rock n' roll juggernaut, -ready to recapture their deserved place amongst the musical elite.

The feelings of nerve-rattling stage-fright captured just moments before their first reunited performances at the Bizzare, Hultsfred and Quart festivals, then to see the band annihilate the tens-of-thousands of covetous crowds with with sheer razor-sharp performances should be reason enough to snatch up this insightful look inside a once forbidden world, whether you are a fan of the band, or just a fascinated outsider, curious as to what the fuck was going on in the minds of this batch of unhinged eccentrics, there is sure to be something for everyone. Superb live performances, extremely rare, and personal behind-the-scenes footage of all the band members, including several hilarious segments with bassist, Happy-Tom, make for a fascinating viewing experience. HIGHLY RECOMMENDED!

GHOULISH GOODIES: Aside from the TV Rockumentary, they have also included the entire 2002 Quart Festival performance, eleven tracks in all. Every one delivered with pure perfection. A small segment with guitarist, Pal Potpamparius baking pizza is also rather entertaining. And finally, the bonus material also contains a photo gallery of the band.

Added: Saturday, May 28, 2005**hits:** 10[[Back to reviews index](#)]

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