Grapevine





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A cassette tape containing an interview with guitarist Jeff Beck and a 5 Satins LP are two of many fall auction items.

Backstage Auctions and Just Kids Nostalgia offering memorabilia galore

Music memorabilia and record collectors will want to keep an eye on two upcoming auctions from Backstage Auctions and Just Kids Nostalgia.

Backstage Auctions

Backstage Auctions will be presenting many one-of-a-kind rock collectibles in The Spotlight Auction, which begins Oct. 16. It features a group of more than 160 interviews on cassette tape from the library of music journalist Steven Rosen. The tapes span more than 25 years and include Rosen's conversations with Jimmy Page, Jeff Beck, Eddie Van Halen, Todd Rundgren, and Paul Rodgers, among others. The tapes are unscripted and contain the original audio conversations.

Also up for bid are the collections of music industry photographers James Fortune and Billy Tompkins, who are offering limited-edition unpublished photos of Elton John, Led Zeppelin, The Who, Rolling Stones, Kiss, and many more. Memorabilia from the collection of lighting and stage designer Bill McManus includes stage blueprints for artists such as Jethro Tull, Peter Frampton, Foreigner, The Who, and Eagles as well as concert T-shirts and jackets, slides and negatives.

The auction, held online at www.back stageauctions.com, begins Oct. 16 and runs for one week.

For additional information visit www.backstageauctions.com/catalog/auction.php.

Just Kids Nostalgia

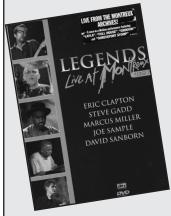
Just Kids Nostalgia will be offering more than 1,000 LPs, 45s, EPs and picture sleeves, plus miscellaneous memora-

bilia during its Nov. 8 auction.

The lots contain hundreds of sealed LPs and records in near-mint condition from artists including 13th Floor Elevator, Chocolate Watchband, Gandolf, and Flat Earth Society, Ya Ho Wa 13, Princess Flower, and Moon Rays (one of only a few copies known to exist) will be represented. Other records include first-pressings and original LPs of artists including Johnny Ace's 10-inch The Johnny Ace Memorial Album, Amos Milburn, Ebon-Knights, The Five Royales, The 5 Satins, Shep And The Limelites, Impalas, Moonglows and Clovers, Big Bopper, Eddie Cochran, Screamin' Jay Hawkins, Carl Perkins, Frankie Lymon, Gene Vincent, Little Richard, and Jerry Lee Lewis. There's surf music of Mr. Gasser And The Weirdos, Dick Dale And The Deltones and Big Surfin' Sounds, a Capitol Records sampler; girl groups such as The Ronettes, The Chantels' We Are The Chantels (with original cover - gloves and all), Crystals, and Marvelettes; Northern Soul from Beverly And The Del-Capris, Carol And Gerri, Boston Hitmen, H.B Barnum, and The Seranaders. There's a mint promo copy of Stoned By The Stones, Pink Floyd live albums, white-label promos of The Kinks, The Who, and The Rolling Stones, rare Led Zeppelin, Moody Blues, Them, Soft Machine, and a near-mint Decca stock copy of "My Bonnie" by Tony Sheridan And The Beat Brothers.

Bidders can go to www.justkidsnostal gia.com to register and bid beginning Oct. 25.

— Todd Whitesel







News & notes: Former Beach Boy Brian Wilson has been trying to keep the good vibrations happening as the victims of Hurricane Katrina struggle to recover and rebuild. Wilson personally telephoned several people who made donations to the relief effort through his Web site, www.brianwilson.com. Wilson also pledged to match donations of more than \$100 until Oct. 1, with the proceeds going to the American Red Cross... The estate of Ray Charles has donated several of the late legend's items to the Smithsonian National Museum Of American History. A Braille keyboard, stage costumes and glasses were among those donated. Several of the pieces will be on display beginning Oct. 28.

For couch potatoes: For the first time, all of Genesis' videos have been collected onto DVD for The Video Show. The Video Show focuses primarily on Genesis' music video work as a trio - Phil Collins, Mike Rutherford, and Tony Banks — but does include a 1999 version of "The Carpet Crawlers" with Peter Gabriel. There is also rare BBC footage of "Paperlate." (Rhino Video)... The quintet of Eric Clapton, David Sanborn, Marcus Miller, Joe Sample, and Steve Gadd were together for part of 1997 only, when they toured European jazz festivals. Their performance at Montreux, Legends Live At Montreux 1997, is available on DVD from Eagle Rock Entertainment. The 13-song set is primarily a run-through of blues and jazz standards such as "Full House," "Going Down Slow" and "In A Sentimental Mood" as well as an acoustic version of Clapton's "Layla." The DVD includes three audio options — DTS Digital Surround, Dolby Surround 5.1 and PCM stereo. Other new DVD releases from Eagle Rock include Average White Band Live At Montreux 1977 and Candy Dulfer Live At Montreux 2002 (also available on CD). More new DVDs include Samhain. Live 1984 Stardust Ballroom; The English Beat, In Concert At The Royal Festival Hall; and Human League, Live At The Dome (Music Video Distributors); New Morning Paris Concert: Larry Carlton Steve Lukather **Band** and New Morning Paris Concert Three Guitars: Larry Coryell, Badi Assad, John Abercrombie (Inakustik); A Special Evening With Duke Robillard And Friends (Stony Plain Records); Travers & Appice Live (Escapi Music); Giant Sand, Drunken Bees (www.drunkenbees.com); and The Black Keys, Live (Fat Possum Records).

<u>Sites and sounds:</u> As mentioned in this issue's cover story, <u>Uriah Heep</u> have one of the best band Web sites on the Web. Surf over to www.uriah-heep.com to see more photos, lyrics, gig history, online store, chats and even guitar tablature of some of the band's classic tunes.

On the bookshelf: George Gimarc's Punk Diary: The Ultimate Trainspotter's Guide To Underground Rock 1970-1982 (Backbeat Books, ISBN: 0-87930-848-6) is a comprehensive look at the day-to-day activities in the world of punk music over 12 years. The book begins with an August 1970 entry for The Stooges' Fun House release; it ends Dec. 31, 1982, with Hüsker Dü's LP Everything Falls Apart and New Musical Express' list of the best "performing" records of the year. In between, news of artists from X-Ray Spex to Gang Of Four is collected and organized chronologically providing an excellent history of the punk movement. There is also a 41-page index, with all artists mentioned and the corresponding page numbers. A 24-track CD caps the project, with music from artists including Devo, The Damned, Stiv Bators, Ramones, Psychedelic Furs, U2, Style Council, and R.E.M... Other new books include John Kenneth Muir's Singing A New Tune: The Rebirth Of The Modern Film Musical From Evita To De-Lovely And Beyond (Applause, ISBN: 1-55783-610-8); Randall D. Wixen's The Plain And Simple Guide To Music Publishing (includes foreword by Tom Petty (Hal Leonard, ISBN: 0-634-09054-2); Michael Luckman's Alien Rock: The Rock 'N' Roll Extraterrestrial Companion (Pocket Books, ISBN: 978-0-7434-6673-8); and Anne Thomas Soffee's Nërd Girl Rocks Paradise City (Chicago Review Press, ISBN: 1-55652-586-9).

For analog kids: Neil Young's latest release, *Prairie Wind*, is available as a two-LP set from Classic Records. This 200-gram QUIEX SVP issue is packaged in a gatefold cover and contains an 18-page booklet with lyrics and photos. As a bonus, side four features an interview with Young... Donovan's 1966 folk/rock/psych classic *Sunshine Superman* has been reissued by Sundazed Music. Using the U.S. version of the album as a template, *Sunshine* has been faithfully reproduced, and like the original, this LP is in mono. Watch for a feature on Donovan in *Goldmine's* Nov. 25 issue, #661.

— Todd Whitesel