



• [Back to Main Page](#)

• **Quicksearch**

 Include comments

September 2007						
Su	Mo	Tu	We	Th	Fr	Sa
					31	1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30						

• **Monthly Archives**

- [September 2007 \(54\)](#)
- [August 2007 \(109\)](#)
- [July 2007 \(109\)](#)
- [June 2007 \(102\)](#)
- [May 2007 \(80\)](#)
- [April 2007 \(74\)](#)
- [March 2007 \(61\)](#)
- [February 2007 \(67\)](#)
- [January 2007 \(79\)](#)
- [December 2006 \(61\)](#)
- [November 2006 \(69\)](#)
- [October 2006 \(62\)](#)
- [September 2006 \(51\)](#)
- [August 2006 \(75\)](#)



'60s Rock 'n' Roll Jukebox



This entry was posted on 7/30/2007 12:15 AM and is filed under [DVD Reviews](#).

America does nostalgia quite well, and the emergence of new technologies allows us to continue to perpetuate this unrelenting packaging of yesteryear. Presenting eight cherry-picked acts each jamming through two tunes, the concert compilation *'60s Rock 'n' Roll Jukebox* does a good job of that, even if its material is somewhat uneven.

Recorded live at The Rock 'n' Roll Palace in Orlando, Florida, **the big glasses, helmet hair and awkward crowd dancing mark this title a kitsch delight of sorts**. Erstwhile teen heartthrob Bryan Hyland kicks things off — he of the chart-toppers “Sealed with a Kiss” and “Itsy Bitsy,” that rather cloying tune currently getting some commercial run pegged to that yogurt ad about the girl who works up the courage to finally sport her bikini at the beach. Del Shannon follows, working through the utterly pedestrian “Hats Off to Larry” before more or less still approximating the high notes of the solid bop ditty “Runaway,” which also features a wicked synth keyboard pattern.

The middle portion of the disc is its undeniable highlight. Spencer Davis — whose top 10 hit “Gimme Some Lovin’”

- [July 2006 \(67\)](#)
- [June 2006 \(57\)](#)
- [May 2006 \(51\)](#)
- [April 2006 \(55\)](#)

• Category Archives

- [Amusements \(24\)](#)
- [DVD Reviews \(408\)](#)
- [Ephemera \(432\)](#)
- [Film Reviews \(221\)](#)
- [Interviews \(144\)](#)
- [Irritations \(62\)](#)
- [Musings \(204\)](#)
- [Old Made New \(35\)](#)

• Blogroll

- [A Critical Moment](#)
- [Screen International](#)

• Recent Comments

1. Scotticus on [Keira Knightley Smells Good](#)
9/20/2007
2. Mellow on [Happy Birthday, Emmy Rossum](#)
9/20/2007
3. Sonia on [Happy Birthday, Emmy Rossum](#)
9/20/2007
4. Bluesfuel on [Happy Birthday, Emmy Rossum](#)
9/19/2007
5. Bluesfuel on [Happy Birthday, Emmy Rossum](#)

helped bring British rock to the rest of the world — plays that tune and “Keep on Runnin’,” while ex-Byrd Roger McGuinn offers forth lilting versions of “Mr. Tambourine Man” and “Turn Turn Turn,” which the audience doesn’t really seem to recognize until about halfway through its first choral pass.

Famous deejay Wolfman Jack, the master of ceremonies for the rock ’n’ roll generation, grabs a stool to massacre “Old Time Rock ’N’ Roll” and “Shake Rattle & Roll” in sweaty, obese fashion, while the goofily earnest John Sebastian reveals himself a one-trick pony with the very similar-sounding “What a Day For a...” and “Welcome Back Kotter” (yes, the TV theme for the show of the same name). Rounding out the disc are [Johnny Tillotson](#) — who charted 26 hits between 1958 and ’65, and here plays “Dreamy Eyes” and “Poetry in Motion” — and Ray Peterson, who contributes “Goodnight My Love” and the maudlin “Tell Laura I Love Her.”

Housed in a regular Amray keepcase, *'60s Rock 'n' Roll Jukebox* is presented on fullscreen on a region-free disc. Its soundtrack is pretty solid, though definitely not given to a lot of rear channel differential. **There are some nice, quite extended text bios for most of the acts** (Spencer Davis also plugs his own web site), but this title runs only 38 minutes, despite the hour-long running time advertised on its back cover. Additionally, a few of the numbers end abruptly, giving off a very choppy, unprofessional vibe. **B- (Concert) C- (Disc)**

What did you think of this blog article?

- Liked
- Disliked
- No Opinion

[Vote & See Results](#)

Trackbacks

[Trackback specific URL for this entry](#)

- No trackbacks exist for this entry.

Comments

- No comments exist for this entry.

[Leave a comment](#)