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Your Guide To Extreme Culture

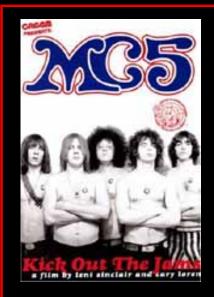
Music - Art - Culture - Sports

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## MC5 Kick Out The Jams By Brent Steven White

The Sex Pistols didn't create Punk Rock. Neither did The Clash, The Ramones, or The Dead Kennedys. The fundamentals of what would be become Punk music were created by the MC5.

Back in the late 60's, with the war in Vietnam and its peak, and with America at odds with itself, Detroit's MC5 were making a name for themselves with their own set of music ideas and political ideals. Totally unique and original, the Five embraced their own version of the counter-culture by creating a new set of rules and standards with high energy shows, glamorous stage attire, and radical, white panther rhetoric. While the rest of the music industry its fans were kissing the asses of The Beatles, The Doors and other similar acts, the MC5 were playing loud, aggressive, out of tune masterpieces.

Kick Out The Jams the DVD is essentially the band's music over vintage recorded performances and photographs. The footage, most of which is rare and previously unreleased, is of often poor quality and speed up drastically. Film makers Leni Sinclair and Cary Loren attempt to cram as many clips as they can over the 11 songs that make up the music on this DVD. Editing out dull live moments, the live footage is of the band enveloped in their moment, failing around in a sweaty frenzy.



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The music that plays over the video, most of which is from the Five's most successful album, Kick Out the Jams, a live record recorded and released in '69, is sloppy and unintelligible. Very few moments can be found where the music actually coincides with the video.

Overall this semi-live documentary is boring and recommended only to the diehard MC5 fan, who if you think about it has either: A) moved on to a lighter form of music in his/her old age. B) realized the 60's were nothing but an excuse to take drugs and say "F you!" to the establishment. Or C) died of a venereal diseased contracted by abusing the ability to have promiscuous sex shortly after the creation of the pill.



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