

Hiya Anonymous!

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VARIOUS ARTISTS • *Metal's Darkside - The Hard And The Furious: Volume One* • (2006 MVD)

Gery Vermin rates it: 🍌

VARIOUS ARTISTS

Metal's Darkside - The Hard And The Furious: Volume One (MVD)

Ohhhhhhh, my achin' eyes.

Hey, did anyone else see THE DECLINE OF WESTERN CIVILIZATION PT.II: THE METAL YEARS in a theater? If so, was there sort've a collective "oooooh" when that one siltheaded wanna-be rocker that still hasn't made it referred to groupies/women as the "fleas and ticks of rock 'n roll"? Whether you find a statement like that to be false or painfully true - I can assure you that no metalhead in their right mind will be able to make it halfway through METAL'S DARKSIDE without hitting "pause" and lathering up your entire entertainment center with an eco-sized splooge of Hartz.

Granted, if you're immature, clueless and know very little about the metal genre you'll find plenty here as the DVD is hosted by one of your own. I'm not quite sure if hostess Jasmin St. Claire is more full of herself or simply just full of shit, as her on-camera antics leave her looking more like a cokeheaded, used-up pornstar dingbat rather than any semblance of a credible journalist. **Note: I am fully aware of the lack of literary professionalism contained within this very website and am certainly not making a pro-lier-than-thou comparison with this video 'zine.** However, I DO know that you can visit many sites and 'zines for awhile and come away either mildly amused, accidentally informed or maybe even a little of both. NEITHER happened to me whilst gallivanting within METAL'S DARKSIDE.

Highlights include asking Cannibal Corpse's George Fisher (who's sole writing contribution to the band has been co-scribing the lyrics to ONE song... in 1996!) if he writes most of the band's material, nodding and studying her notes for the next brilliant query rather than listening to her interviewee/victim, making sure the camera is still aimed at herself and giggling at her own wit(lessness). Bluntly, St. Claire's interrogations are the most asinine I've ever heard (to Death Angel: "Do you guys like satanic-looking goats, because I think they're really fucking hot!"), her nonstop disparaging comments do nothing but backfire ("I think their [Schecter Guitars] models are fucking gross", "Any female that does not like George Fisher should DIE!!!", "Fat bitches need loving, including the 500 pound cunts overseas and in America... did I just say that?... I'm sorry, it's a school thing.") and she certainly is more attractive in a t-shirt and jeans than when she turns up looking like a reject from "Extreme Whore-over" (a horrific melding of Tory Spelling and Cher/Chastity Bono).

This volume includes chats with Cannibal Corpse, Death Angel, Satyricon (as well as muffled videos of "Decency Defiled", "Thicker Than Blood" and "Fuel For Hatred", respectively), Nevermore and Damageplan. Scenes from Volume II ("The Flaccid And The Feeble?") include snippets with Exodus, Deconstruct, Suffocation and St. Claire smelling Brian Fair's (Shadows Fall) dreadlocks. Extras include futile bonus footage and time spent with St. Claire as she flops about in her bubble bath (proving she's not ONLY wet behind the ears)... not a COMPLETE waste of time as it has inspired the HorrorwoodBabbleOn.com





LiveShitterCam™ - a daily 10-minute rant featuring me, my branflakes and my porcelain! "Yeah! Watch ME or fuckin' DIE, you poser toe-cheese bacterial!"

"Have you seen enough? I don't THINK so!"
I do, honey. Ta-ta...

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