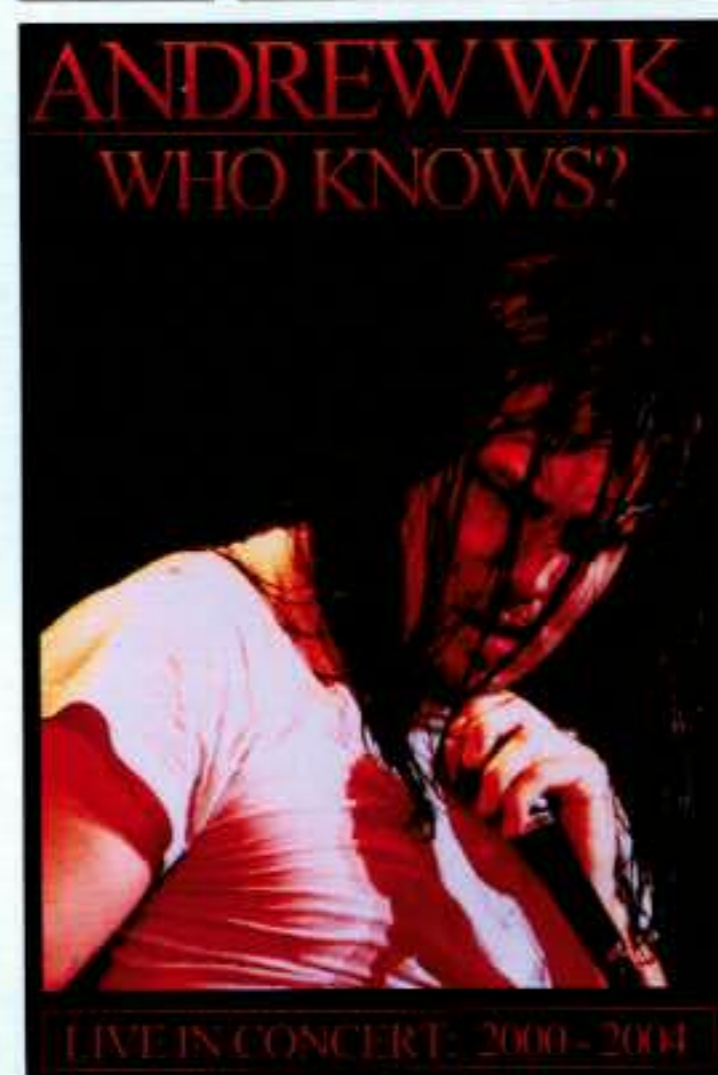


**A** Andrew W.K.  
Who Knows  
[Music Video Dist]



Andrew W.K. is a frenetic ball of party rock energy. As a stage presence, A.W.K. becomes an out-of-control sock puppet, bouncing over his keyboard and inspiring chaos among his fans. His message is simple: have fun and party, 'cause there's no guarantee that tomorrow will come.

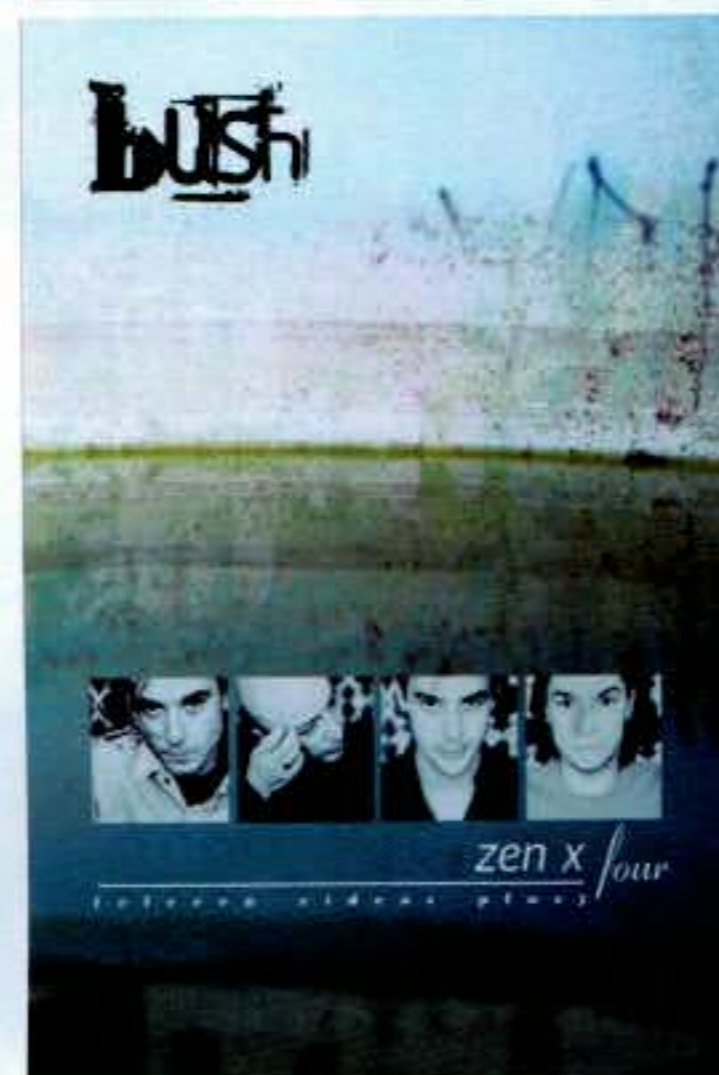
Little compares to the liveliness of an Andrew W.K. concert. His new DVD, *Who Knows?*, offers an excellent introduction to his enthusiastic performances. W.K.'s dynamism spills out of the screen, and even in the comfort of one's living room, it's hard to watch sitting down.

The DVD spans the first four years of the white-clad rocker's career, weaving various footage into one enormous celebration. Disparate sound bites from interviews offer segues between long sets, but don't give much explanation as to who Andrew W.K. really is.

Similar to watching A.W.K. live, *Who Knows?* is a lot of fun, but it doesn't provide the depth of character that curious fans may desire. Instead, the video feels like a sweat-drenched 75-minute concert spanning two albums' worth of Andrew W.K.'s brand of uplifting, synthesizer driven metal.

Regardless, *Who Knows?* is worth the suggested \$14.95 price tag. A.W.K. is better suited to multimedia than a lot of artists. He's easier to understand when taken visually as well as audibly, and any attempt to keep up with Andrew W.K.'s dancing equals a great aerobic workout.  
- M. Clellan Gunn

**B** Bush  
Zen X Four  
[Kirtland Records]

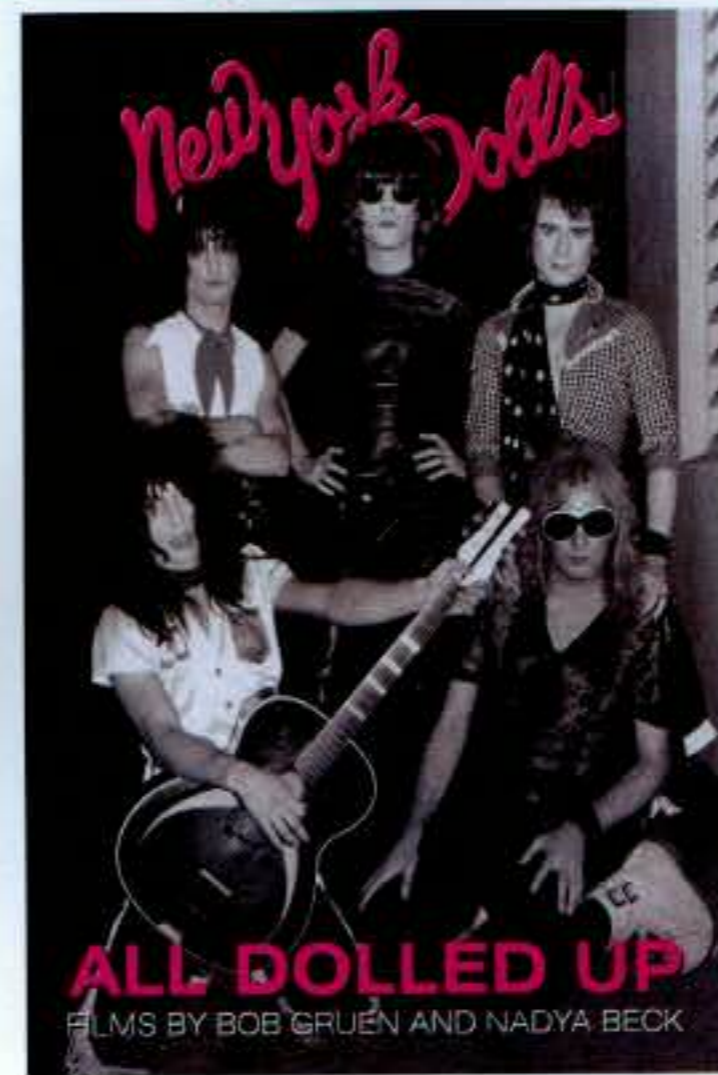


They were defined as one of the biggest bands to come out of the UK in the nineties, a era that embraced a genre of music that cannot be recreated. Their unique and abstract approach generated them numerous breakout singles and 11 million albums sold. This band was called Bush and their impact on Grunge will live on in the hearts of their fans around the world.

*Zen X Four* is a treat for those fans interested in reliving the good old days. This DVD contains 12 music videos from their numerous albums, ranging from the early *Sixteen Stone* until Bush's last release, 1999's *The Science of Things*. My favorite videos, all of which I found very visually appealing, are "Glycerine," "Swallowed," "Little Things," "Comedown," and "Greedy Fly." There are extra bonus features, including interviews with all band members in regards to the album *The Science of Things* and a making of "The Chemicals Between Us." Aside from the DVD is a accompanying CD with the same tracks and title.

As far as the future goes for Bush, it's been almost four years since their 2001 release *Golden State* and it's unclear which direction they may take from there. For Bush fans, there is always Gavin Rossdale's new project called Institute. As for now, this DVD stands to be Bush's best work to date.  
- Flavia Salazar

**N** New York Dolls  
All Dolled Up  
[Music Video Dist]

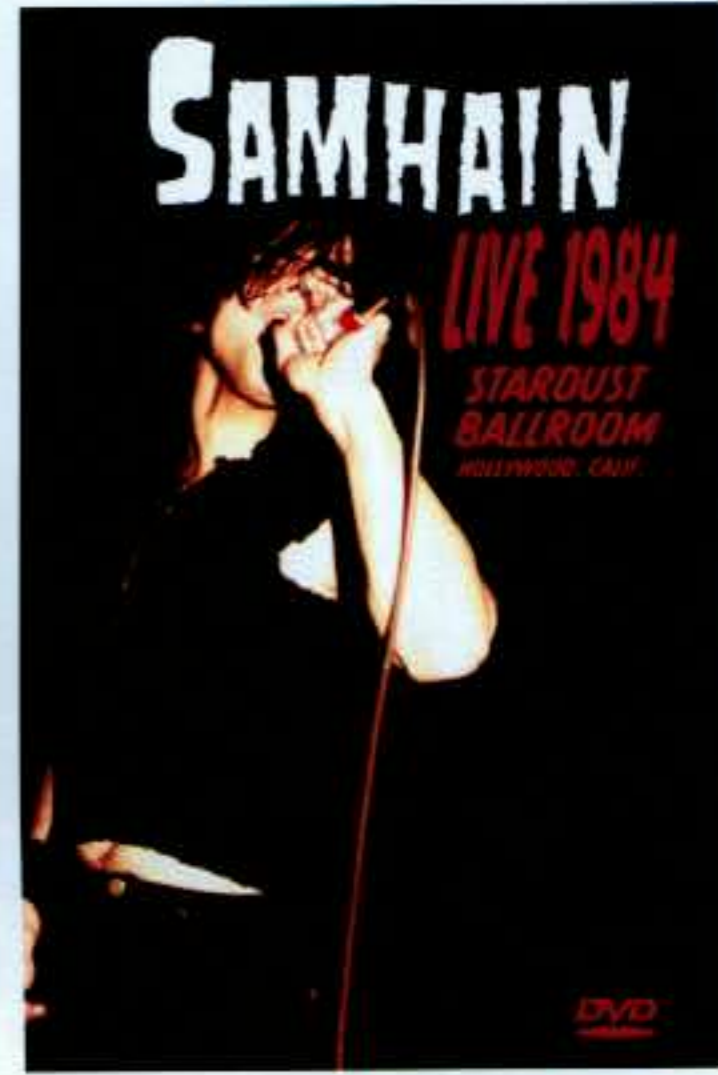


Every time someone debates the origin of punk rock, I always maintain that the New York Dolls wrote the very first punk song, "Trash," in 1972, years before the Ramones or Sex Pistols strummed their first chords together. Of course, in terms of fashion, the New York Dolls were light years from the ethos of punk, pioneering metrosexual ambiguity with high-heeled platform shoes and skintight leopard skin pants.

The feature-length documentary of the New York Dolls, *All Dolled Up*, documents the group's superior musicianship while reconfirming its bizarre fashion. While the ninety minutes of footage was shot entirely in the early 1970s using painfully primitive video technology, the New York Dolls bring a kind of energy to the screen that only five overly-confident, highly-fashionable kids from Brooklyn can deliver. The shoddy production value would completely ruin the film if the members of the band weren't so entertainingly in love with themselves. Filmmaker Bob Gruen captures the best and worst of this pivotal band, as they engage in an unapologetic rock 'n' roll lifestyle of narcissism, destructive debauchery, and excessive fabulousness.

With bonus materials including live performances of twelve songs, an interview with the filmmaker, commentary tracks, a photo gallery narrated by the photographer, and a sixteen-page photo booklet, the DVD delivers a comprehensive account of the group on and off stage from the East Coast to the West. Even with its technological weaknesses, *All Dolled Up* is a history lesson to contemporary rockers, as well as an integral part of any Dolls collection.  
- Brian Polk

**S** Samhain  
Live 1984:  
Stardust Ballroom  
[Music Video Dist]



It's nice to see that the moments from the past that we have forgotten can be resurrected and be seen decades later. This DVD captures such a moment very well and transports the viewer back to 1984 at the first sold-out L.A. show of Glenn Danzig's Samhain. The sixteen-song footage was taken during their November 21 show at the now-demolished Stardust Ballroom on Sunset Boulevard in Hollywood, just a few weeks after the release of their debut album *Initium*.

Although the DVD has not been enhanced or digitally remastered and all of the footage is raw, with bad lighting and very out-of-focus shots, I felt that I was there, right in the middle of all the slam dancing and the crazy fans. Danzig's performance is raw and intense and captures perfectly the early punk rock era. Samhain's line-up for that show included Eerie Von from Rosemary's Babies, Steve Zing, and Damien from Mourning Noise.

Highlights include "The Howl," "Black Dream" and Danzig's classic "Die Die My Darling." I recommend this DVD to any Danzig fans or any music fans looking to watch an actual live concert in raw form without all the digital effects and enhancement—which often detract from the actual performance anyway.  
- Flavia Salazar