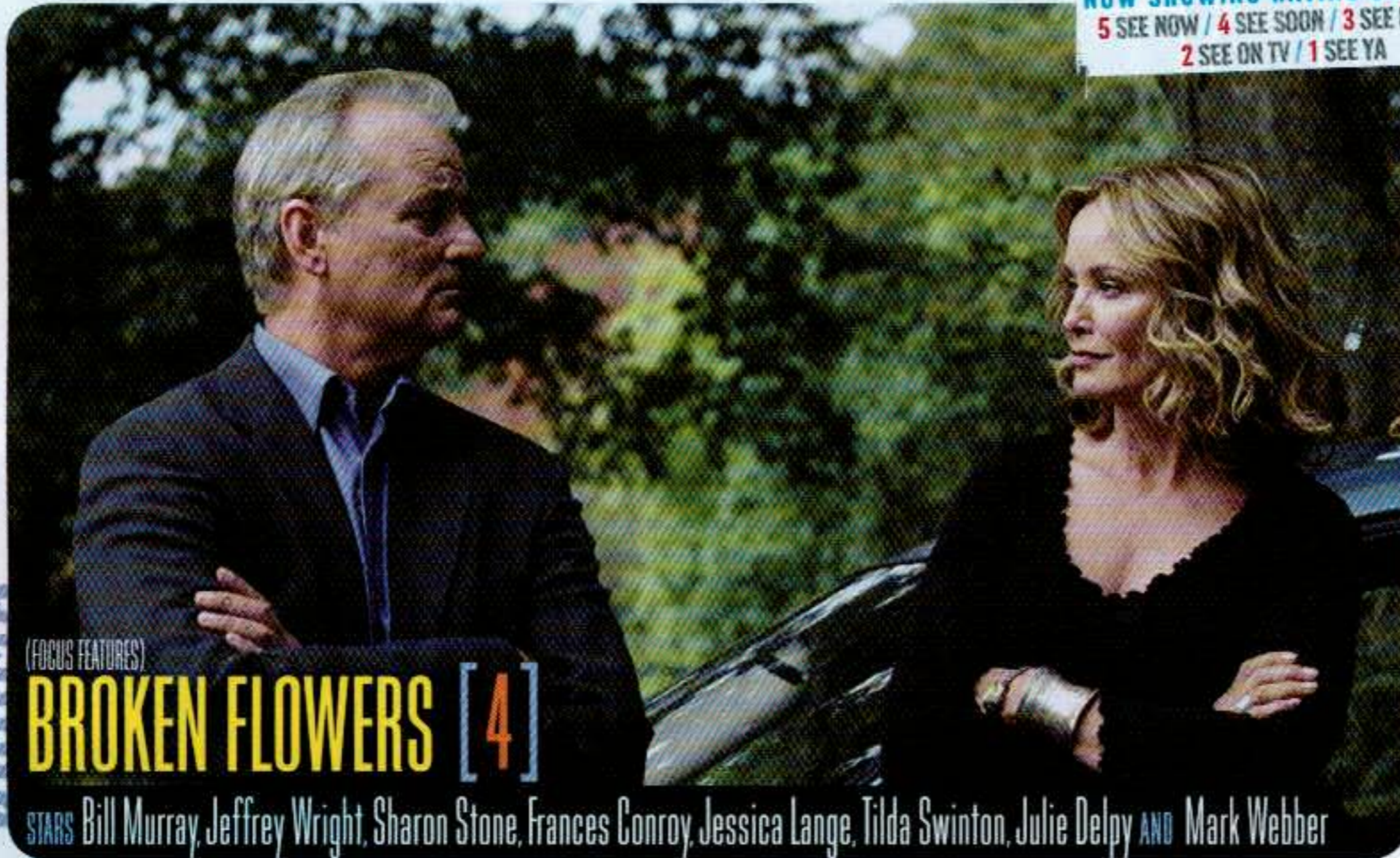


NOW SHOWING RATING SYSTEM  
5 SEE NOW / 4 SEE SOON / 3 SEE RENTED  
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(FOCUS FEATURES)  
**BROKEN FLOWERS** [4]

STARS Bill Murray, Jeffrey Wright, Sharon Stone, Frances Conroy, Jessica Lange, Tilda Swinton, Julie Delpy AND Mark Webber

Bill Murray has made one of the most satisfying career shifts in cinema: He's moved away from the manic goofballs of *Stripes* and *Ghostbusters* into sadder, more emotionally intricate characters (*Rushmore*, *Lost In Translation*) by doing very little on screen, drawing guffaws with just a flick of his eye. In *Broken Flowers*, he pares himself down so much that even diehard fans may not be quite ready for how deadpan still his acting has become, and yet, he's

anything but boring. Murray plays Don Johnston, a wealthy serial bachelor who sets out to reconnect with some old flames after receiving an unsigned pink letter, seemingly from one of them, informing him that he has a 19-year-old son. Writer/director Jim Jarmusch (*Coffee And Cigarettes*) matches Murray's minimalism with a starkly spare filmmaking style, and the story's melancholic comic power quietly sinks under your skin.

**DVD WRAP-UP**

BY LESLIE SIMON & AARON BURGESS

**LAMB OF GOD: KILLADELPHIA**

(EPIC)  
Director Doug Spangenberg (see page 68) captures thrash-metal bruisers Lamb Of God live over two nights last year in Philly. They *kill* the city, see, so that's why it's called *Killadelphia*.



**EXTRAS** > Hours' worth of uncensored backstage footage and outtakes.

**KUNG FU HUSTLE**

(COLUMBIA TRISTAR)  
It's kind of like *Gangs Of New York*, but with wicked flying kicks, killer dance moves and pesky subtitles. Hey, two outta three ain't bad.



**EXTRAS** > Deleted scenes, blooper reel, audio commentary, "Behind The Scenes Of *Kung Fu Hustle*" featurette.

**THE O.C.: THE COMPLETE SECOND SEASON**

(WARNER BROS.)  
Drama, drama, drama. Kirsten's got a drinking problem; Marisa killed Ryan's brother (*oops!*); and Seth and Summer still can't seem to make it work. What can we expect next? Sandy comes out as a tranny? Oh, snap...



**EXTRAS** > Gags and goofs, "Beachy Couture: How O.C. Fashion Is Made" featurette, audio commentary.

**LIFE AS WE KNOW IT: SEASON ONE**

(DOLBY DIGITAL)  
Add this to the heap of shows never given the TLC needed to survive. Or, add this to the heap of shows that were too melodramatic and poorly acted to last more than a 90-minute Lifetime Original Movie. The choice is yours.



**EXTRAS** > Two unaired episodes, outtakes, deleted scenes, audio commentary.

**BEULAH: A GOOD BAND IS EASY TO KILL**

(MVD)  
If you were unable to catch Beulah on their 2003 tour in support of their last album, *Yoko*, then dry your tears. *A Good Band Is Easy To Kill* is your personal backstage pass.



**EXTRAS** > Deleted scenes with cutting-room-floor tour footage.

**SIN CITY**

(LORELENSON)  
It's like a comic, but it's a movie. It's like a thriller, but it's a romance. It's like a lot of blockbusters, but it doesn't suck. Imagine that.



**EXTRAS** > The details aren't black and white (get it?), but expect the option to watch each full-length story unfold *one by one*.

**THE DUKES OF HAZZARD**

(WARNER BROS. PICTURES)



STARS > Johnny Knoxville, Seann William Scott, Jessica Simpson, Burt Reynolds  
WHAT'S WHAT? As any kid of the '80s can tell you, Bo (Scott) and Luke (Knoxville) Duke, along with cousin Daisy (Simpson), elude Hazzard county commissioner Boss Hogg (Reynolds) in their stars-and-bars-festooned 1969 Dodge Charger, the General Lee.  
SO WHAT? Don't groan just yet; the boys of Broken Lizard (*Super Troopers*) are behind this flick, and by now, no one should underestimate the wily powers of Mrs. Nick Lachey.

**THE ARISTOCRATS**

(THINKFILM)



FEATURES > Drew Carey, George Carlin, Whoopi Goldberg, Gilbert Gottfried, Bob Saget, Sarah Silverman, Robin Williams  
WHAT'S WHAT? Comedian Paul Provenza, alongside Penn Jillette of Penn & Teller fame, induces over 100 comedy colleagues to talk about and tell their versions of the world's dirtiest joke...  
SO WHAT? ...an unprintably and epically profane showbiz rite-of-passage that's been around since the early days of burlesque, and was "outed," so-to-speak, by Gottfried at the post-9/11 Friar's Club roast of Hugh Hefner.

**RED EYE**

(DREAMWORKS PICTURES)



STARS > Rachel McAdams, Cillian Murphy, Brian Cox  
WHAT'S WHAT? It's the oldest story in the world. Girl (McAdams, *Wedding Crashers*) meets boy (Murphy, *Batman Begins*). Girl likes boy. Girl sits next to boy on night flight to Miami. Boy threatens the life of girl's father in an elaborate assassination conspiracy. Girl freaks out.  
SO WHAT? Murphy and McAdams couldn't be hotter, which is good, 'cause director Wes Craven's last flick was the aptly named *Cursed*, and Hollywood's horror patriarch has a rep to maintain.