





mtoland ( [mtoland](#)) wrote in  [highbias](#),
@ [2005-08-27](#) 09:28:00



MC5: Kick Out the Jams

MC5: KICK OUT THE JAMS

Directed by Leni Sinclair and Cary Loren
([Creem/MVD](#))

An odd thing, this. Assembled by Cary Loren and 5 manager John Sinclair's erstwhile spouse Leni Sinclair, **MC5: Kick Out the Jams** mixes silent performance footage of the MC5, shots of the band and John Sinclair hanging out, various pieces of 60s Detroit and some psychedelic liquid light effects into a freeflowing montage backed by live 5 cuts. The concert footage only occasionally synchs with the music; most of the time the two have little relation to each other, as would be expected, since a full song on film is a rare thing for this band. While the live footage is often exciting—even without sound, the 5's explosive power is obvious—this particular presentation ranges from interesting to irritating. It's not helped by editing the songs; only a few of the tunes ("Shakin' Street," "Come Together," "Kick Out the Jams," which is the same clip from the **Sonic Revolution: A Celebration of the MC5 DVD**) are present in their entirety. This is a real shame, as the sound quality of these live tracks is pretty sharp, and it would be nice to hear these tunes (especially "Black to Comm") in complete form on a CD somewhere. Oh well, another opportunity wasted.

</p>

Before 5 fans get too excited, "The Pledge Song" is not a new tune, but merely an extended intro for the song "Sister Anne," cut off before the main riff, to boot. The lone bonus is a 1993 interview with John Sinclair, as he talks about his involvement with the 5 and some of their early adventures. For some reason, however, the filmmakers decided to accompany the interview

Search:

with one of his spoken-word records, making it difficult to
understand what he's saying. Just what was the point of all this?
Michael Toland

[\(Post a new comment\)](#)

[Terms of Service](#) [Privacy Policy](#) [Legal Information](#) [Site Map](#) [Browse Options](#)