

Hiya Anonymous!

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- Main Menu
- Home
- THE BEAST OF 2005!!!
- CREDITS/Blame
- Meat The STAPH
- DISSclaimer
- INTERviews
- Studies In SCARLET
- CRYPTIC COUNTDOWN
- 10 MOST POPULAR & MOST RECENT Reviews
- PHILGM Reviews
- MUSICK Reviews
- BOOK Reviews
- GT&FP
- ALL Reviews (A-Z)
- Staph PLAYLISTS
- 100 Greatest Horrors Films Of ALL Time
- Heartrending EPITAPHS
- LINKS-A-Go-Go
- BANNERS
- FAQ2

W.K., ANDREW • Who Knows? Live 1992-2004 • (2006 MVD)

Yoalpster rates it: 🍊🍊🍊🍊🍊

ANDREW W.K.
Who Knows? Live 1992-2004
(MVD)

First off, I'm biased. I love AWK. So much that I had already ordered this DVD on the day of release, before Mr. Vermin sent me this copy to review. This was the first show I took my nephew to, who got to climb up on stage, and pose with the man in photos and get an autographed message in the parking lot after the show. ANYONE who went to his show could have and probably did this exact same thing – probably for the first time with any band. Why? Because AWK is a genuine performer and a genuine human being. He cares about his fans. He loves his fans. He drinks his banana shake and signs autographs after the show until no one is left or the bus starts to leave at 2:30 in the morning, in the dead of winter. When I first saw him live, after the show a kid said to a friend of his in line that he wished he had a chair to sit because he had been waiting for almost 90 minutes to get a poster signed by Andrew. Andrew overheard him and said "Hey, here you go, take mine. I've got this table anyway." And gave the kid his own chair – stopped signing, grabbed the chair and handed it to the 15 year old, saying "I'm sorry this is taking so long, but hopefully this helps you. You ok?" the kid was slack jawed, mumbling "Uh – yeah. Thanks." "Anytime – What is your name?" the kid answered and he took his poster, wrote his name down on it and wrote something to the effect of "Hey, thanks for coming out to the show! Sorry you had to wait so long but next time we will have to party twice as hard! Your friend, Andrew W.K." ...all in caps with a black sharpie. He gives out messages – writes little paragraphs – for every single person in the crowd, personalizing it and asking their name, shaking their hand, giving them hugs, posing for pics, getting on kids cell phones "HI. This is Andrew W.K. - Scott's busy, so leave a message for him and don't forget to PARTY HARD!!!" He does this in every single town, and has done it since the beginning.



This DVD is four years worth of him touring constantly, and a lot of interesting and almost creepy video footage he plays around with. AWK writes most of all his music on a piano, and back when he played all the instruments, he also did some video experimentation – kind of like making faces in the mirror, but on camera, and he added all those clips in between the footage to break up the flow of things on stage and off. The most amazing thing I found about this release was the footage of him going ape shit on stage in a fucking wheelchair – he had fell of stage on tour and broke his foot. The tour would have ended if it was anyone else, but this guy toured in his wheelchair!!! How fucking hardcore is that? No pansy ass anything can be said about you after you tour in pain for your fans when you should be in a bed somewhere or in physical therapy.

16 songs are on this live and not-so-live DVD, with highlights being the open letter from his dad in the 8 page booklet, and the early footage of him beating out the first renditions of "I Get Wet" on his piano which segways in to the live footage, and little tidbits of info, like finding out that it took two years to mix I GET WET, his debut full length album, and some tracks had over 100 different layers of sound to them. There's something about AWK that has an almost Zen-like quality to it. It is the loudest

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most energetic, happy form of music I've heard. It is hardcore in major chords; it is uplifting and damn near spiritual. If you watch this, and truly listen to his albums, then you might see that AWK isn't just some spur in the system, but might be the Wild Stallions that change the world we know – just like in BILL & TED.

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Experience

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