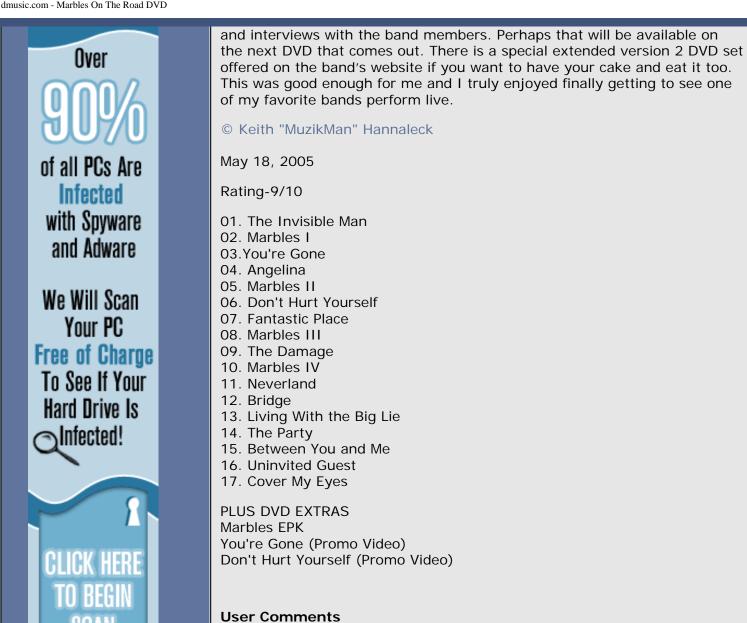


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Marillon sounds like a band in their prime. Lead vocalist Steve Hogarth is a real actor on stage, portraying his parts in each song, making it believable with facial expressions and body language. What can you say about the rest of the band except they are all outstanding musicians that click when they perform in the studio or on stage? For the great bands with longevity, it does not seem to matter as they always shine in either setting. Steve Rothery is an incredible guitar player, Ian Mosley a superb drummer, Peter Trewavas a one of a kind bass player, and Mark Kelly is that special factor on keyboards that helps to push their music to the realms of progressive rock and beyond.

During the production of this event an astounding 15 different cameras took their place around the stage for filming, and the sound is in both stereo and 5.1 surround sound. The special features include videos of the standout tracks "Don't Hurt Yourself" and "You're Gone." This was indeed a special and magical experience for this Marillon fan. I credit this band for putting me head over heals in love with progressive rock, I never looked back after covering the EMI remasters in the summer of 2000.

The only misgiving is that I feel there could have been more bonus features



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