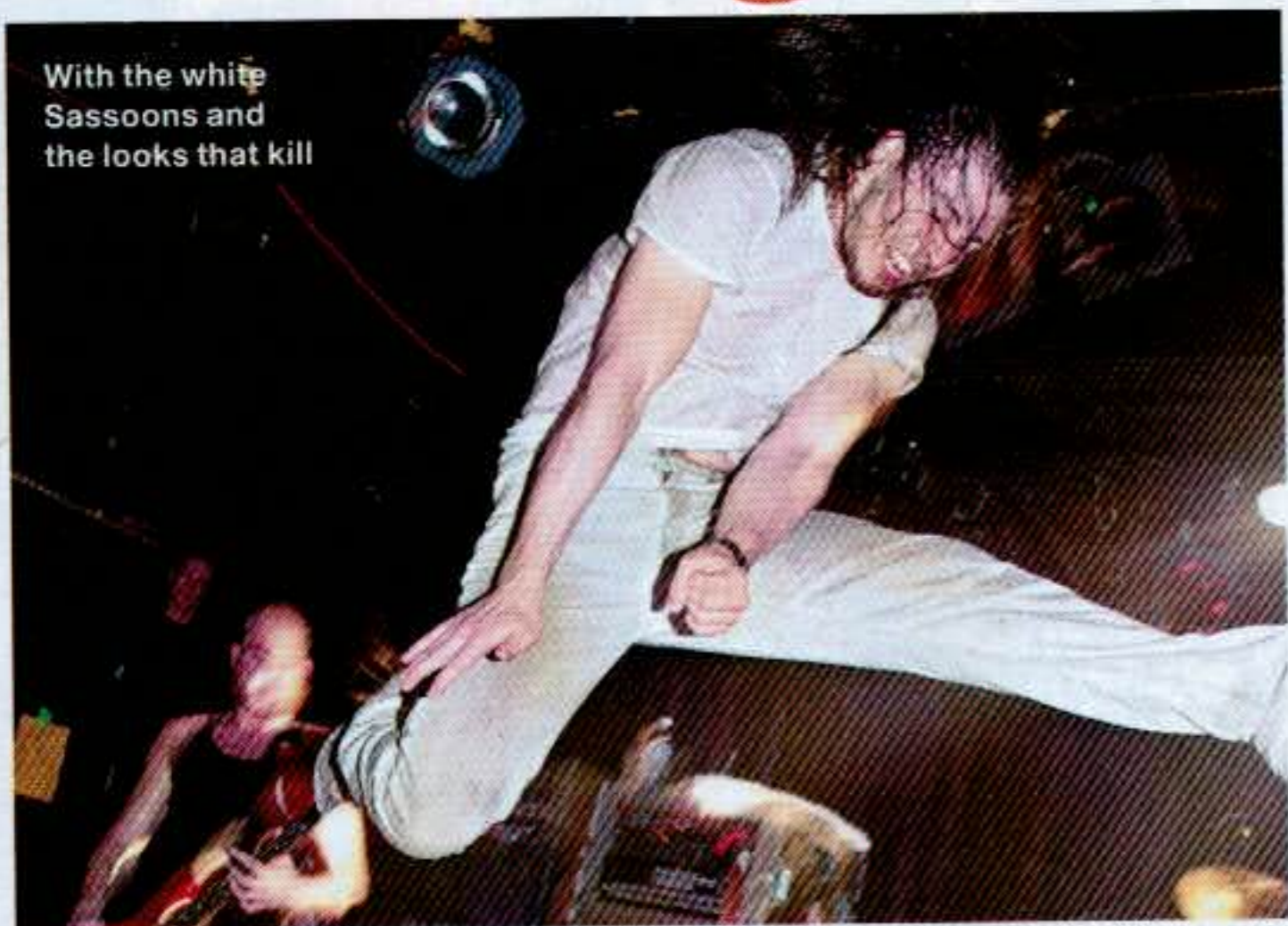




With the white
Sassoons and
the looks that kill



Andrew W.K.—Who Knows? Live in Concert: 2000–2004

On 2003's *The Wolf*, white-denim high-stepper Andrew W.K. failed to duplicate the genius of his sensational debut, which remains our young century's party-metal benchmark. Wisely, this scrappy concert DVD, assembled from footage of arena dates and club gigs around the world, revisits past glories like "Party Hard." Highlights: Andrew blowing minds in Taiwan as he rocks out in a wheelchair, plus a breathless monologue on the nature of W.K.'s job ("to make as many people feel good as possible"). Lowlight: murky between-song nonsense that suggests Andrew is totally the art-gallery hound he's always denied being. **B-** MIKAEL WOOD

The Tomorrow Show With Tom Snyder: Punk & New Wave

Talk-show legend Tom Snyder spent the '70s holding down David Letterman's future NBC time slot, languidly lobbing softballs through a haze of cigarette smoke. These two discs exemplify his genius at mitigating even the weirdest cultural moments by force of sheer Herculean cluelessness. In now-landmark segments, Iggy Pop performs "Dog Food," Plasmatics' Wendy O. Williams blows up a car, and a post-Pistols John Lydon gives an interview that leaves Snyder exasperatedly pontificating, "It's unfortunate that we are all out of step except for you. I wish that something could be done." **A+** JON DOLAN

Metropolitan

Before *Dazed and Confused* and *Kicking & Screaming* made it cool to be young, articulate, and bored out of your mind, writer/director Whit Stillman was training his cameras on aimless Manhattan preppies. His 1990 debut sends up a group of fictitious Upper East Siders as they attend debutante balls, fall in and out of love, and wonder if they have to read books to have opinions about them. Long out of print on home video, *Metropolitan* is a road map of where today's brightest filmmakers (including Noah Baumbach and Wes Anderson) "borrow" their best ideas. **A** DAVE ITZKOFF

SCREEN GRAB

Melissa Cross →

"If you're a girl, I call it 'strapless bra,' because if you have a strapless bra that's too big for you, and you have to get to the bathroom before it falls down, you have to expand your ribs."
—Explaining a vocal technique to female wailers, on her training DVD, *The Zen of Screaming*



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Appeared as Band of the Day:
November 11, 2005

Sounds Like:

A bridge between Warped Tour brashness and pristine power pop

Reader Comments:

"Nobody really has any idea how amazing these guys are...okay, you probably do! William's presence on stage is ORGASMIC! Their music is that of which dreams are made of!!"

— Just Melissa

"This music will own your face..."

— SccrShorty23

Band of the Day.

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