

# VIDEO STUFF

## MUSIC

**Integrity** "Palm Sunday" (*Spook City*, POB 34891, Philadelphia, PA 19101). I've always loved Integrity, even when it wasn't a very popular thing to do. It's probably because of them (and Rorschach of course) that I like a lot of the Metalcore bands that exist today, because without Integrity, they wouldn't exist. This is a live DVD/CD combination of a show recorded at Peabody's in Cleveland in 1992. This is smack in the middle of the era when Integrity claimed their first 7" was bootlegged by Victory and *Those Who Fear Tomorrow* had not yet been released. They play songs from both, as well as some songs that would show up a little later. The track listing is 10 songs total and it is nothing but gems and some amazing in-between banter—amazing in the fact that you see exactly where Dwid got his reputation. He calls people pussies, he bashes Columbus, Ohio, tells Cleveland kids to cause more violence, and still sports a Judge tattoo on his chest—it was an amazing time from a historical standpoint. The video is professionally shot with multiple angles, but it's pretty hurt and old-looking. The sound leaves a little to be desired as well, but it's classic Integrity. The CD is just the audio of the video, so there's nothing extra there. (DVD/CD)-Myk

**The Selecter** "Live From London" (*Music Video Distributors*, POB 280, Oaks, PA 19456). This is a 75 minute show filmed at Dingwall's in London in 2002, with the band opening for Desmond Dekker. I can't think of a better opening band for an artist of that caliber. Other genres of music could take a cue from presenting high-quality openers for other bands, and letting them play 75 minutes instead of jamming five shitty bands on the bill before the headliner. Because the show was being filmed, technically it's digital video, and the track selection is amazing. "Three Minute Hero," "The Whisper," "Missing Words," "Train to Skaville," "James Bond," "On My Radio," "My Sweet Collie" and of course "Too Much Pressure" all are included among the 15 tracks of the show. In addition, there are secret unlisted covers of "Pressure Drop" and "Tide Is High" melded into other songs. Pauline Black's vocals are great, and her between song banter is still lively and fresh. Noel Davies is still in the band, but the rest of the crew is new and with them comes a renewed vigor and sound. This is one of the best-produced and best-sounding Ska DVDs I've ever seen, with a 5.1 soundtrack and multi-camera angles. I highly recommend picking up a copy for your collection. It may not be the classic era, but nothing from then has this kind of quality either. (DVD)-Myk

**Smut Peddlers** "That's Amore: Live at DiPiazza's" (*TKO*, 8941 Atlanta Ave. #505, Huntington Beach, CA 92646). The musically chaotic Smut Peddler hounds have frenetically outdone themselves with this wild, live-action combo package. First, the DVD: it's a visually turbulent representation of the Smut Peddlers captured onstage at a Punk Rock dive in Southern California doing what they do best... rockin' up a ruckus big time! With pristinely outstanding picture quality, the hour-long footage graphically presents the viewer with an up-close glimpse of The Smut Peddlers feverishly rattling the stage in a messy, sweaty display of unrelenting full-throttle Punk Rock glory. And the moshing, rabidly frenzied masses whirl and flail like a hammer-fisted blitzkrieg of bomb fragments violently darting throughout the impact zone. The accompanying CD is an outrageously deafening audio take of the same show, containing such Smut Peddler body-slamers as "Rebatron Party," "Playstation Generation," "Play It Bitch," "Dead End," "FTW," "Coppers," "Mona From Pomona," "Surfer's Grave" and "Fuck You...That's Why." Each and every ditty is a decadent and sardonic Punk ode to dope, prison, surfing, and sleaze, the golden California dream gone seriously awry. Welcome to the weird, depraved world of the Smut Peddlers! (DVD/CD)-Moser

**Twisted Sister** "Live At Wacken" (*Spitfire*, 22 W. 38<sup>th</sup> St, 7<sup>th</sup> Fl, New York, NY 10018). Twisted Sister... These guys have been a part of my life since 1984 and I still love them. Maybe they keep me young. Maybe they remind me of good times. Whatever the case is, it's still great. This release is one of those Dual Discs—they suck. The disc is thicker, so it gives a lot of players problems. In my case, my DVD player didn't like it too much. It was only one song, but still annoying. The CD side is the audio from the video, and for me, probably the side I will use more often. It sounds great, especially considering it was recorded outside in front of like 100,000 people. The video is excellent, as well, totally pro-shot, with who knows how many cameras. They mixed in a bunch of great interviews with the guys talking about why they got back together, why they broke up, how this small batch of dates went and even about the USO shows they did. If you're a fan, you're going to love this. The band still puts on an amazing show, and Dee's voice still holds up. It's greatest hits live, and you can probably name the set from memory. There's a small "making of" in the bonus section concerning the *Still Hungry* recordings, but I only got through a few minutes of that. Who knows whether Twisted Sister is now done for good? This is an excellent final offering if they are. (DVD)-Myk

## OTHER COOL STUFF

**"The Eye 2"** (*Lion's Gate*, 2700 Colorado Ave., Santa Monica, CA 90404). This is a little different than the premise of the first *Eye* film. Yuen has tried unsuccessfully to commit suicide, then starts to see ghosts. She also starts to see that her boyfriend doesn't want anything to do with her, and she's pregnant. The spirits seemingly want her to have the child, but she isn't so sure. The film isn't a horror movie per se; it has ghosts, but they are more like the important characters. Their appearances can startle the viewer, but they don't do anything as scary as you would expect in an American horror film. In Asian culture, ghosts are more prevalent in their beliefs, so it isn't unheard of that ghosts would be watching all of your moves and decisions. This is more of a look at how things could go down, based on those beliefs. What is scary about this film is the human attitude; it's pretty true to life and it's horrible to think that people treat each other as depicted here. The film is enjoyable, and those who like Asian ghost stories will almost certainly enjoy this. Gore buffs will be uninterested, and people looking for more active scares will also be let down. If you like films like *Wishing Stairs*, this is a little more up your alley. For me, the film didn't leave all that much of an imprint. I watched it, enjoyed it, but when I went to review it I had a hard time recalling a lot of the intricacies of the story. This film was enjoyable, but nondescript. (DVD)-Myk

**"Oldboy"** (*Tartan*, 8322 Beverly Blvd, Suite 300, Los Angeles, CA 90048). This is a movie you've heard of, even if you're not typically into Asian Cinema. It's right at the top of the list of mindfuck films like *Altered States* or *Clockwork Orange*. There's just nothing right about this film, and when you think they've gone far enough with destroying the main character, they go it one better. The final insult is so over the top that it'll be hard for any writer or director to ever beat it. It's so far reaching, in fact, that you never see it coming, and when it hits, you cringe harder than you would have if the character had had his eyes ripped out on screen. The film is not huge on gore; there's a little blood, but that is unavoidable with this type of subject matter. Dae-su Oh goes about his life as any normal person would, until he's abducted and thrown into a room with no explanation. He remains in this room for 15 years, still with no explanation, but he has a TV to see that his wife has been murdered and he's blamed for it and he's now conveniently missing. Just as abruptly as he's abducted, he's released, still with no word. Dae-su now plans his revenge, except he doesn't know where he was, who did it, or why. The story is somewhat of a detective story/ mystery as you try to unravel the plot with Dae-su. This is in pre-production for an American remake, but there's no way it could compare to this. *Oldboy* is disturbing in all the right ways. Fans of *American Psycho* need to run out now and see this film; people with any interest in Asian Cinema should make this mandatory. (DVD)-Myk

**"Kannazuki No Miko: Volume 1"** (*Geneon*, 2265 East 220<sup>th</sup> St., POB 22782, Long Beach, CA 90801). Geneon releases so many Anime