

D V D R E V I E W S

The Rasputin Manifesto

published by Rasputin Music & DVDs

by David Bassin

Music Video Round-up

In between all the box sets and feature films, I've actually managed to squeeze in a few music titles that I'll review in brief:

Pink Floyd: Pulse (CMV) - As concerts discs go, it doesn't get much better than this. You get the historic 1994 Earl's Court concert in surround sound, featuring all the big numbers from **Meddle** on up, plus all the films used onstage, music videos, tour shenanigans, bootleg vids, tour schedules, sketches of the stage design and more.....

Metal's Darkside: The Hard & The Furious (MVD) - Hot metal mama Jasmine St. Claire interviews members of Cannibal Corpse, Damageplan, Nevermore, Death Angel and Satyricon, who all come across as really nice boys. Each gets a music video also.....

Lee 'Scratch' Perry In Concert: The Ultimate Alien (MVD) - Shot in Brighton, Lee gets down with a band full of white kids and rasps out a number of his big numbers. In a backstage interview, Perry's grip on reality ranges from lucid to borderline certifiable. A hoot.....

The Montreux Dream (Kultur) - The story of Claude Nobs and how he turned his love of jazz into one of the premier music festivals in the world is wonderful and features vintage clips of Miles, BB King, Charles Lloyd, R.E.M. and others. How he got Miles a Ferrari in exchange for a chicken stand is priceless and we get to sit in on BB's guitar workshop as an extra treat.....

Johnny Cash: Man In Black - Live In Denmark 1971 (CMV) - Cash is in his prime for this Danish television performance and brings along June, Mother Maybelle and the rest of the Carter Family, the Statler Bros and Carl Perkins. All look and sound great, especially Johnny and June who appear to be very much in love.....

Leonard Bernstein's New York (Kultur) - Bernstein's three NY musicals - **On The Town**, **Wonderful Town** and **West Side Story** are discussed and selections performed by Mandy Patinkin, Dawn Upshaw, Audra McDonald, Judy Blazer, Donna Murphy and Richard Muenz. Although filmed in 1996, it has a cheesy '80s vibe to it that undermines some of the performances and Patinkin is as smarmy and annoying as ever. Too bad you can't edit out his parts or better yet give him a good smack.