

MEDIA CENTER



FRIENDSWITHYOU HAVE POWERS!

(Die Gestalten, Book)

The view inside the minds of Sam Borkson and Arturo Sandoval (aka FriendsWithYou) must be fascinating—the duo conceptualizes some of the most charming, charismatic creations around. At the very least, their candy-aisle masterpieces offer a much-needed reprieve from the banal reality of our everyday lives. Out of their home-base of Miami, Sam and Arturo have turned their cuddly toy concept into a full-on multi-disciplinary studio combining high-end art, design, illustration and video work for primetime companies like Nickelab, Sony, Volkswagen and MTV. If you're not familiar with their work there's no better time than now: this full-color, padded hardcover book presents the full scope of their projects and a wide range of scribbles, designs, artworks, characters and kids toys which have been created for their first museum exhibition at the MoCA Miami, Florida during Art Basel Miami Beach. Don't think of these two as reclusive artists toiling away in their basement studio.

myspace.com/friendswithyou, die-gestalten.de (Jackie Chiles)



OBJECT THAT DREAMS

(Die Gestalten, Book)

You can always count on DGV to compile some of the most compelling art books regardless of medium—be it those in the up and coming urban community or highly stylized works that would fit well amongst the most prestigious material. *Object That Dreams* is a solo celebration of the freeform pixel power of Tokyo-based art photography duo Zoren Gold and Minori Murakami (of Zoren & Minori). Since these two started working together in 2000 they have consistently underscored the importance of evolution by experimenting with photography, illustration, collage, graphic design and handmade props. If you're a photographer looking for inspiration, or simply a fan of the medium, *Object that Dreams* will have you wide-eyed from cover to cover.

die-gestalten.de (Jackie Chiles)



PUT THE NEEDLE ON THE RECORD

(REM Entertainment, DVD)

Having seen a slew of early documentaries trying to capture the magic of the '90s rave scene and the early years of electronic music, I can tell you one thing—most of them are worth skipping. However, *Put the Needle on the Record* [PTNR] is an entertaining jaunt that walks the line between documentary and glossy travel video. (If you don't want to go to Miami after seeing this, then there is something seriously wrong with you!) The film consists of a series of short interviews with DJs, artists, press and music industry all sharing their insights about electronic music amidst the chaos of Miami music week at the end of March 2003. From Dieselboy to François K—and even some lesser-known DJs lending the doc a more underground perspective—PTNR keeps you entertained from start to finish. As we roll into 2007, the content is definitely dated but that's not a bad thing, as it captures the last bits of a classic era and sets the stage for what is to come. My advice is to grab a cocktail, sit back and soak up the nostalgia. Let yourself vibe on the sounds that got you hooked to begin with. (DCI)



BIOENGINEERED TO BE THE BEST

(Dopepope, Book)

Joe Lucchese, the profoundly inspired and twisted brain behind DopePope, knows a thing or two about experimental aesthetics. It's his calling card. No doubt he was the kid found in his room deconstructing his sister's toys and converting them into freakish Dr. Moreau-type experiments. Multi-legged babies, double-jawed mechanical beasts, salacious bionic mutations and raw concept sketches—it's all here. Bioengineered to be the best, indeed.

dopepope.com (Jackie Chiles)