



POISON

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No nonsense and no holds barred, *7 Days Live* is a superbly produced recording of the band *Poison* at London's Hammersmith Apollo theater. Unlike the graying *The Osmond Brothers*' (musically and visually!) contemporary recording in 2006, this is vintage stuff from April 23, 1993 with the group *Poison* pretty much in their prime. 15 selections are all you are going to get here, no frills except for a 6 page *Cherry Red Records* catalog insert booklet and an additional advertisement on the DVD.

However there's nothing wrong with a great concert on disc and that's exactly what this is. *Bret Michaels* is a fantastic front man/singer and he and drummer *Rikki Rockett*, *Bobby Dall* on bass and *C.C. Develle*'s replacement, *Richie Kotzen*, on guitar rock out and rock out hard. This was, obviously, the *Native Tongue* tour and since *Kotzen* wasn't going to last with the group, its an even more important document of a brief moment in the glam band's career. Beautifully directed by *Duncan Smith* and cleanly edited by *Marc Davies*, there are lots of cuts over the dynamic playing, and wonderful lighting which adds to the mystique. *Kotzen* takes off his shirt and has the look...and the chops...which make this 82 minute frozen moment in time a grade A effort from a band that knows how to control every aspect of a heavy metal stage. *"Every Rose Has Its Thorn"* is here along with five more of their ten top 40 hits as well as nine other titles.