

# VISIONS OF SOUND

MUSIC ON DVD

Coachwhips



## COACHWHIPS

*Double Death*

For a band like Coachwhips, leaving a legacy was never about achieving gold records or critical acclaim; they were formed to have a wild good time. Calling it quits last year, the Brooklyn trash rock trio have amassed a collection of live footage that sums up the band's free spirit to a tee. Taken from performances held in kitchens, basements, illegal warehouses or sports bars — wherever they could set up their gear — the shoddy camera work on top of the inferior sound gives you a first hand account of what it was like to be there. This lo-fi video project may not satisfy everyone, but quality has never meant much to Coachwhips or their fans — the screeching, fuzzed-up boogie rock is delivered in full effect, ready to take any party from musical chairs to police sirens in seconds. A poignant slideshow works as the final nail in the coffin to close out their career with a nice ironic touch. Even nicer though is the accompanying CD full of rare and unreleased tunes, including some well-chosen covers of songs by the likes of the Velvet Underground, the Sonics, the Kinks and their obvious heroes, the Gories. (Narnack, [www.narnack.com](http://www.narnack.com))

Cam Lindsay

## MOISTBOYZ: LIVE JIHAD

Best known as a side-project for Dean Ween, aka Mickey Melchiondo, and in this case, Mikey Moist, Moistboyz deliver straight-ahead, offensive and guttural no-frills rock. Led by Melchiondo's skilled guitar flailing, the band features long-time friend and badass troublemaker Dickie Moist on vocals. The pair have been hanging out and recording

together since the late '80s, with four albums to their name, and *Live Jihad* is their first DVD, a simply shot concert performance at the Bowery Ballroom from September 2005. Their current mix of Southern boogie rock and punk sludge is pure visceral testosterone-fueled rawk. Dickie's Iggy-like persona comes complete with on-stage gyrations, a bare chest, muscular physique and a punk growl that sits just on the rock side of metal. Mickey, however, is the star of the show. While, his guitar dexterity has continued to improve throughout his constant recording and gigging with Ween, Moistboyz gives him the opportunity to kick out the jams non-stop. This might be dumb-ass shit, but it certainly kicks ass. (MVD)

Ian Danzig



## VARIOUS

*Noise Driven Ambient Audio And Visuals*

This outstanding collection of extremely far-out experimental videos makes for wickedly intense viewing. Chock full of vibrant, hyper-speed images from very alien lanes of visual imagination, the 13 short flicks are heavy on the computer-generated effects and glitchy electro noise accompaniment without feeling overly cold or sterile, thanks to the filmic ideas of organic process and emotional connection they incorporate. The opening eight are by this collection's renowned New York-based curator, C505 (or Yoshi Sodeoka), who also made the music as KNBS with Sean Rooney, and the final five are by guest directors with similarly abrasive soundtracks. All are mind-blowing. (YouWorkForThem, [www.youworkforthem.com](http://www.youworkforthem.com))

Kevin Hainey