

SHELF LIFE

HOME VIEWING



Cake Boy (Kung Fu) From the mind of Vandal Joe Escalante comes this quirky film about an erot-

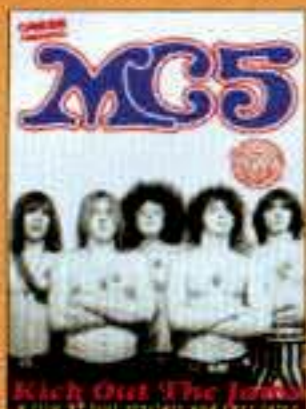
ic-cake baker who goes on tour with No Use for a Name. Watch it for the comedic mastery of Bob Odenkirk and Kyle Gass.

Paul McCartney in Red Square (A&E)

This documentary blends history with McCartney's previously unre-



leased 2003 performance in Saint Petersburg, Russia. Though it may give too much weight to the Beatles' influence on the fall of communism, it's a must for every Fab Four fan.



Kick Out the Jams (Music Video Distributors) To be even more of a rock snob than you already are, pick up this

DVD featuring behind-the-scenes footage of Detroit's legendary MC5 and an interview with their manager John Sinclair.

BOOK REPORT



Killing Yourself to Live: 85% of a True Story By Chuck Klosterman (Scribner) Seasoned rock scribe Chuck Klosterman's great new

book follows him on a tour of locations where rock stars died. Since its film rights have already been optioned, snag it before everyone gets on the bandwagon.

BACKSTAGE PASS

In the Studio With From Autumn to Ashes



"As we got off the airplane, the airport shuttle took us straight to Vancouver's finest strip club," says Fran Mark, drummer/vocalist of hard-rock band From Autumn to Ashes. The insanity didn't stop there. The band had barely a month to record *Abandon Your Friends* with their producer friend Garth Richardson at his home recording studio on the Vancouver coast. In those few weeks, they laid down tracks that are, as Mark describes them, "probably the hardest stuff we've ever written, musically." Though Mark was in a particularly chipper mood at the time of writing (perhaps to the dismay of his bandmates, who were hoping for a "fuck you" record), the album swings between Sunny Day Real Estate and Slayer, satisfying fans of both hardcore and screamo.

RETRO!



Supersystem's Justin Moyer discusses his (and his mother's) love for Black Sabbath's *Paranoid*

So, your mom likes *Paranoid*?

Yeah. I am from the most strait-laced background you can imagine, but for some reason my mother is obsessed with horror films and really likes heavy metal. In my mother's record collection you'd be flipping through, and it'd be like Neil Diamond, the Beatles, the Rolling Stones, Black Sabbath, [Quiet Riot], and Twisted Sister. There's definitely a sweet spot for that record in my psyche.

When did you first hear the album?

Jeez, I must have been like seven or something. I remember my parents had this gigantic stereo sys-

tem that must have been as big as the front seat of a car. I used to put it on in my early explorations of music. **Did you like it immediately?**

It was a weird thing. It's such an anti-parent thing to like, I was cool with it. Black Sabbath was such a bizarre little gem that you couldn't help but like it.

Was this your first Black Sabbath album?

Yeah. It was their shining moment for me.

When did you buy your own?

It must have been in late high school or college, back before MP3s. I wanted to have my own copy for my car.

What do you think you might hear if you played it backward?

Probably fewer messages about Satan and more about cocaine. I don't think any of those guys were interested in really worshipping the devil.

UNITED WE ROCK

Celebrate Independence Day right. Just in time for July Fourth, America gets its props on music from four new albums. Pop them in and enjoy—just don't get distracted and blow off a finger with a Black Cat.

United State of Atlanta, by the Ying Yang Twins

Love Everybody, by the Presidents of the United States of America

U.S.E., by United State of Electronica

"Pledge of Allegiance," from The Best Little Secrets Are Kept, by Louis XIV

