



SHOCK! HORROR! ASTOUNDING ARTWORK FROM THE VIDEO NASTY ERA Fab Press

By Jaime Pina

Nice hardcover edition that collects the lurid cover art from Britain's "video nasty" list of violent videos. Sometimes the Brits would bypass the original art from the film's country of origin and create their own interesting take on the sale points of a particular film. Ted V. Mikels' *THE CORPSE GRINDERS* awesome original poster art is replaced with a more literal variation where flesh eating killer cats are depicted in addition to the

human meat grinder that we all know and love.

There are several different types of art represented here with some images that are horribly amateur, some that are incredibly obvious photo poses and even a few interesting interpretations that stand on their own such as the new art for *THE TEXAS CHAINSAW MASSACRE* and *EVIL DEAD 2*.

The final portion of the book contains essays, reviews and synopsis of the films represented in the book. Great fun for fans of incredibly strange cinema.

SUICIDE: NO COMPROMISE SAF Publishing

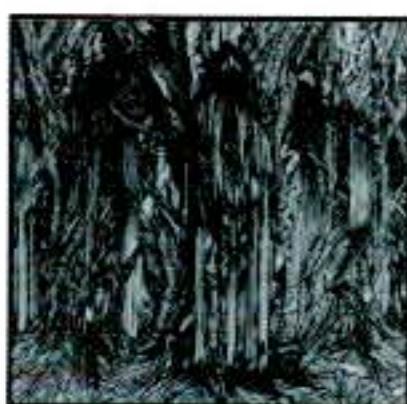
By Jaime Pina

Alan Vega and Martin Rev have always been ahead of their time. When others around them were wearing platform shoes and not settling for anything less than the standard drums, bass and guitar set-up of a rock band, Vega and Rev had other things on their minds. After experimenting with a drummer and guitarist the duo decided that they could accomplish more with just the two of them as the others just seemed to get in the way. Rev would make percussion loops with a primitive drum machine while sprinkling lyrical flourishes over repetitive rhythm patterns while Vega would croon or scream depending on the mood of the song. One of the band's trademarks was Rev's habit of quoting familiar signatures from 50's and 60's rock standards.



The band's history dates back to performing shows at the Mercer Arts Center a few rooms down from where the *NEW YORK DOLLS* might be playing. After that scene died, the duo would play the occasional gig at a loft or art gallery until the punk scene re-ignited them and they released the volatile first album featuring the harrowing "Frankie Teardrop", a song you could never forget after hearing it. Over the years they influenced the New Wave scene, were directly responsible for the formation of bands like *SOFT CELL* and *DURAN DURAN*, absorbed themselves into the pre-industrial Goth scene and then eventually released a hip hop album that was more challenging than hip hop had been in years.

Author David Nobakht captures all of this and more in the pages of this great bio. He also follows the band's trajectory along with the political climate of the day and it makes for interesting reading. The hardcover edition features a section of b/w photos including the Bob Gruen shot of a bloodied Alan Vega backstage with Joe Strummer after a violent performance opening for *THE CLASH*.

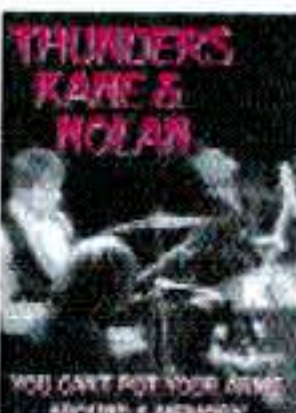


sunn0))) "Black One" Southern Lord CD

By Jaime Pina

This is gnarly ambient Horror Rock featuring vocals from way beyond the grave and guitar and keyboard chords from the darkest echoing pits of Hell itself. Not exactly the kinda CD you wanna put on when a chick comes over. Speaking of... I saw this broad with a sunn0))) tattoo the other day. Man, I wonder what that's

like? I can just see it now. She comes over, I serve a little red wine, put on disc two of the Burt Bacharach box set and next thing you know she kicks me in da eye with her pointy leather boot and demands at the top of her lungs, "PUT ON THE NEW sunn0))) YOU PIGFUCK, COCKPRICK, ASSCUNT!!! NOW!!!" And then I proceed into a night of groveling when I had something a little different in mind. Not that there's anything wrong with groveling. Did I mention that this has vocals from beyond the darkest echoing pits of Hell itself?



THUNDERS, KANE & NOLAN "You Can't Put Your Arms Around a Memory" Music Video Distributors DVD

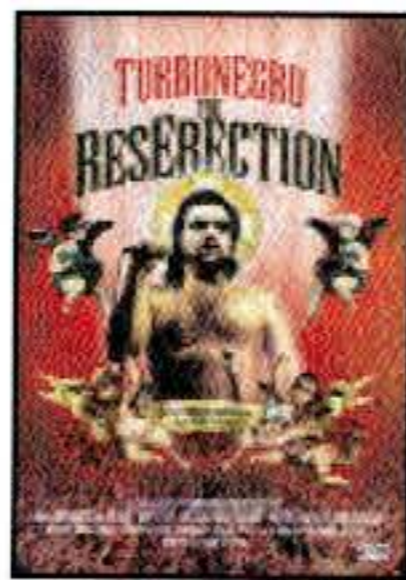
By Jaime Pina

Captured at the Roxy on Sunset in Hollywood, this historic reunion of three *NEW YORK DOLLS* has a little story

behind it. Doll's singer David JoHanson had been on tour with fellow Doll Syl Sylvain on guitar and was scheduled to play the Roxy. Later that week Mister Johnny Thunders was also on the Roxy schedule with Doll and Heartbreaker Jerry Nolan on drums. Arthur "Killer" Kane had been living in Los Angeles and had planned to join Johnny onstage. Of course rumors started flying about how David and Syl would stay in town for Johnny's show and make it a real Dolls reunion. It was not to be as Syl left David's tour long before the Hollywood date and David had other shows to play while Johnny and company were on their way to Hollywood.

What we get on this disc is an awesome set with only two Dolls songs included but who cares? Nolan is especially fine and he and Kane sound like they never stopped playing together. It doesn't matter that they don't play a lot of Dolls material because the sound and spirit is still there for real and the songs chosen work mighty fine with the kind of rock the band serves up. Barry Jones joins them on second guitar and for a band with two notorious junkies on drums and guitar, they sound tight and dependable. The real raw kinda Rock N' Roll that these guys created is what is on display here and it is an important release.

The video is one camera set up favoring one side of the stage but the focus is good even though the picture is a little dark. The sound quality is great and worthy of release on its own although the stereo drops out for the encore and we get the last songs with in camera mono.



TURBONEGRO: THE RESERRECTION Music Video Distributors DVD

By Jaime Pina

Excellent documentary on the return of *TURBONEGRO*. Hank discusses his heroin addiction and we are shown what his life was like as he retreated to the safety of his grandparent's house to rehabilitate. The band begins to rehearse and eventually Hank is brought down to Oslo to see if he can hang. It's invigorating to share the victory with the band as it becomes clear in the first couple of gigs that their audience has grown and that they still have it.

Also included is the entire Quart Festival and bonus songs from other performances. The booklet included has several well written essays on the band's return and great color photos. A great item that the Turbojugend will eat up.



CAVE IN "Perfect Pitch Black" Hydra Head CD

By Jaime Pina

Starting out with the awesome "The World Is In Your Way", *CAVE IN* return with a big bang mixing up the smooth vocals of their last few records and the guttural growl from their hardcore days. It is a great way for them to celebrate being dropped from RCA and relieved of the pressure of selling a zillion CD's when they are a band that works much better without the hassles of the corpo-

porate rock climate.

Caleb Scofield handles the screaming vocals while Stephen Brodsky continues on as the band's crooner. Musically the band offers more heavy-duty space rock and has decided to jettison the alterna-friendly style of "Antenna" even throwing in a brilliant super spacey instrumental. I don't know if fans from the old days will enjoy this tasty cocktail the band is serving up but once again *CAVE IN* have come up with music that is head and shoulders above the rest. It is more satisfying release than "Antenna" while continuing the bands amazing growth rate.



CHAINSAW "We Are Not Very Nice" Dionysus CD

By Jaime Pina

Pretty cool L.A. punk from 1977. Like *ZOLAR X* they were stuck between the death of Glam and the birth of Punk and their sound reflects this golden period. Influences like *MC5*, *SUZY QUATRO* and *THE STOOGES* abound which makes *CHAINSAW* one of those aberrations of Punk, a band that has a singer

with a shag haircut singing snarling, snotty proto-punk anthems. *CHAINSAW* has a female bass player, which was also a staple of the early L.A. punk scene. They had a great look and great songs even managing to take a song by *THE BEATLES* and give it the *CHAINSAW* treatment. Also included are bonus live tracks from reunion shows.