

whelming as some of their previous work, but still proves SFA are among the most creative bands around. www.superfurry.com—NL

CCCC

SUPERGRASS *Road To Rouen* (Parlophone/EMI)

Underrated Brit rockers Supergrass are looking for trouble. They're following up their raucous best of, *Supergrass Is 10*, with a new record of comparatively slower numbers. It's inevitable that some fans will be disappointed — nothing rocks, it's barely danceable and the hooks are harder to find. *Road To Rouen* is a folk-filled affair complete with plenty of acoustic guitar, horns and Lennon-esque melodies. The alt.country "Low C" is straight out of the '70s, while *Rouen's* opener "Tales Of Endurance" fits perfectly next to Led Zeppelin's "That's The Way." This softer side of Supergrass will eventually be forgotten, but it shouldn't be dismissed yet — it's a perfect comedown to their spastic greatest hits. www.supergrass.com—BB

CCCC

KT TUNSTALL *Eye To The Telescope* (EMI)

British-born KT Tunstall is poised to hit the sweet spot of mix-radio station mediocrity. Her debut album sponges up influences from soft rock divas like Joss Stone, Melissa Ethridge and Fiona Apple, which makes the music listenable but far from exceptional. Fortunately, her lyrics are sultry enough to be taken seriously and her vocal prowess often saves the day. Tunstall misses on the cliché-filled "Eye To The Telescope" and "Another Place To Fall" — her ode to blandness and hum-drum pop melodrama — but succeeds with slow, intimate ballads like "Silent Sea" where her voice could charm a drunk and a hippie in the same jazz bar. www.kttunstall.com—MA

CCC

THE WARLOCKS *Surgery* (Mute/EMI)

The Warlocks steadfastly maintain the narcotic rock vibe they've established on previous records with their new album *Surgery*. There are washes of fuzz and two drummers pounding, but those are more like flashes of turbulence in a meandering stream of psychedelic swirl. And that's where the problem lies. A drifting, slightly dizzy journey like *Surgery* may make for a pleasantly edgy listen, but with the exception of standouts "We Need Starpower" and "Thursday's Radiation," the album lacks the soaring highs and brutal lows that make the work of peers like Spiritualized or Brian Jonestown Massacre so compelling. This is a journey best left for all but the most devout sonic astronauts. www.thewarlocks.com—ABr

CCC

WIDE MOUTH MASON *Shot Down Satellites* (Curve/Universal)

Feeling heartbroken? Got a relationship going down the shitter? Don't worry, because Wide Mouth Mason understand you and they want to help! The boys from Saskatoon are back after a three-year absence with a collection of thoroughly pissed-off songs that address these social conundrums. Kicking off with "I Love Not Loving You," lead singer Shaun Verreault extols the bittersweet virtues of breaking up using his nasal-yet-soulful yowl. Wide Mouth Mason are full of high-powered, blues-flavoured rock vitriol and while this album isn't any great evolution for them, they're not exactly stagnating. Check the rolling groove of "Wide Eyed" and the sheer hilarity of "Please Go Home," possibly the least cryptic fuck off song ever. www.widemouthmason.com—SW

CCC

THE WILLOWZ *Talking In Circles* (Sympathy For The Record Industry)

On paper The Willowz come from California, but on record they might as well be born and bred in Sweden — their distorted yelps and crunchy guitars sound a little too similar to The Hives. Despite regurgitating most of their ideas, they can write a solid adrenaline fueled rocker evidenced by the exhilarating title track "Ulcer Love." It's a fantastic start and The Willowz stay strong throughout — "Making Certain" is filled with repetitive hooks, harmonies and grit. Unfortunately, The Willowz had a problem in the cutting room. If this record was 12 tracks it would be stellar, but they messed it up by including 20 songs. Perfecting The Hives' sound isn't good enough, they need their brevity as well. www.thewillowz.com—BB

CCC½

Contributors:

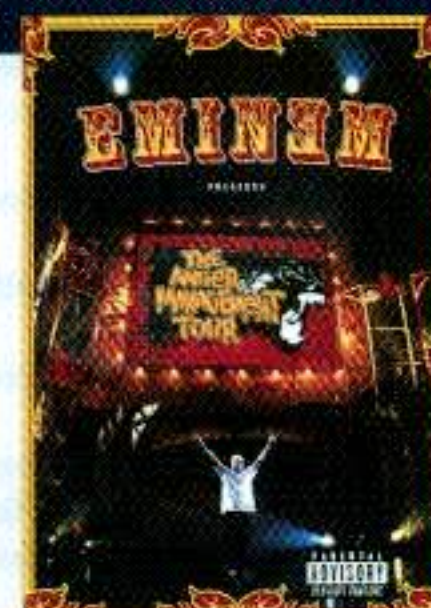
Mike Armitage (MA), Bryan Borzykowski (BB), Aaron Brophy (ABr), Keith Carman (KC), Steve English (SE), Christine Estima (CE), Amanda Factor (AF), Shehzaad Jiwani (SJ), Stephanie Joudrey (SJo), Ted Kritsonis (TK), Noah Love (NL), Dan Lovranski (The Mouth), David McDougall (DMc), David McPherson (DM), David Missio (Dmi), Pete Richards (PR), Emma Sadowski (ES), Matt Semansky (MS), John Teshima (JT), Cheryl Thompson (CT), Shannon Whibbs (SW), Brian Wong (BW)



MARC BOLAN/T.REX *Born To Boogie* (Sanctuary/EMI)

First released in 1972 by producer and director Ringo Starr through Apple Films, this DVD restores the original film and includes the only two complete T.Rex concerts ever recorded. The DVD is also stacked with interviews, documentaries and the first TV performance of Tyrannosaurus Rex, the beatneck duo of Bolan and Steve P. Took who predated T.Rex. *Born To Boogie* is an important rock 'n' roll artifact. —The Mouth

CCCC



EMINEM *Anger Management Tour* (Universal)

Filmed in Detroit on the last night of Eminem's second Anger Management tour, this live DVD offers a look at the show's strange circus theme set-up. Accompanied by contortionists, fire blowers, sword eaters and his emotional support group known as D-12, Em's tour showcases the sheer monstrosity of his following. A behind-the-scenes documentary reveals the rapper's temper tantrums and inability to smile. —ES

CC



LAMB OF GOD *Killadelphia* (Prosthetic/Epic/Sony BMG)

With a second DVD in a two-year span, Lamb Of God return with a full live set of mostly new tracks interspersed with drunken on-the-road antics. Some of the touring footage is quite dramatic. Included in the behind-the-scenes footage is a fight between guitarist Mark Morton and loudmouth vocalist D. Randall Blythe, who is knocked out cold and sent to a Scottish hospital. —PR

CCCC



MC5 *Kick Out The Jams* (MVD/Book Beat)

Not your typical concert DVD, *Kick Out The Jams* is a psych-art collage made up of stage shots of the radical Detroit blues-rockers interspersed with protest footage and nonsensical bits of weirdness. With grainy late-'60s live sequences awash in psychedelic effects, this film doubles as an engaging bit of nostalgia. Also featured is a tweaked-out interview with MC5 manager John Sinclair. —AF

CCCC



SIANSPHERIC *RGB* (Sonic Unyon)

It's not until a career-encompassing DVD is released that you realize just how much work a band have put into their legacy. Canadian space rock owes quite a bit to Sianspheric, whose decade-long struggle through the demands and restrictions of corporate rock is detailed in this DVD/CD compilation. *RGB* features a pseudo-documentary on their career, complete video catalogue and reworked songs, all alongside the career-spanning CD. —Dmi

CC



TWISTED SISTER *Live At Wacken: The Reunion* (Eagle Vision)

Sure, this seems like little more than kitsch value for glam freaks wanting to relive the mid '80s, but horror-of-it-all, *Live At Wacken* is actually interesting! Documenting not only the band's 2003 reunion show in Germany, but also the historical account of Twisted Sister's demise/reformation, this DVD/CD is informative and entertaining. Live footage shows the band in top form and personal interviews get at the nitty-gritty behind this seminal glam band. —KC

CCCC