

Diana Krall gets into the Yuletide spirit, Alanis Morissette gets a thorough retrospective and Sly and the Family Stone get an ingenious tribute

VARIOUS ARTISTS FESTIVAL! (DVD)

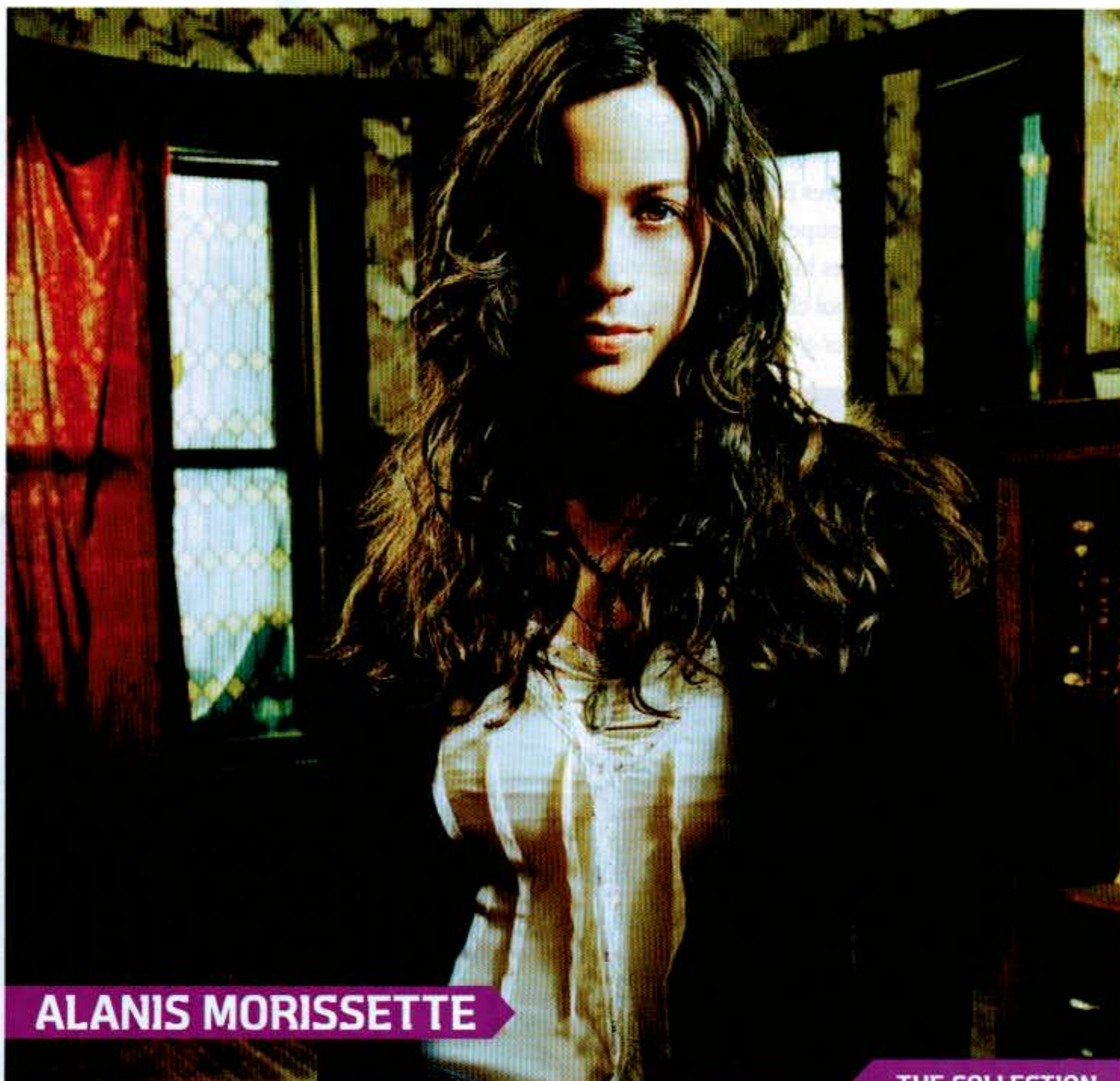
Murray Lerner's clip of Bob Dylan plugging in at Newport was a cornerstone of the recent *No Direction Home*. Here, we get the director's complete footage of the seismic-shifting "Maggie's Farm," along with "Mr Tambourine Man" and "All I Really Want to Do." Other highlights of the DVD, documenting the Folk Festival from 1963 to 1966, include performances of bluesmen Son House and Howlin' Wolf, folkies Donovan, Joan Baez, Peter, Paul & Mary, and a surprisingly low-key "I Walk the Line" by Johnny Cash.



Diana Krall

DIANA KRALL CHRISTMAS SONGS

Despite the festive evening dresses that adorn the booklet (green on front, red on back), the diva from Nanaimo, BC, really belongs in a big, warm Cowichan sweater for this Yuletide offering. Krall delivers a slow 'n' sultry rendition of "The Christmas Song" and, in a cute nod to Peggy Lee's *Christmas Carousel* from the 1960s, ends a swinging "Jingle Bells" with the girlish confession, "I'm just crazy about horses." When she sings "We'll frolic and play the Canadian way" on the wonderful "Winter Wonderland," it sounds like a sexy invitation to English hubby Elvis Costello.



ALANIS MORISSETTE

THE COLLECTION

It's all here – the candid confessions, emotional purgings and New Age psychobabble for which Ottawa's Alanis has become famous. More than just the hits, this retrospective offers her soundtrack work, including "Uninvited" from *City of Angels*, "Still" from *Dogma*, in which she played God, and "Let's Do It," from her cameo in the Cole Porter biopic *De-Lovely*, plus a new cover of Seal's "Crazy." The spiritual zenith is "Mercy," in which she joins with the late, great devotional singer Nusrat Fateh Ali Khan.

VARIOUS ARTISTS GOD SAVE THE QUEEN: A PUNK ROCK ANTHOLOGY (DVD)

Although this 75-minute DVD takes its name from the Sex Pistols anthem, Johnny Rotten and crew are nowhere to be found (check them out in *The Filth and the Fury*). Still, there are rare performance clips of American and British punk bands, including Iggy & the Stooges ("I Wanna Be Your Dog") and the Buzzcocks ("Boredom"). Bonus interviews include Generation X's Billy Idol at his sneering best. But there are far better punk documentaries around, including *DOA* and *The Decline of Western Civilization*.

DIEGO MARULANDA & PACANDÉ KE'MA

Colombian-born Marulanda is a star in Toronto's burgeoning Latin-music community, with several sizzling albums to his credit, including *¡La Verraquera!* and the excellent, Juno-nominated *Por el Sol*. On his latest, Marulanda leads his bustling 10-piece band through such rhythmically charged, horn-drenched numbers as "Chandé" and "Mi Yembe." Although there are tasty slower tunes like "Y Nada Mas" and "El Loco," it's the steaming salsa and cumbia workouts that are guaranteed to chase away the winter chills.