

# BLAG DAHLIA

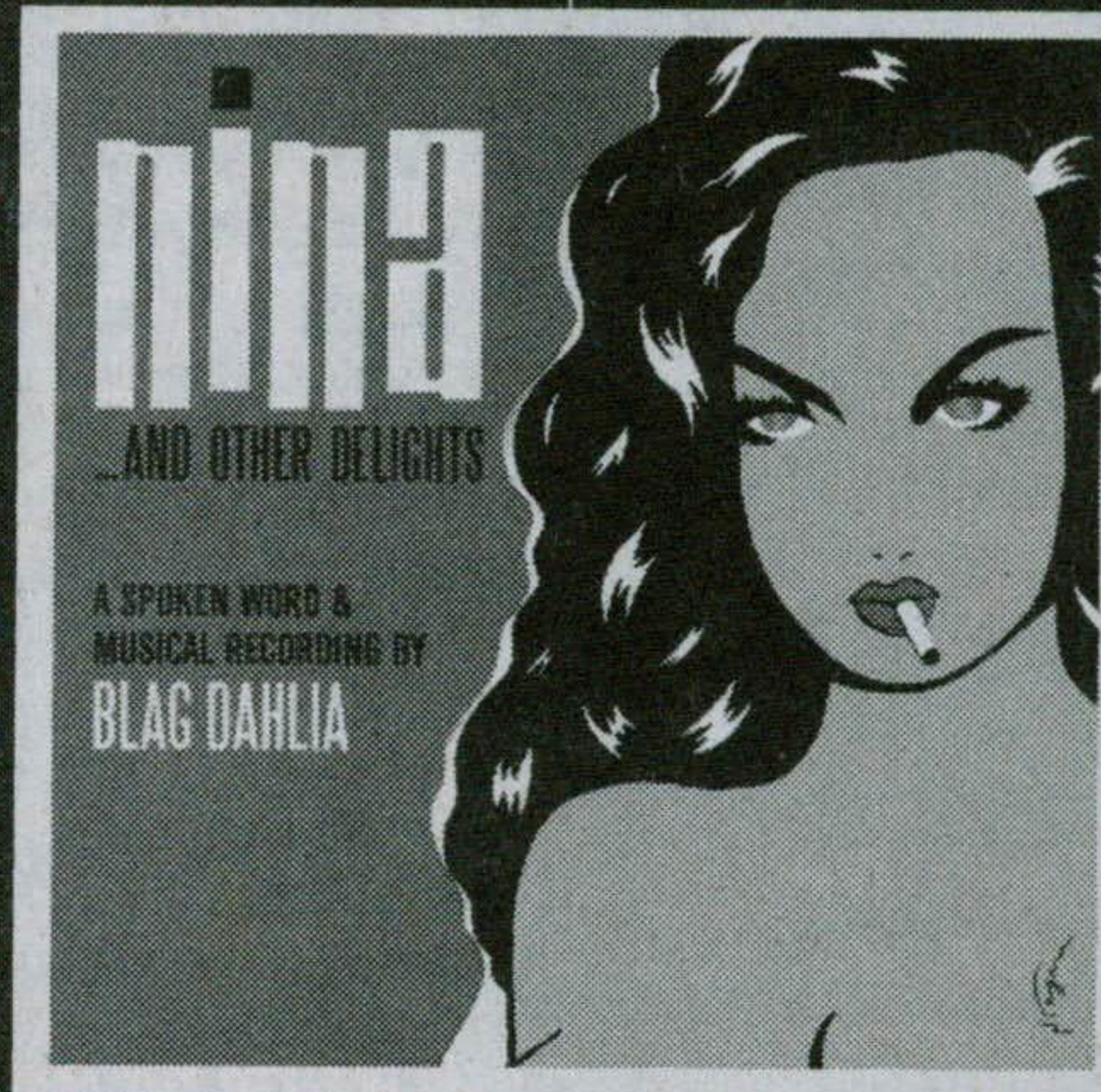
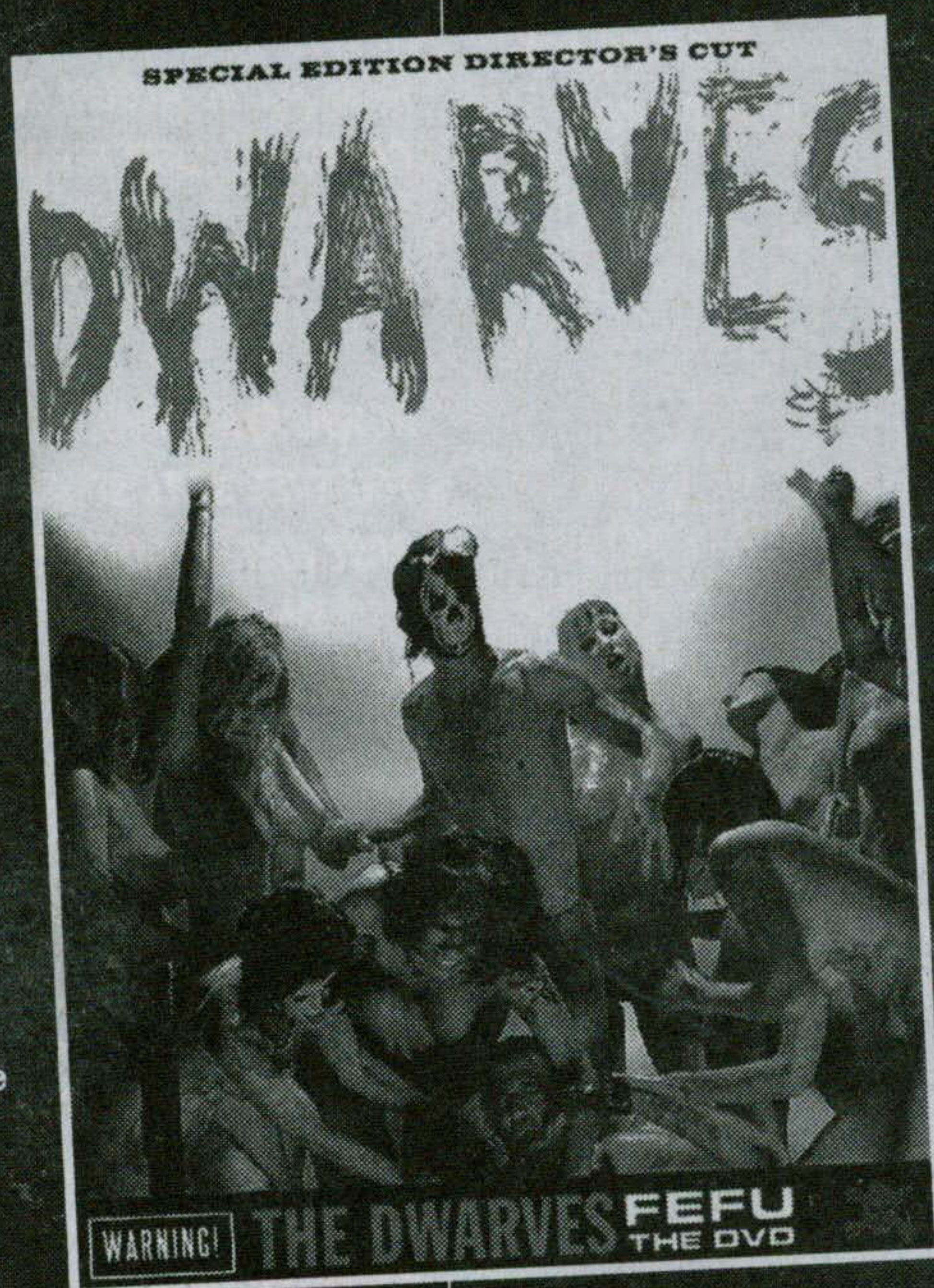
## FEFU VIDEO FEATURING THE SUICIDE GIRLS

The Dwarves are the greatest rock 'n' roll band of all time. Not just because we're the only band that actually gets better the longer we stay around and not because we invented the art of throwing samples in punk music or even because we always have naked women on the covers of our records. No, we're the best because we made a video with the Suicide Girls beating the shit out of us in all their naked punk rock girl next-door glory. Of course, when the idea was first raised, the band was skeptical.

"You're making a video that can't be shown on TV for a song that can't be played on the radio," they said. "You just want to be mauled by a bunch of nubile young tarts."

Well, I suppose that's one way of looking at it, but so the fuck what? As we get more and more ancient it takes more and more stimulation just to get out of bed in the morning, let alone continue to set the standard for deviance in our time. And the Dwarves owe it to you, the record stealing public, to do the things you only dream of doing if you were more talented and better looking. What would the ghost of Vadge Moore say if he saw me at home eating salad and watching a rerun of Full House anyway?

We enlisted the help of director Bob Sexton who used to play in Genocide, but realized he belonged behind the camera ogling naked women instead of onstage being pelted with rocks and garbage. Next we got Dave Naz to take photos. Dave was in Chemical People and Down By Law and invented Chaser merchandise. He also takes dirty unposed pictures of girls with braces on their teeth, half naked with no make up on and looking like an advertisement for child molestation. In other words, he rules. And everyone loves the song FEFU (Fuck, Eat and Fuck You Up, for those of you who can't spell), an instant classic about the 3 most



beautiful things in human existence. It's on our last record *The Dwarves Must Die*, hailed as a classic by everyone with ears, feared and reviled by punk

purists who cry when they hear surf, hip/hop, garage, noise and all the other genres we conquered this time around. (And yeah, there are plenty of straight up punk tunes on there so please stop whining, kids.)

A song as sick as FEFU needed a video that summed up the Dwarves experience for a generation raised on processed shit that isn't even worth making fun of (but I do it anyway.) And so the idea was hatched of recreating some classic album cover motifs- *Young and Good Looking's* skateboard girls, *Come Clean's* bubble beauties and the classic *Blood Guts and Pussy's* blood drenched wenches. Anarchie Suicide from the UK spread the word to her fellow Suicidettes and the avalanche of offers started coming in. The crew at Suicide HQ in LA was behind the idea of teaming with the Dwarves to show those other sites who exactly wears the pants (or doesn't

wear the pants) in the realm of internet nudity. Burlesque troop Velvet Hammer and Varla magazine also put the word out and before we knew it we were inundated by more fine looking women than we could possibly exploit, but we would gladly die trying.

The shoot was held in Los Angeles at the Dragonfly nightclub where debauchery is always just a swallow away and the toilets are caked with memories of white powder and mindless violence that recalls nothing so much as Berlin in the decadent '30s. By 8AM I was already in love as a bevy of shapely young nudes took to the set and I gamely

pantomimed the lyrics. That wasn't good enough for Sexton, though. He started berating the girls and telling them to hit me harder, make it hurt. By the end of the next take my jaw had been knocked out and my face was bleeding, but he still wasn't satisfied. He started putting the more clearly violent and insane girls in the front and exhorted

them to show no mercy, imagine your ex boyfriend or the uncle who touched you inappropriately and wail on this two-bit rock legend with abandon. Twenty takes later I'm a bloody pulp covered in scratches, bruises and gaping wounds, struggling for breath and writhing on the septic floor of the Dragonfly, deafened, beaten, bloody, but unbowed. Rex Everything was there on a break from Mondo Generator showing us all why speed kills. The Fresh Prince of Darkness from Motochrist and Clint Torres of Gnarls Barkley fame were there as well as that icon of rock HEWHOCANNOTBENAMED, the only naked naked masked man for miles around.

The DVD is out now through GREEDY and MVD. It's got the FEFU video, an hour of behind the scenes nudity with the Suicide Girls and another hour of rare Dwarves performances from 1985-2006. In short, it's got everything you could possibly want in a dvd that will make your palms bleed and your parents cry. Check it out at [www.thedwarves.com](http://www.thedwarves.com)

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