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THUNDERS, KANE & NOLAN • You Can't Put Your Arms Around A Memory • (2005 MVD) Kongzilla rates it:

THUNDERS, KANE & NOLAN You Can't Put Your Arms Around A Memory (MVD)

Back in 1987 three out of five of the legendary New York Dolls came together in Hollyweird and played a set of trashy rock and roll. A very historic and significant set as it turns out! All three ex-Dolls have cashed in their chips and only bassist Authur "Killer" Kane lived long enough to partake in the great reformation at the Meltdown Fest in England last year.

Good bootleg quality but bootleg none the less. All shot from one camera at stage left (there are WORSE places to be but you don't see alot of the rest of the band other than Thunders.) The great thing about this is the occasion and



the set list as well as the performance from Johnny Thunders. The man launched a million copies and none of them have the charisma or style of the original. He is notorious for being drug sick and pretty out of it at some of his live apperances, but not tonight! Watch J.T. rip through material from the Dolls ("Personality Crisis", "Lonely Planet Boy"), Heartbreakers ("Born to Lose", "Chinese Rock"), his solo stuff ("You Can't Put Your Arms Around A Memory") and some cover tunes ("I Ain't Superstitious", "Little Queenie") that show where he and the others cut their musicial teeth.

"Pipeline", the opener they've used since the old days and was lifted by Hanoi Rocks as well as most of their schtick. Lipsticked front man, heroin addict guitarist you know the drill... "Plus Green Onions", "Couragous Cat Theme" and other garage rock and roll treasures show how their greasy little hearts beat.

Speaking of beat, Jerry Nolan doesn't miss one and Authur Kane looks like a scarecrow swaying in the breeze. Everything you'd expect from the band that helped kick start the punk movement. Even when playing an acoustic song there is something nasty about that Thunders. Very Rock and Roll to the core.

Added: Saturday, December 03, 2005

hits: 9

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