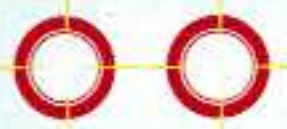




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by Iris Karastick

## The Dwarves FEFU GREEDY MEDIA



If you are easily offended, then stop reading right now and make sure you never watch this DVD. Otherwise, it's a freakin' riot. The Dwarves hold nothing back; anything disgusting that you haven't seen before, you will see here. It's really a DVD of their smash hit "FEFU (Fuck Eat and Fuck You Up)," featuring The Suicide Girls (who must not own a single article of clothing). But they throw on some videos from their early years, a few tours and an interview. And the live performances are truly a sight to see. Really. Their claim to fame, which is quickly apparent, is that the lead guitarist plays their shows totally naked, and the guitar is maybe in place 50% of the time. Every live clip has some sort of fight breaking out, nakedness - guys and girls, sex, blood, gore and rock.

The DVD is wonderfully entertaining. The music is an acquired taste, but the visuals are what make DVDs worth viewing and that's what we have here! The lyrics are terribly offensive and disgusting, the music is straight up rock, the chicks are hot and it's totally uncensored. And you will have a difficult time turning it off, no joke. So if you're not afraid of watching some... okay, a lot of naked people, lyrics that are so inappropriate they shouldn't even be quoted here, fighting, crude behavior towards women and gore—bloody gore like pretending to eat bleeding guts and reenacting rape—then you know what you have to do.



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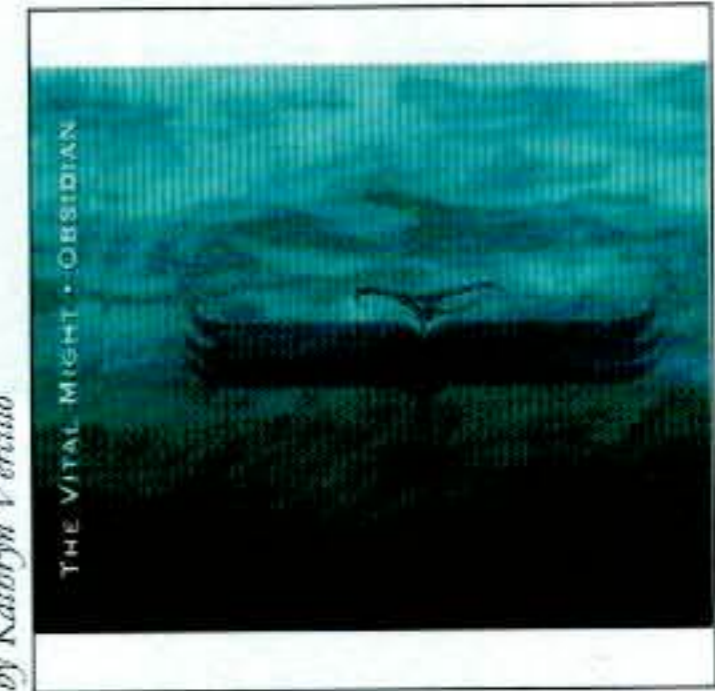
by Kathryn Verillo

## Jason Rem Put The Needle On The Record REM ENTERTAINMENT



Every year, for more than twenty years now, fans of DJ-based music descend on Miami to party a week away in clubs big and small as part of the Winter Music Conference. You can find every kind of dance music in the industry there, attend workshops and conferences, meet people from all around the world who know what DJs are doing across the globe and party like an underground rock star. But you wouldn't really know it from watching this DVD documentary about the annual event.

The main problem with *Put the Needle on the Record* is that there is no narrative thread to tie the documentary together. You get some interesting interviews with DJs (most of which you probably haven't heard of, but a few with familiar names) and you get a few hot shots of sexy girls in Miami beachwear attending parties in clubs across the city, but if you don't already know something about the annual music conference, you aren't going to learn much about it from this film. It's fun to watch for awhile and it gives you some snippets of the lives of DJs, but without a narrator telling you what's happening or otherwise linking together the tales theoretically being woven in this film, you don't really gain any sort of understanding of what this movement is all about.



by Kathryn Verillo

## The Vital Might Obsidian LET'S GET AWESOME MUSIC



Staccato. That's the word that comes to mind if asked to summarize The Vital Might's CD *Obsidian* in a single word. Of course, there's plenty more to say about the CD—and no one is going to ask for a one-word summary—but staccato is the theme that runs through every song on the progressive rock band's album. That clipped, insistent, pay-attention-to-each-moment sound is heard in both the vocals and the instrumentals of every song on the album. Listening to it requires the listener's constant focus.

Flight in nature. That's the phrase that comes to mind if asked to sum up the lyrical content of the CD. Of the thirteen songs on *Obsidian*, the titles of five of them make direct reference to birds, flight or feats of nature. The lyrics of the others touch on this same theme. The combined result of the lyrical content and the staccato approach to playing it is a CD which demands that you give your attention to the world around and within you. As far as indie rock goes, it's not a stand-out CD. But it's one that a fan of the genre could easily find a place for in their collection, listening to it in times when focus on the music is at the forefront of the fan's goal.