

SINGLES



SUGABABES
Ugly (Universal Island)

Useless trivia fact # 1: the 1999 TLC smash hit 'Unpretty' was written and produced by an American hit maker called Dallas Austin. Useless trivia fact # 2: the 2006 Sugababes smash hit-to-be 'Ugly' is once again written and produced by Dallas Austin. I think he's onto something here.

If you're guessing it's another mid-tempo ballad trashily recycling Christina Aguilera's 'Beautiful', then you'd be on the right track. The hazardous arrangement and bizarre trance interlude doesn't do it any favours ei-

ther. Those of us who've been harshly beaten with the ugly stick will certainly appreciate the sentiment but really, it's still no excuse to listen to this junk. I am beautiful no matter what they say - and I will listen to The Strokes instead. **(BP)**

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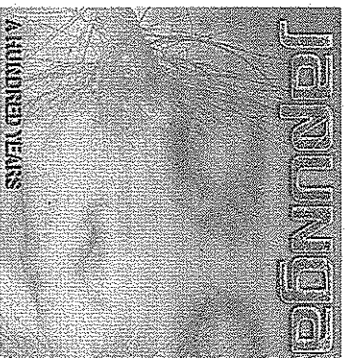
Lafy Taffy (Atlantic)

So, can anyone tell me what one's 'Lafy Taffy' is? And how, precisely, does one go about shaking it? Answers on a postcard, please, to *Time Off*, gpo box 515, Brisbane QLD 4001. What's with hip-hop artists destroying the memory of normal playground confectionery and beverages, twisting their innocent names into something filthy?

First it was Kelt's onslaught against milkshakes, and now this: rap mixed with electronic drums and electronic keyboard effects. Despite hip-hop not really being my cup of tea, I can tell the difference between good and bad. Good = Taffy. Bad = 'Lafy Taffy'. That concludes today's lecture. **(NS)**

JAPUNGA
A Hundred Years (Modern Music/Sony BMG)

Singer/guitarist/songwriter Jef Carter has reached a melodic peak on this track from the Brisbane lads' sophomore LP *Souls Conflicting*. Featuring one of the greatest hard-rock riffs from this year's



A HUNDRED YEARS

Big Day Out. 'A Hundred Years' oozes reflective emotion while, at the same time, offering hope and a sense security of your accomplishments. - "Time changes in front of us, a hundred years look at the things you have done".

Quality all-round musicianship and excellent soaring backing vocals top this delicious treat off nicely, this is top-shelf hard rock. **(BP)**

BLACK EYED PEAS
Pump It (Universal)

Using Tarantino films as a musical reference has always been cool... hell, it worked a treat for the Fun Lovin' Criminals on 'Scooby Snacks' and more recently it provided Audio Bullys with a hit on 'Shot You Down', a remix of Nancy Sinatra's original 60s track 'Bang Bang (My Baby Shot Me Down)' made famous recently in *Kill Bill 2*. And tell me who doesn't now know the famous opening guitar strums on Urge

Overkill's version of that Neil Diamond song 'Grit Your'll Be A Woman' Soon?' Latest offenders, the Black Eyed Peas have hijacked the unmistakable surfy guitar from Dick Dale's 'Miserlou' (as featured in *Pulp Fiction*) and combined it with their trademark energy. Don't panic, this actually works and, thankfully, helps eliminate any trace of that 'My Humps' fodder. **(BP)**

EMINEM
When I'm Gone (Aftermath/Universal)

Eminem denies rumours that he plans to retire, but his latest hit sure sounds like he's not planning on sticking around. When I'm Gone plays much like previous hits like 'Mockingbird' and 'Sing For The Moment', but this time reflects on the hardships of balancing his career as a musician with his duties of being a loving father.

Em raps of a complex but tidy story of a death-dream, complete with remembrance and regret. He also gives us arguments for retirement and encouragement in dealing with the aftermath. If you think that's touching, wait 'til you see the video (included here in on the enhanced format). **(BP)**

GIRLS ALOUD
Biology (Universal)

Their albums may be utter pap, but for a formulated all-girl group, Girls Aloud

have always had pretty appealing and utterly catchy, pop-tastic singles. Produced by pop darlings Xenomania, 'Biology' starts in an old-school, 60s, Supremes-esque fashion before rippling into another quick and typically uplifting, feel-good, dance-pop melody.

The Tony Lamemo remix is a seriously thumping dance tune that will surely get the club jumping. Geeks will undoubtedly scoff at the track's title as well as the name of the forthcoming *Chemistry* LP, but it will be the girls who laugh aloud loudest, all the way to the bank. **(BP)**

LABJACO
Self Titled (Independent)

Hip-hop, fusion, funk mastery, to put it quite simply, Latin beats, sax solos, huge trumpet lines and rap, all mixed into a tight CD to comprise the group's first recording.

If it wasn't for the trailblazing of The Cat Empire, I wouldn't have believed such a mix to be possible. Yet, these guys are still breathtakingly original, with the band's three vocalists rapping (in both English and Spanish) simply adding to the EP's culinary delights. Some of the best Aussie hip-hop floating around at the moment, made all the better through its Latin American heritage. **(NS)**

BEN PREECE, NATHAN SHEA



BEN LEE
We're All in This Together (Ten Fingers Records/Intertal)

Justine: I remember seeing Ben Lee and Claire Danes, veggie-burgers when I was working in a takeaway shop in Bondi Beach. I have interviewed him four times since then and always remind him of our encounter and each time he politely says "Yeah, of course I remember"....yeah, right! Ha! But what a nice guy! Humble, happy and wholesome. I love his feel-good songs, and what a year he had last year cleaning up at the ARIA's, not to mention pushing the Hoffi. We're All in This Together doesn't disappoint the Ben Lee fans!

Jabba: Ben Lee is nice, he is smart...but this Valentine's Day I think he might be single. He hasn't written a better song than 'Gamble Everything for Love', but this one comes close. Good on ya, Ben!

Nova 19 with Jabba & Justine, weeknights at 6pm on Nova 106.9fm.

ALBUM NEWS

► The Rolling Stones have released a terrific compilation *Rarities 1971-2003* (Virgin/EMI). The 16-track collection gathers together key tracks that fell between the cracks, as well as live tunes and the odd remix. The set opens with 'Fancy Man Blues', which was the b-side to the *Steel Wheels* single 'Mixed Emotions'. Next is a killer take on Jumbly Dice that was recorded for *Stripped* but failed to make the final cut. The tune starts as a loose rehearsal, before developing into something fully blown. Other highlights include a dance version of 'Miss You', a 12" of 'Mixed Emotions' and a remix of 'Harden Shuffler'. Live tracks include 'Live With Me', 'Manish Boy', 'Thru And Thr', 'Beast Of Burden', and 'Wild Horses'. It's well worth a listen.

► *Remix Heaven 2006/Volume 01* (Ministry Of Sound/EMI) is a great compilation of current dance hits - all containing samples from yesterday. Over 23 tracks you can see how Wings' 'Silly Love Songs' was morphed into Jenni Cuneo's 'Come Rain Come



ROLLING STONES

1971-2003

Shine. Other highlights include DHT's 'Listen To Your Heart' (sampling Roxette), 'Boogie Pimps' (The Music In Me (sampling Kiki Dee)) and La Griffe's 'Make It Shine' (sampling The Bee Gees). Also on board are Mylo vs Miami Sound Machine ('Doctor Pressure'), Chosen Few vs Tears For Fears ('Everybody Wants To Rule The World') and Andy's 'Tilt My Hat', which samples INXS' 'Burn For You'.

► The soundtrack to *Walk The Line* (Sony BMG) is in stores now, with Joaquin Phoenix, who plays Johnny

Cash in the film, and Reese Witherspoon who plays June Carter performing their own vocals. The pair do an admirable job with the likes of 'It Ain't Me Babe', Jackson and 'Get Rhythm'. Elsewhere there are contributions from Waylon Malloy Payne ('Lewis Boogie'), Tyler Hilton ('That's All Right'/Milk Cow Blues) and Shooter Jennings ('I'm A Long Way From Home').

► Another fine soundtrack is *Brokenback Mountain* (Werve/Universal). Alongside the original score material from Gustavo Santaolala are contributions from Willie Nelson ('He Was A Friend Of Mine'), Emmylou Harris ('A Love That Will Never Grow Old'), Steve Earle ('The Devil's Right Hand') and The Gas Band ('The Angel Went Up In Flames'). There's also music from Mary McBride, Jackie Green and Rufus Wainwright who teams with Teddy Thompson to cover 'King of the Road'.

► David Bridie has done a fine job composing the soundtrack to the new SBS drama, *Remove Area Nurse*. *RAN* (Blunt/Sound Vault) features contributions from Torres Strait Island artists Seaman Dan, King Kadu, Albert David,

Dujon Nue, Norah Bagri and more. Bride alumni Tim Cole and Phil Wales drop by to lend a hand, and that's 'Evil' Graham Lee offering up some lap steel.

► David Hasselhoff *Sings America* (Edel/Shock) is among us. Here the former *Knight Rider* and *Baywatch* star does his best with Rhinestone Cowboy, 'You've Lost That Lovin' Feeling', California Girls and New York, New York. I wonder what Madonna makes of him covering 'La Isla Bonita'? We'll let you be the judge.

► The Backstreet Boys have released a tour edition of *Never Gone* (Zomba/Sony BMG). The album now sports extra tracks: Song for the Unloved, 'Rush Over Me' and 'Movin' On'. The DVD component takes in behind-the-scenes footage from the video clips 'Incomplete', 'Just Want You To Know' and 'I Still ...'. There's also a tour edition of *Greatest Hits Chapter One* (Jive/Sony BMG). The CD set now comes with a 15-track DVD collection attached. The 'Best Of' includes a bonus track 'The Perfect Fan-

New York Dolls

ALL BOLLEED UP

See footage from the Whisky/A Go Go.

Rodney Bingenheimer's E! Club and much more. Interest with revealing interviews, backstage banter and late night debauchery, this is THE definitive documentary of the *New York Dolls*.

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ALL BOLLEED UP
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