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Category: Home > Reviews > Concert > Rock > Compilation > Too Hot To Handle: The Best Of UFO

The Story of UFO: Too Hot To Handle (1969-1993/DVD-Video/Music)

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Picture: C Sound: C Extras: D Film: B

Though they came from the same school of hard rock as Led Zeppelin and Deep Purple, British rock band UFO never hit it big in the same way as their early counterparts. Throughout the 1970's they produced album after album and tirelessly worked the concert circuit. Not only did they survive in the 80's, they influenced that entire generation of musicians with their style and presence.

Led by singer Phil Mogg and Bassist Pete Way, UFO's sound was primarily defined by powerful vocals and driving bass riffs. Guitarists came and went over the years, but the early influence of Michael Schenker cannot be underestimated. Every guitarist who came after him in the band (Schenker went on to form the Michael Schenker Group and became hailed as one of the genuine guitar gods of the 80's) simply attempted to follow his lead.

Originally released on video in 1994, **The Story of UFO** does not tell the story so much as act as an appreciation of the band. There are good interviews with Mogg, Way, and Schenker, as well as clips of other musicians of the era talking about their influence. The DVD contains a lot of live clips from across the spectrum of their career; unfortunately, they all tend to look a lot alike. The track listing is:

1. *This Kids*
2. *Out In The Street*
3. *Shoot Shoot*
4. *Come On Everybody*
5. *Love To Love*
6. *Doctor Doctor*
7. *Lettin' Go*
8. *Mystery Train*
9. *Lights Out*
10. *Too Hot To Handle*
11. *Rock Bottom*
12. *Let It Roll*
13. *The Coming Of Prince Kujaku*

feature film version)
> Return Of The Pink Panther
(Focus Features)
> Genealogies Of A Crime
> Teorema
> Blood & Black Lace –
Unslashed Collector's Edition
(2 DVD Set)

14. *Borderline*
15. *Running Up The Highway*
16. *Backdoor Man*
17. *This Kids*

The 1.33 X 1 image is older and on the weak side, often coming from analog NTSC reel-to-reel 2-inch videotape, something we are now see surface more and more often for music acts in the industries need to up with more goodies and great performances by key artists like UFO its original VHS edition, it was one of the earliest such releases. The Dolby Digital 2.0 sound is simple stereo at best, but background noise limited fidelity pervade throughout the playback. This is an improven over that VHS release, more durable than that format for certain.

It's a good collection of music for the fan and a chance to see live performances by a band that has had little exposure considering their history. But, the DVD suffers from bad picture and sound quality. It like you are still watching an old video, and there is an audible hiss underlying the entire program. There are no extra features.

- Wayne Wise

Wayne Wise is a native of Southwestern Pennsylvania currently residing in Pittsburgh. He has earned a Masters degree in clinical psychology and undergraduate degrees in psychology and history. He has worked as a freela journalist for over ten years. In 1993, he co-created a comic book called Gre Legacy. In 2002 his first novel, **King of Summer**, was published. You can g www.wayne-wise.com and learn more.