

## REVIEW SCALE

- 5 – The album is excellent, it could also be considered perfect or near perfect. There may be a few glitches or setbacks, but they are not detrimental.
- 4 – The album is very good. There aren't too many glitches or setbacks but the ones that are present keep the album from being excellent.
- 3 – The album is mediocre. While the album is alright, there isn't anything that makes it stand out above other albums. Some of it is good, and some of it needs work.
- 2 – The album is bad. Many things have gone wrong, and unless it happens to be within your personal favorite genre, chances are it's not even worth your time. The band has a lot to work on.
- 1 – The album is terrible. The album isn't worth your time, no exceptions.

Note: Be aware that in November 2004 the grading scale was revised to how it is shown above in order to maintain more consistencies between our reviewers. Many of the reviews in our Archive may include ½ marks and ¼ marks and please be aware that the ratings at that time were also more open to our reviewers' interpretations of the rating scale, as opposed to this now absolute grading scale which our reviewers are responsible to follow in their rating procedures.

## REVIEWS

Poison - *Seven Days Live* (DVD) - added - December 12th, 2006

Reviewer: **Ruben Mosqueda**

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First of all *Seven Days Live* is a live performance from 1993 that has not been sanctioned by the band. This is from the *Native Tongue* Tour which featured guitar wizard Ritchie Kotzen, who replaced long-time guitarists C.C. Deville. *Native Tongue* is one of my favorite 90's rock albums, that album was a departure from the 80's glam rock that Poison was known for. Ritchie Kotzen gave them credibility among the musician's circles, the songs had more substance, and they were grittier and had a southern rock and soul element to them. For those like myself that didn't get a chance to see this incarnation of the band this is a real delight. Unfortunately Kotzen and Poison had a falling out and he subsequently was asked to leave the band. This show was shot at the world renowned Hammersmith Apollo on April 23<sup>rd</sup>, 1993. And while the fans welcomed Kotzen with open arms, it appears that there is some tension within the band at the time of this taping. Bobby Dall and Bret Michaels have great chemistry with one another, while Kotzen shreds away on his side of the stage. Still the band delivers a stellar performance. Notable examples are; "Stand," "Until You Suffer Some (Fire and Ice)," "Talk Dirty to Me," "Nothin' But A Good Time," "Every Rose has It's Thorn" and "Something To Believe In." At the end a good time was had by all and it documents an era of the band that some might have forgotten about in 2006.

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