

BIG WHEEL

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Dwarves, The: DVD

FEFU

With this DVD you definitely "Recognize The Dwarves slut" if you get this DVD. I have been to a few Dwarves shows and I have either been lucky enough or some would say unlucky enough never to have witness a full out brawl. Thanks to this DVD I can enjoy those brawls with in the comforts of my one home. I watched this DVD and last night I had a nightmare that The Dwarves played a show in my room and someone held me down while Blag (insert cool name here) punched me in the testicles. Then my recently deceased grandmother walked by. So you can see this DVD made an impression on me. Also in this DVD there are naked Suicide Girls everywhere so don't leave it around for you mom to find. And you can also catch a glimpse oh He Who Can Not Be Named's face if you know what to look for. YOU GOTTA BURN. -Diego Del Scorcho *Greedy*

Every Time I Die: DVD

The New Black

Set at a classic '70s shindig, the music video for Every Time I Die's "The New Black" is about as funky as the song is. As the camera takes the viewer through the shag carpet filled house party, we are introduced to each member of the band. Lead vocalist Keith is led through the party by Carl, the sleazy stereotypical representative from the record label. The song itself, with its hard hitting baseline is on point. The video is reminiscent of such '70s spoofs like "Sabotage" by the Beastie Boys. Nonetheless it's a visually catchy video to go along with an equally catchy tune. -Matt Edmund *Ferret Records*

Face to Face: DVD

Shoot the Moon: The Essential Collection

Ok, so I like Face to Face. A whole lot. They're from my neck of the woods, they were on Dr. Strange Records (me and Dr. Strange are like *this*), they recorded at Westbeach- honestly, if we ever met, we'd probably be friends. So yes, I love this DVD set. But this is a great set nonetheless. One disc is a documentary and all their music videos, and the other is their last show at HOB LA. It's filmed really well, edited well, it's filmed in Victorville in a way to make it look as bleak as it

is- everything is done really well. All the old footage is great- you can watch their tattoos, and their guts, grow over the years. The last show is good too. Given, I skipped songs from the years I was less into, but shit was still good. They covered "Bikeage" and I cheered. Alone. In my room. This is how band DVDs should be, not shit where some band that's been around a year talking about how upset they were when some girl blew them off and cry on camera. Bye Face to Face, we miss you guys. -Donna Ramone *Antagonist Records*

Primus: DVD

Blame It on the Fish

Primus is one of those bands that you're either totally in to or it's completely lost on you. This may or may not be dependent on the amount of weed you have on you. Haha, Primus fans, just kidding...yeah, not really. This is "an abstract look" at the 2003 Primus Tour de Fromage. So, it's rough going if you're not on anything and I'm assuming wondrous and amazing if you're on something. It's not at all linear and it's full of weird colors and random footage of fans, ticket taking, masks and other bizarre sorts of stuff. It plays like David Lynch getting dementia and filming this on one of his less lucid days. It also shows you what Les Claypool will look like in 2065. It's fucking weird. -Boyd Wunder *Frizzle Fry Inc.*

Radiohead: DVD

A Classic Album Under Review: OK Computer

A Classic Album Under Review: OK Computer focuses on Radiohead's critically lauded album originally released on June 16, 1997. The DVD features intelligent commentary from British rock critics, journalists, and Radiohead biographers. It is evident that those featured in the documentary are knowledgeable about music as a whole and about the band's full catalog, not merely this specific album. (This isn't "I Love the '80s" style babbling.) The film takes the viewer through a track-by-track analysis of *OK Computer*, at times stripping the songs down to their basic chords, which are played on piano on-screen, and also dissecting lyrics line-by-line. The critics discuss the band's influences—musically, artistically, and politically—and audio and visual clips are helpfully provided for that which

they reference. Further, live concert footage is interspersed throughout the commentary. Themes of the album are debated in an unbiased way; at one point, an argument against a song's greatness is given, but it comes forth in an "I see where they're coming from" way, for these reviewers clearly feel that the band is worthy of the praise they have received. These critics respect Thom Yorke as an artist and the band for their efforts to stay culturally and artistically relevant by engaging with the world. Worth noting is that commentators focused on the band as a whole, not just the guy at the microphone.

One can learn new things about the album by watching the DVD, and at 59 minutes, it's just long enough to be informative without hitting a dull spot during which one's eyes would wander down to one's wristwatch. DVD extras include biographies of the commentators and "The Hardest Interactive Radiohead Quiz in the World Ever." Overall, I gained more knowledge about the band as a whole, and I felt that the comments offered were valid and worth hearing. -Morgan McCann *MVD*

Style Wars: DVD

Henry Chalfant & Tony Silver

I didn't used to be into hip-hop and that subculture, but then I started listening to a lot of underground rappers POS and Atmosphere being the dominant ones. *Style Wars*, a documentary about the rise of hip-hop culture in 1980s NYC, just gets me more interested. It focuses on hip-hop music, break dancing, and a subject that even punks are starting to get into—graffiti art. The things these kids, and adults, men and women, were able to produce on New York City subway trains is amazing and can easily be considered art. I'm sure many of you are like me and can't stand it when you see a simple spray paint marking on a wall—what a waste of time and life, you know? But to see something as creative and imaginative like exhibited in *Style Wars*, it makes you appreciate the true taggers that lurk through our streets, searching for their next canvas to leave their mark on. -Alex Stitch, *MVD*

U.K. Subs: DVD

Warhead

There isn't too much to say about this DVD, I mean, it is the U.K. Subs. You just need to watch it to appreciate

this band even more. It's as close as some of us are going to get to actually seeing this band live, and the DVD does a great job at that. And I have to say, the whole time watching this I was only thinking about Eric Urbach from Static Thought, because I know how much he loves these guys and how they inspired him. That might sound gay, but fuck you, that's what good music does, and this is a great music on a great DVD. -Alex Stitch, *MVD*

Wake Up Screaming: DVD

A Vans Warped Tour Documentary

I should say first off that this DVD is not be confused with a Vans Warped Tour Live DVD. This is a documentary about Jason Bayless, Senior Youth Outreach Coordinator for peta2, the Youth Division of the People for the Ethical Treatment of Animals. Though it does contain live performances from many of the bands on the 2005 Warped Tour (Hawthorn Heights, Emery, Strike Anywhere), the copy on the DVD case is very misleading, as is much of the rest of the promotional materials, which definitely play down the animal rights angle. That said, this is an excellent and inspiring documentary about Bayless, a Texas farm boy turned vegan, who has been manning the peta2 booth at Warped Tour since 2002. The documentary monitors the progress of various petitions being signed at the festival, and is very informative as to the issues at hand. Watching this will definitely make you reconsider eating meat, and if it doesn't there is always the bonus feature entitled "Meet your Meat" which I admit I'm still too chicken to watch (no pun intended). -Ruby Soho *MVD*