



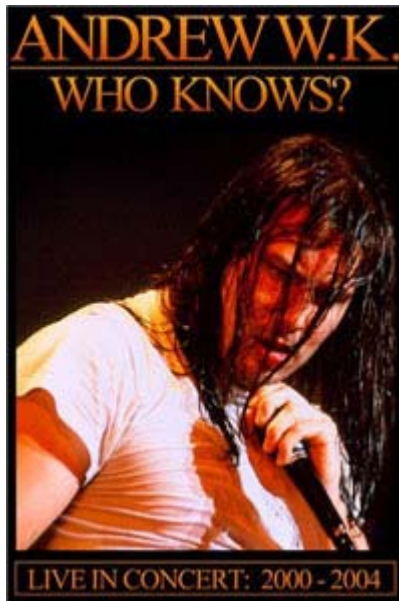
[music : reviews](#)

## ANDREW W.K. "WHO KNOWS?" (MVD)

By [Tim Den](#)

Thursday, Mar 02, 2:45 AM

There is no refusing this guy. His honesty conquers all.



Say whatever you'd like about **Andrew W.K.**, but if you haven't figured out that he's the real deal by now, let me tell you a few stories. 1) A few friends-of-friends spent their last \$200 on driving to see Andrew play somewhere in the northeast states. Upon meeting Andrew after the show and letting the fact of their broke-ness out on a slip, Andrew disappeared into his tour bus only to remerge seconds later with \$200 in cash. "Here," he said. "Now you can pay your bills. 2) Arriving late for an in-store at Boston's Newbury Comics because he wouldn't leave an earlier radio interview until he got to talk to *everyone* who wanted to chat, Andrew remained at the in-store, writing paragraphs upon paragraphs to each person who came to see him. He was there for over three hours. 3) At his first Boston show after the release of *I Get Wet*, he sat on the front ledge of the stage and spoke to every single person who wanted to converse. He was there till the club had to kick him out for the 2am

curfew.

Still not convinced? Pop in this here DVD and watch as he pours every ounce of his strength and lifeblood into every moment of every show. Watch as audiences get absolutely sucked into the power of such momentum and flip the fuck out. Watch as a 10 year-old kid – as well as crowds of college girls and teenage social outcasts – join him on stage for a complete and total celebration of life and song. Watch IN AWE as an entire stadium bops up and down to the irresistible pop hooks being unleashed by a death metal-worthy band. This isn't a gimmick: this is this man's deepest and most sincere expression of himself. It just so happens that he's also able to write arena rock songs that simply cannot be refused. If you thought the likes of "Party Hard" and "I Love NYC" are crowd-raising on record, you have NO CLUE what they can do to a live audience. It's like mainlining a semi's worth of sugar.

Andrew W.K. isn't just a pop rock guy with more honesty than the entire music industry put together: he makes *you* want to be more honest and appreciate of life... all while belting out melodies that shall remain etched in time.

[www.andrewwk.com](http://www.andrewwk.com)

[www.musicvideodistributors.com](http://www.musicvideodistributors.com)

**Feedback: Post Your Constructive Criticism**

**"Soul Sides Volume One" (Zealou)**  
Doing it to death with a heaping h rare and obscure soul.

**Decapitated "Organic Hallucinosi" (Earache)**  
Continuing to impress and impro **Half-Handed Cloud "Halos & Lassos" (Asthmatic Kitty)**  
Casiotone + beat box + Psalms / a sounding indie geek rock = my pe Hell.

**Andrew W.K. "Who Knows?" (MV)**  
There is no refusing this guy. His conquers all.

**Why? "Rubber Traits EP" (Antico)**  
**Elephant Eyelash's** shining star g EP.



**Broken Social Scene**  
live at Webster Hall (New York, N' 28th, 2006.

**NOFX**  
7" Club: installment seven (Aug. ' **Randy "The Band" (Fat Wreck Ch)**  
An interview with guitarist/backu Johan Brändström.

**Children Of Bodom "Are You Dea Yet?" (Spinefarm)**  
An interview with guitarist/vocalis Laiho.

**The Subways**  
live at Rothko (New York, NY) Dec



Decapitated - A Poem About an O

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#### Past Constructive Criticism

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