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DVD Reviews

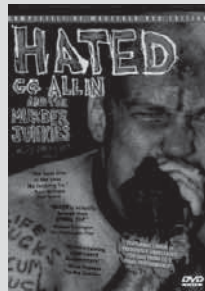
Charles Bukowski - Bukowski at Bellevue

Casablanca video has everything; I was doing change over there on new DVDs, and I came across this Charles Bukowski diamond in the sand. I immediately rented it and was put through a time warp right into the middle of skid row - the quality is grainy, it stops in some places, the sound is terrible, but that's all part of the charm that is Bukowski. His words are like ripe oranges mistakenly put through the garbage disposal; violated but entirely edible. My favorite piece on this is a poem called "The Night I Killed Tommy" about him and a girl going into a piss scented roach motel and after squashing one of the roaches (named Tommy), another fucks the woman he brought in. Splendid!
-Ryan Dyer

G.G. ALLIN-HATED DVD

I first heard about GG Allin in 1987 from the guitarist in my band Atrocity, it was an interview in flipside called "Havin' Milk and Cookies with the Geegle!" I was instantly fascinated with the image that was pounded into my thick skull of a grown man in nothing on but a bandanna and cowboy boots, a mic up his ass and blood and shit all over his torso and forehead. My dad shit a Honda Civic when I brought home a copy of "You Give Love A Bad Name"; then I started the hunt for all of his vinyl, "Public Animal No. 1", "Eat My Fuck", "Freaks, Faggots, Drunks and Junkies", his shit with the ultra-poppy Jabbers, and my holy grail of GG faves, the notorious "Expose yourself to kids" e.p. From 1988. He pretty much held the bar for outrageousness throughout the end of the 80's and into the 90's, then before we could say "Bite It!", he was thrown into the joint for a few years.

Film Threat Magazine released this movie in 1993 when our man was still very much alive, and it blew minds everywhere it was seen. The film follows our troubled troubadour through a series of events and interviews, as well as some of the most brutal and savage rock and roll footage to ever be captured on camera. Legs are broken, women are punched in the head, shitting, serious self mutilation, coprophilia, DeeDee Ramone! Appearances on Geraldo, visits in jail with John Wayne Gacy. Then right when ya think it couldn't possibly get any worse, the big guy with the little dink shoves a banana up his ass, drags a female by her hair, which promptly earns him a beating, then he cuts his chest wide open with a torn beer can. I'm sure most die hard GG fans favor the scene where the wiener is inserted into the prostitute's rectum, then given to our triumphant hero, who in turn, throws it up all over himself after ingesting several rather large mouthfuls of her urine. This was a birthday present! This was hard to take in 93' and it was hard to watch last week! The shit comes flying during "Bite It" just to warn you first timers. BE PREPARED! The interviews with Merle and the other band members are priceless, Dino the naked drummer being almost as sick of a fuck as GG Allin, "When I don't wear underwear, I don't get hurt" can you believe this fuckin' guy? Dee Dee doesn't even really know where the fuck he is during his interview and quits after a week. GG's high school band teacher nearly has a coronary when the director plays him "Suck My Ass It Smells" and the list just goes on. You don't ever get bored and at the end you aren't sure whether or not you've just watched a porno, a snuff film



are a special on A&E about a serial killer! This version also comes with an added bonus of the infamous last show at the Gas Station in NYC. Highly recommended viewing and definitely a sure way to clear a room at any party. I often wonder what the planet would be like if GG was still alive? Different, I'm sure.
-dustinJaK Grdn. Hd.

GWAR - Blood Bath and Beyond

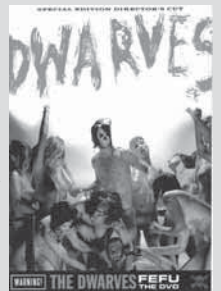
Gwar's "Blood Bath & Beyond" is a multi-fluid encrusted crystal ball that peels through the layers of Gwar's twenty year career. Packaged like a B-movie and framed with cheeseball segments with your pals Sleazy P Martini and Oderus Urungus, "Bloodbath" takes you across a hallucinatory road map of rare live, behind the scenes and D.I.Y. promo spots all to a soundtrack full of memorable favourites and obscure alternate and previously unreleased tracks. If you liked either "Phallus in wonderland" Or "Live in Antarctica" then I definitely recommend this vile new offering!
-Necrodonis



The Dwarves FEFU

MVD Visual

This bloodbath of a DVD is another relentless release from the "Most Violent Band in The World" THE DWARVES. The main focus is on the video and video shoot of the song FEFU (Fuck, Eat, & Fuck You Up). The video features the Suicide Girls in all their untamed glory. There's a couple extra old vids and live footage including Blag's "Goth Years" and him performing shit faced drunk in front of like five people. There is also over an hour of unreleased concert footage for 5 different albums/tours. These are some of the things I jotted down as I watched this unholy spectacle unfold... Midget Maulings, Speedo Mishaps, Nipple Tattoos, Groping, Spanking, Wang Flapping, you get the picture. Includes banned Suicide Girls behind the scenes footage. The Dwarves prove once again they live by the words Blood, Guts and Pussy.
-Mal Content



DIAMOND HEAD-"TO THE DEVIL HIS DUE"

Live @ The London Austeria 05'

New Wave Of British Heavy Metal pioneers return for a killer performance. I didn't quite know what to expect with only the guitarist/songwriter Brian Tatler remaining, but the new guys throw down hard, tearing through the tracks off of the 1981 LP "Lightning to the Nations" including "Helpless" and "Am I Evil" who some radio band covered, (snicker, snicker). The sound is awesome on this and the lighting is perfect and shit can that old dude tear it up on guitar. You can see that Hammett fully copped his style. The new songs also stand up to the originals and make the new disc worth seeking out. A treasure for all old school metal-dogs and fans of the NWOBHM which itself is also nearing its 30th anniversary.
-Dustin Jak

Book Review

**NINA a novel by Blag Dahlia
Published by Scapegoat**

Nina West hasn't quite crossed the line into adulthood yet, but that's the only line she hasn't crossed. Too cool for school, too hot for television, and too scandalous to be believed, Nina is the twisted tale of an object of desire who gives as good as she gets, wreaking havoc from her quiet hometown to the glittering shores of California, in search of cheap thrills and black lipstick. With a cover by pop artist Niagara, this ambitious comedy entertains and outrages with each turn of the page. A truly twisted tale of a young girl coming of age with no apologies.

I especially like the parts where she blows everything that moves, masturbates in front of her vice-principal, and has the two small children she's babysitting lick ice-cream off her body.

Recommended Reading at its finest!!!

