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- >Bring Me The Head Of Alfredo Garcia

Faust Impressions (DVD/CD Set; German Rock)

DVD: Picture: C Sound: B- Extras: C-
Video: C
CD: Sound: B Music: B

Coming out of the same cycle of German "Kraut" Rock as Kraftwerk in the 1970s but not as well known, Faust is a formidable band that created some very interesting music that was Rock, but also offered ambiance sometimes akin to a radio drama. **Faust Impressions** is a DVD/CD set that covers their music through 11 tracks from 1971 to 1994. We could consider that the equivalent of a hits set, but the twist is that Zappi-W-Diermeier did a series of video images to accompany the music.



Though it is a novelty, for the most part, it just never works and is unnecessary. Too bad footage of the band could not be dug up in the form of full-length concert and/or recording studio clips, but the music stands up nicely and the CD actually delivers slightly better sound in its 44.1kHz/16Bit 2.0 Stereo presentation than the Dolby Digital 5.1 or 2.0 Stereo on the DVD. The tracks are:

- 1) *D-machine* (1984)*
- 2) *Ice Rain* (1972)
- 3) *Breakfast* (1971)
- 4) *Waiting For Eternity* (1972)
- 5) *Video Skin* (1973)
- 6) *Desert* (1994)
- 7) *Component* (1971)*
- 8) *Listen* (1994)
- 9) *We Need You* (1984)*
- 10) *Irena* (1971)
- 11) *Kraut* (1974)

Those marked with an * are previously unreleased. This sometimes sounds like The Art Of Noise in the best possible way, but the quality of the video collages are just tiring very quickly and unless you like the Dolby over the PCM, is pointless to bother with. One of the amusing extras is Zappi-W-Diermeier's explanations of his visual choices. I was not amused or convinced. However, some may enjoy them and there is a nice pull out on the discs. There is a strange 6+ minutes introduction that has the band with a guy in a polar bear suit. It was the highlight of all the video here.

Diermeier was an original composer of this material, but only fans might be amused by the video. Since it is a convenient set to have together, those who like good music can decide for themselves.

- Nicholas Sheffo

MARKET PLACE

