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POISON - Seven Days Live Cherry Red Films/Music Video Distributors Posted: 04/09/07 Reviewed by: Dirt Category: Hard Rock Original European Released: 2006 Label URL: www.mvdb2b.com www.cherryred.co.uk Artist URL: www.poisonweb.com

This DVD captures Poison during a transitional period in their career when Richie Kotzen had taken over the space left vacant by the drug absorbed C.C. Deville. Filmed at the Hammersmith Apollo in England on April 23, 1993, the band was supporting their Native **Tongue** release. Kotzen's entrance into the band found the band heading in a more bluesy and dare I say musical direction. Seven Days Live shows that with Kotzen in the band there was much more to Poison than "Talk Dirty To Me." The band is tight as hell and really took a major step forward. This particular concert finds the band pushing their new material, as six of the fifteen songs were from *Native Tongue*. During the concert, Kotzen played the Deville era tracks true to their original sound, except for "Talk Dirty To Me," in which he played it in his bluesy style. Additionally, each of the song's solos were Kotzen blues based solos and not Deville wankfests. Unfortunately, this incarnation wasn't to last long as Kotzen allegedly screwed the whole thing up by sleeping with drummer Rikki Rocket's girlfriend. The incident got him kicked out of the band, and while Blue Saraceno replaced him, the lineup changes, change in direction, and grunge movement buried the band for years.

Recorded in stereo, the DVD does not offer any audio options, but the sound is of quality. The color picture is sharp and close-ups are common. Grainy black and white shots have been edited into the performance, but they aren't used too often and only from one camera angle (from behind the band).

The Bloody Truth: This performance is a rare one and it's pretty cool that someone captured this incarnation on video. The performance is top knotch and proves that this band had evolved into being much more than hair and makeup. Richie Kotzen is a big part of why this DVD is so great. He added an instrumental quality to Poison and Rikki, Bobby, and Bret all became better because of his provess.