



Progressive Rock & Fusion

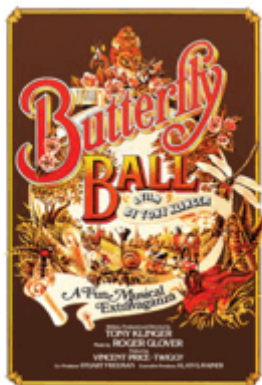
CD/DVD Release Info Page

Comments & Feedback - email: webmaster@proggnosis.com

Link directly to this page: http://www.proGGnosis.com/MUSIC_DBCDInfo.asp?txtCDID=18965

Butterfly Ball

by: **Glover, Roger**



Year: **2006**

Music Video Distributors DR-4486

In 1973, Jonathan Cape Ltd published a children's book called "The Butterfly Ball and Grasshopper's Feast". The book then prompted this jubilant live production of The Butterfly Ball that took place at the Royal Albert Hall on October 16, 1975. This performance, magically narrated by Vincent Price, was a benefit for Bud Flanagan's Leukemia Fund and Action Research for the Crippled Child. Roger Glover, who recently departed from Deep Purple was able to get most of the artists who had taken part in the studio recordings to perform.

TRACKS

1. Dawn
2. Get Ready
3. Saffron Dormouse & Lizzy Bee
4. Together again
5. Old Blind Mole
6. Magician Moth
7. Watch Out For The Bat
8. Aranea
9. Six Maximus Mouse
10. Behind The Smile
11. Little Chalk Blue
12. Waiting
13. Sitting In A Dream
14. No Solution
15. Love Is All
16. Homeward
17. Love Is All (encore)

PERFORMERS

Roger Glover

Tony Ashton

Helen Chapelle

David Coverdale

Ian Gillan

John Gustafson

Eddie Hardin

Glenn Hughes

Judi Kuhl

John Lawton

Earl Jordan

Neil Lancaster

Jon Lord

Al Matthews

Mickey Lee Soule

Barry St.John

Liza Strike

Twiggy

DISCOGRAPHY

1974 The Butterfly Ball and the Grasshopper's Feast

1984 Elements/Mask

2006 VIDEO Butterfly Ball

	<hr/> Vincent Price Narrator	
--	--	--

ProGGnosis Comments & Reviews

Marc

Published on: 15 Mar 2006

A very interesting document made available by the folks at MVD. Very much set in it's era (the early seventies), we get to watch and hear one of those art rock shows that mixed rock music with classical, theater and other forms of art.

Watching *BUTTERFLY BALL* I cannot help myself in making references to **Rick Wakeman's** *Journey to the Center of the Earth*, **The Who's** *Tommy* and even **ELP's** *Works* symphonic tour. Sure, like these, *BUTTERFLY BALL* looks and sounds dated and perhaps a little bit naive and pretentious. Then again, the early seventies were a no limits period and I am somewhat sad that today artists don't seem to be as ambitious (this because of the \$ side of the business).

BUTTERFLY BALL is a very interesting document. Very well filmed and taped, you get the live performance in it's entirety. For fans of **Deep Purple** and early seventies art rock this is a gem indeed.
