



MC5 - Kick Out The Jams

(Music Video Distributors;
www.musicvideodistributors.com)

Neither a concert film nor a straightforward documentary, *Kick Out the Jams* celebrates the MC5 by filtering Leni Sinclair's late-1960s footage of the band through Cary Loren's psychedelized effects and editing. There's no dialogue, but the band's music backs a montage of concert clips and images of the Vietnam war and protest rallies. Even at just a half-hour in length, the film suffers a bit from the lack of available footage, which necessitated recycling some images to lesser impact. Still, the stylizing makes the vintage footage look more iconic, and the film wordlessly evokes the MC5's times and spirit.

BONUS: To make up for the film's lack of dialogue, there's a bonus feature recorded in 2003 with MC5 manager and bluesologist John Sinclair providing a form of cosmic narration as he performs/is interviewed/rambles rosily, laying a historical foundation to it all.